

Der vierjährige Posten

Ouvertüre

von Franz Schubert

Arrang. Hans Eibl

Larghetto

Flöte/Picc.

Flöte

1. Oboe

2. Oboe

Larghetto

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Baßklarinette

Larghetto

Alt-Saxoph.

Ten. Saxoph.

Barit. Saxoph.

Fagott

Larghetto

Horn in F

1/2 Trompete

3/4 Trompete

1/2 Posaune

Larghetto

Baß

Contrabaß

Pauke

This musical score page, titled "Partitur Seite 2", contains staves for the following instruments:

- Picc
- Flöte
- 1. Oboe
- 2. Oboe
- EsKlar
- 1. Klar
- 2. Klar
- 3. Klar
- Baßkl
- A-Sax
- T-Sax
- B-Sax
- Fgtt
- Horn
- 1/2 Trp
- 3/4 Trp
- 1/2 Pos
- Baß
- E-Baß
- Pauke

The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The page number "7" is visible at the beginning of several staves.

13

Picc

13

Flöte

13

1.Oboe

2.Oboe

13

EsKlar

13

1.Klar

13

2.Klar

13

3.Klar

13

Baßkl

13

A-Sax

13

T-Sax

13

B-Sax

13

Fggt

13

Hom

13

1/2Trp

13

3/4Trp

13

1/2Pos

13

Baß

13

E-Baß

13

Pauke

This musical score page, titled 'Partitur Seite 3', contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bassoon, and Saxophone (Alto, Tenor, Baritone). The brass section includes Horn, Trumpet 1/2, Trumpet 3/4, Trumpet 1/2, Trombone, and Euphonium. The percussion section includes Bass Drum and Snare Drum. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). The key signature is B-flat major, and the time signature is 4/4. The page number '13' is written above the first staff of each instrument group.

This page of the musical score, titled "Partitur Seite 4", contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Contrabass. The brass section includes Horn, Trumpet 1/2, Trumpet 3/4, and Trombone 1/2. The percussion section includes Bass Drum, Euphonium, and Snare Drum. The score is written in 4/4 time with a key signature of two flats. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often in triplet groups. The brass section provides harmonic support with sustained notes and occasional melodic lines. The percussion section features a steady, rhythmic pattern of eighth and sixteenth notes.

16

Picc

16

Flöte

16

1. Oboe

16

2. Oboe

16

EsKlar

16

1. Klar

16

2. Klar

16

3. Klar

16

Baßkl

16

A-Sax

16

T-Sax

16

B-Sax

16

Fggt

16

Horn

16

1/2 Trp

16

3/4 Trp

16

1/2 Pos

16

Baß

16

E-Baß

16

Pauke

This page of a musical score is for a symphony, featuring various instruments. The tempo is marked "Allegro vivace" and the dynamics include "p" (piano). The instruments and their parts are as follows:

- Picc** (Piccolo): Measures 19-22, mostly rests.
- Flöte** (Flute): Measures 19-22, playing a melodic line with a quintuplet in measure 19.
- 1. Oboe**: Measures 19-22, playing a melodic line with a quintuplet in measure 19.
- 2. Oboe**: Measures 19-22, mostly rests.
- EsKlar** (E-flat Clarinet): Measures 19-22, mostly rests.
- 1. Klar** (Clarinet): Measures 19-22, playing a melodic line with triplets in measures 19-20.
- 2. Klar** (Clarinet): Measures 19-22, playing a melodic line with triplets in measures 19-20.
- 3. Klar** (Clarinet): Measures 19-22, playing a melodic line with triplets in measures 19-20.
- Baßkl** (Bassoon): Measures 19-22, playing a melodic line with triplets in measures 19-20.
- A-Sax** (Alto Saxophone): Measures 19-22, mostly rests.
- T-Sax** (Tenor Saxophone): Measures 19-22, mostly rests.
- B-Sax** (Baritone Saxophone): Measures 19-22, mostly rests.
- Fgtt** (Fagott/Bassoon): Measures 19-22, playing a melodic line with triplets in measures 19-20.
- Horn**: Measures 19-22, playing a melodic line with triplets in measures 19-20.
- 1/2 Trp** (1st Trumpet): Measures 19-22, mostly rests.
- 3/4 Trp** (3rd Trumpet): Measures 19-22, mostly rests.
- 1/2 Pos** (1st Trombone): Measures 19-22, mostly rests.
- Baß** (Bass): Measures 19-22, mostly rests.
- E-Baß** (E-flat Bass): Measures 19-22, playing a melodic line with triplets in measures 19-20.
- Pauke** (Percussion): Measures 19-22, mostly rests.

[illegible]

28 30 Piccolo

Picc

28 30 Flöte

1. Oboe

2. Oboe

28 30 EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

28 30 A-Sax

T-Sax

B-Sax

28 Fggt

28 30 Horn

1/2 Trp

3/4 Trp

1/2 Pos

28 30 Baß

28 E-Baß

28 Pauke

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Flute, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium/Trombone, Horn, 1/2 Trumpet, 3/4 Trumpet, 1/2 Trombone, Bass, E-Bass, and Percussion. The music is in 2/4 time and features a key signature of one flat (B-flat). A rehearsal mark '33' is placed at the beginning of each staff. The score includes dynamic markings such as 'sfz' (sforzando) and 'p' (piano). The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered '33' in the top left corner.

This page of the musical score, titled "Partitur Seite 9", contains the staves for the following instruments:

- Pico
- Flöte
- 1. Oboe
- 2. Oboe
- EsKlar
- 1. Klar
- 2. Klar
- 3. Klar
- Baßkl
- A-Sax
- T-Sax
- B-Sax
- Fgtt
- Horn
- 1/2 Trp
- 3/4 Trp
- 1/2 Pos
- Baß
- E-Baß
- Pauke

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 38, 39, 40, and 41. The dynamics are marked with *f* (forte) at the beginning of measures 39 and 40 for several instruments. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This page of the musical score, titled "Partitur Seite 10", contains staves for the following instruments: Picc, Flöte, 1. Oboe, 2. Oboe, EsKlar, 1. Klar, 2. Klar, 3. Klar, Baßkl, A-Sax, T-Sax, B-Sax, Fgitt, Horn, 1/2 Trp, 3/4 Trp, 1/2 Pos, Baß, E-Baß, and Pauke. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music begins at measure 43. The Piccolo, Flute, and Oboes play melodic lines with long notes and slurs. The Clarinets and Bassoon play rapid sixteenth-note passages. The Saxophones and Percussion (Fgitt, Horn, 1/2 Trp, 3/4 Trp, 1/2 Pos, Baß, E-Baß, Pauke) provide harmonic support and rhythmic patterns. The dynamic marking *ff* (fortissimo) is used frequently, indicating a loud volume. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

This page of the musical score, titled "Partitur Seite 11", contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc** (Piccolo): Measures 48-51, featuring a melodic line with slurs and accents.
- Flöte** (Flute): Measures 48-51, featuring a melodic line with slurs and accents.
- 1.Oboe** (Oboe 1): Measures 48-51, featuring a melodic line with slurs and accents.
- 2.Oboe** (Oboe 2): Measures 48-51, featuring a melodic line with slurs and accents.
- EsKlar** (E-flat Clarinet): Measures 48-51, featuring a melodic line with slurs and accents.
- 1.Klar** (Clarinet 1): Measures 48-51, featuring a melodic line with slurs and accents.
- 2.Klar** (Clarinet 2): Measures 48-51, featuring a melodic line with slurs and accents.
- 3.Klar** (Clarinet 3): Measures 48-51, featuring a melodic line with slurs and accents.
- Baßkl** (Bassoon): Measures 48-51, featuring a melodic line with slurs and accents.
- A-Sax** (Alto Saxophone): Measures 48-51, featuring a melodic line with slurs and accents.
- T-Sax** (Tenor Saxophone): Measures 48-51, featuring a melodic line with slurs and accents.
- B-Sax** (Baritone Saxophone): Measures 48-51, featuring a melodic line with slurs and accents.
- Fgtt** (Fagott / Bassoon): Measures 48-51, featuring a melodic line with slurs and accents.
- Horn** (Horn): Measures 48-51, featuring a melodic line with slurs and accents.
- 1/2Trp** (1/2 Trumpet): Measures 48-51, featuring a melodic line with slurs and accents.
- 3/4Trp** (3/4 Trumpet): Measures 48-51, featuring a melodic line with slurs and accents.
- 1/2Pos** (1/2 Trombone): Measures 48-51, featuring a melodic line with slurs and accents.
- Baß** (Bass): Measures 48-51, featuring a melodic line with slurs and accents.
- E-Baß** (E-flat Bass): Measures 48-51, featuring a melodic line with slurs and accents.
- Pauke** (Percussion): Measures 48-51, featuring a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *sfz* for *sforzando*). The page number "48" is visible at the beginning of each staff.

53 55

Picc

53 55

Flöte

53 55

1. Oboe

53 55

2. Oboe

53 55

EsKlar

53 55

1. Klar

53 55

2. Klar

53 55

3. Klar

53 55

Baßkl

53 55

A-Sax

53 55

T-Sax

53 55

B-Sax

53 55

Fgtt

53 55

Horn

53 55

1/2 Trp

53 55

3/4 Trp

53 55

1/2 Pos

53 55

Baß

53 55

E-Baß

53 55

Pauke

sfz

p

tutti

nur 1 Bläser

1. Hr. Solo bis 75

58

Picc

58

Flöte

58

1.Oboe

58

2.Oboe

58

EsKlar

58

1.Klar

58

2.Klar

58

3.Klar

58

Baßkl

58

A-Sax

58

T-Sax

58

B-Sax

58

Fggt

58

Horn

58

1/2Ttp

58

3/4Ttp

58

1/2Pos

58

Baß

58

E-Baß

58

Pauke

Detailed description: This is a page from a musical score, page 13. It contains staves for various instruments. The Piccolo, Flute, 2nd Oboe, EsKlar, 3rd Clarinet, Bassoon, A-Sax, T-Sax, B-Sax, Horn, 1/2 Trumpet, 3/4 Trumpet, 1/2 Pos, Baß, and Pauke are mostly silent, indicated by rests. The 1st Oboe plays a melodic line with slurs. The 1st and 2nd Clarinets play a complex, fast-moving melodic line with many slurs. The 3rd Clarinet plays a simple harmonic line. The Bassoon plays a simple harmonic line. The Fagott (Bassoon) plays a simple harmonic line. The Horn plays a simple harmonic line. The 1/2 Trumpet plays a simple harmonic line. The 3/4 Trumpet plays a simple harmonic line. The 1/2 Pos plays a simple harmonic line. The Baß plays a simple harmonic line. The E-Baß plays a simple harmonic line. The Pauke plays a simple harmonic line.

53

Picc

53

Flöte

53

1. Oboe

53

2. Oboe

53

EsKlar

53

1. Klar

53

2. Klar

53

3. Klar

53

Baßkl

53

A-Sax

53

T-Sax

53

B-Sax

53

Fgtt

53

Horn

53

1/2 Trp

53

3/4 Trp

53

1/2 Pos

53

Baß

53

E-Baß

53

Pauke

Detailed description: This is a page from a musical score, page 14. It contains 18 staves for various instruments. The Piccolo, Flute, 2nd Oboe, EsKlar, 2nd Clarinet, 3rd Clarinet, and Bassoon are mostly silent, indicated by whole rests. The 1st Oboe plays a melodic line with slurs. The 1st Clarinet plays a fast, repetitive eighth-note pattern. The 2nd Clarinet plays a sustained low note. The 3rd Clarinet plays a sustained low note. The Saxophone section (Alto, Tenor, Baritone) is silent. The Guitar plays a single note. The Horn plays a melodic line with slurs. The Trumpet and Trombone sections are silent. The Bassoon plays a melodic line. The E-Bass plays a melodic line. The Drummer is silent.

68

Picc

68

Flöte

68

1.Oboe

68

2.Oboe

68

EsKlar

68

1.Klar

68

2.Klar

68

3.Klar

68

Baßkl

68

A-Sax

68

T-Sax

68

B-Sax

68

Fggt

68

Horn

68

1/2Trp

68

3/4Trp

68

1/2Pos

68

Baß

68

E-Baß

68

Pauke

Detailed description: This is a page from a musical score, page 15, starting at measure 68. The score is written for a large orchestra. The instruments are arranged in systems. The Piccolo, Flute, Oboes, and EsKlar (E-flat Clarinet) are in the first system. The Clarinets (1, 2, 3) and Bassoon are in the second system. The Saxophones (A, T, B) and Fagott (Bassoon) are in the third system. The Horns, 1/2 Trumpet, 3/4 Trumpet, and 1/2 Pos (Positone) are in the fourth system. The Bass, E-Bass, and Pauke (Kettle Drum) are in the fifth system. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The Flute and Oboes play a melodic line with slurs. The Clarinets play a rhythmic pattern of eighth notes. The Bassoon and Horns play a melodic line with slurs. The E-Bass and Pauke play a rhythmic pattern of eighth notes. The Piccolo, EsKlar, 1. Oboe, 2. Oboe, A-Sax, T-Sax, B-Sax, 1/2 Trp, 3/4 Trp, 1/2 Pos, Baß, and E-Baß are mostly silent in this section.

This musical score page, numbered 16, features a variety of instruments. The Piccolo, Flute, Oboes, and Clarinets (1st, 2nd, and 3rd) all play a melodic line starting at measure 75 with a forte (ff) dynamic. The Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play a rhythmic pattern of eighth notes. The Trombones (1st, 2nd, and 3rd) and Trumpets (1st, 2nd, and 3rd) play a similar rhythmic pattern. The Percussion section, including the Bass Drum, Euphonium, and Snare Drum, provides a steady rhythmic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature. The tempo is marked as 73 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. The score is written in a standard musical notation with a common staff for each instrument.

73 75 *ff*

Picc

73 75 *ff*

Flöte

73 75 *ff*

1.Oboe

73 75 *ff*

2.Oboe

73 75 *ff*

EsKlar

73 75 *ff*

1.Klar

73 75 *ff*

2.Klar

73 75 *ff*

3.Klar

73 75 *ff*

Baßkl

73 75 *ff*

A-Sax

73 75 *ff*

T-Sax

73 75 *ff*

B-Sax

73 75 *ff*

Fgitt

73 75 *ff*

Horn

73 75 *ff*

1/2Trp

73 75 *ff*

3/4Trp

73 75 *ff*

1/2Pos

73 75 *ff*

Baß

73 75 *ff*

E-Baß

73 75 *ff*

Pauke

ff

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Piccolo
- Flöte
- 1. Oboe
- 2. Oboe
- Es Klar
- 1. Klar
- 2. Klar
- 3. Klar
- Baßkl
- A-Sax
- T-Sax
- B-Sax
- Fgtt
- Horn
- 1/2 Trp
- 3/4 Trp
- 1/2 Pos
- Baß
- E-Baß
- Pauke

The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 79 is visible at the top left of the first staff.

85

Picc

85

Flöte

85

1. Oboe

85

2. Oboe

85

EsKlar

85

1. Klar

85

2. Klar

85

3. Klar

85

Baßkl

85

A-Sax

85

T-Sax

85

B-Sax

85

Fggt

85

Horn

85

1/2 Trp

85

3/4 Trp

85

1/2 Pos

85

Baß

85

E-Baß

85

Pauke

Detailed description: This is a page from a musical score, page 18. It contains 18 staves for various instruments. The instruments are: Piccolo (Picc), Flute (Flöte), 1st Oboe (1. Oboe), 2nd Oboe (2. Oboe), English Clarinet (EsKlar), 1st Clarinet (1. Klar), 2nd Clarinet (2. Klar), 3rd Clarinet (3. Klar), Bassoon (Baßkl), Alto Saxophone (A-Sax), Tenor Saxophone (T-Sax), Baritone Saxophone (B-Sax), Euphonium (Fggt), Horn, 1/2 Trumpet (1/2 Trp), 3/4 Trumpet (3/4 Trp), 1/2 Trombone (1/2 Pos), Bass (Baß), Euphonium/Bass (E-Baß), and Drum (Pauke). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked '85'. The music features a variety of notes, rests, and dynamic markings. The Piccolo and Flute parts have a melodic line with many eighth and sixteenth notes. The Oboes and Clarinets have a more rhythmic, dotted-note pattern. The Bassoon and Saxophones have a similar dotted-note pattern. The Euphonium and Horns play a steady, rhythmic pattern. The Trumpets and Trombones have a more complex, melodic line. The Bass and Euphonium/Bass parts have a simple, rhythmic pattern. The Drum part has a simple, rhythmic pattern.

91 94

Picc

Flöte

1.Oboe

2.Oboe

91 94

EsKlar

1.Klar

2.Klar

3.Klar

Baßkl

91 94

A-Sax

T-Sax

B-Sax

91

Fggt

91 94

Horn

91 94

1/2Trp

3/4Trp

1/2Pos

91 94

Baß

B-Baß

91

Pauke

dolce

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in German and includes measures 96 and 97. The instruments listed on the left are:

- Picc
- Flöte
- 1. Oboe
- 2. Oboe
- EsKlar
- 1. Klar
- 2. Klar
- 3. Klar
- Baßkl
- A-Sax
- T-Sax
- B-Sax
- Fgtt
- Horn
- 1/2 Trp
- 3/4 Trp
- 1/2 Pos
- Baß
- E-Baß
- Pauke

The score includes a "dolce" marking and a "1. Pult" (First Violin) part indicated. The page number 96 is visible at the top left.