

Krönungs-Ouvertüre

Moderato ♩ = 85

Piccolo

Oboe

Moderato ♩ = 85

Es-Klarinette

2. Klarinette

Moderato ♩ = 85

Alt-Saxophon

Tenorsaxophon

Baritonsaxophon

Fagott (Bassklarinette)

Probestimme



Zu beziehen bei:

ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

Moderato ♩ = 85

Horn in Es

1/2 Flügelhorn

Tenor/Bariton

1. Trompete

3/4 Trompete

1/2 Posaune

3. Posaune

1/2 Baß

Moderato ♩ = 85

Pauke
Tamburin

Kl. Trommel
Gr. Trommel
Becken

Glockenspiel

Partitur Seite 2

This page of the musical score contains the following parts and staves:

- Picc.**: Piccolo, two staves.
- Oboe**: Oboe, two staves.
- Es-Klar.**: E-flat Clarinet, two staves.
- 2. Klar.**: Second Clarinet, two staves.
- All-Sax.**: Alto Saxophone, one staff.
- Ten-Sax.**: Tenor Saxophone, one staff.
- Bar.Sax.**: Baritone Saxophone, one staff.
- Fglt. (Basskl.)**: Bassoon, one staff.
- Horn**: Horn, one staff.
- Flgh.**: Flute, one staff.
- Tenor**: Tenor Flute, one staff.
- 1/2 Trpt.**: First Trumpet, one staff.
- 3/4 Trpt.**: Second Trumpet, one staff.
- 1/2 Pos.**: First Trombone, one staff.
- 3. Pos.**: Second Trombone, one staff.
- Pk.**: Percussion, one staff.
- Schlagz.**: Drum set, one staff.
- Glock.**: Glockenspiel, one staff.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '6' is visible at the beginning of the Piccolo and Percussion staves.

Partitur Seite 3

dolce

Picc. *p*

Oboe *p*

Es-Klar. *dolce* *p*

2. Klar. *p*

Alt-Sax. *dolce* *p*

Ten-Sax.

Bar. Sax.

Fggt. (Basskl.) *p*

Horn *p*

Flgh. *dolce* *p*

Tenor *p*

1/2 Trpt. *p* 1.2 Horn

3/4 Trpt.

1/2 Pos. *p*

3. Pos. *p*

Pk. *dolce*

Schlagz.

Glock.

16

Picc.

Oboe

Es-Klar.

2. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
(Basskl.)

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

16

Pk.

Schlagz.

Glock

21

Picc.

Oboe

Es-Klar.

2. Klar.

Alt-Sax.

Ten-Sax.

Bar Sax.

Fggt. (Basskl.)

Horn

21

Flg.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

21

Pk.

Schlagz.

Glock

Detailed description: This page of a musical score contains 21 measures. The instruments are arranged in a standard orchestral layout. The Piccolo, Oboe, and Es-Klarinet parts have melodic lines with slurs and accents. The 2nd Clarinet and Alto Saxophone parts have similar melodic lines. The Tenor Saxophone and Baritone Saxophone parts are mostly rests. The Bassoon and Bass Drum parts have rhythmic patterns. The Horn part has a rhythmic accompaniment. The Flute and Tenor parts have melodic lines. The 1/2 and 3/4 Trumpet parts have rhythmic accompaniments. The 1/2 and 3rd Trombone parts have rhythmic accompaniments. The Percussion and Glockenspiel parts are mostly rests.

Partitur Seite 7

The musical score is arranged in systems. The first system includes Piccolo and Oboe. The second system includes Es-Klar. and 2. Klar. The third system includes Alt-Sax., Ten-Sax., Bar.Sax., Fggt. (Basskl.), and Horn. The fourth system includes Flgh. and Tenor. The fifth system includes 1/2 Trpt., 3/4 Trpt., 1/2 Pos., and 3. Pos. The sixth system includes Pk., Schlagz., and Glock. The score is divided into two main sections, with the second section starting at measure 31 and marked 'Allegro'. The first section has a first ending (1) and a second ending (2). The second section also has a first ending (1) and a second ending (2). Dynamics include accents (>) and fortissimo (f).

Partitur Seite 8

This musical score page, titled "Partitur Seite 8", contains 20 staves for various instruments. The instruments listed on the left are: Picc., Oboe, Es-Klar., 2. Klar., Alt-Sax., Ten-Sax., Bar. Sax., Fggt. (Basskl.), Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3. Pos., Pk., Schlagz., and Glock. The score begins at measure 36, indicated by a box containing the number "36" above the first staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with a forte "f" dynamic. The Piccolo and Oboe parts feature rapid sixteenth-note passages with frequent triplets. The Clarinet and Saxophone parts also contain dense sixteenth-note textures with many triplets. The Horn and Trombone parts play a more melodic line with some rests. The Percussion part (Schlagz.) has a rhythmic pattern of eighth notes, and the Glockenspiel part (Glock.) has a simple rhythmic accompaniment. The score ends with a double bar line at the end of the page.

Partitur Seite 10

46

Picc.

Oboe

Es-Klar.

2.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgtt.
(Basskl.)

Horn

46

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

46

Pk.

Schlagz.

Glock