

The Four Seasons

II. Summer - Sommer - L'Été

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

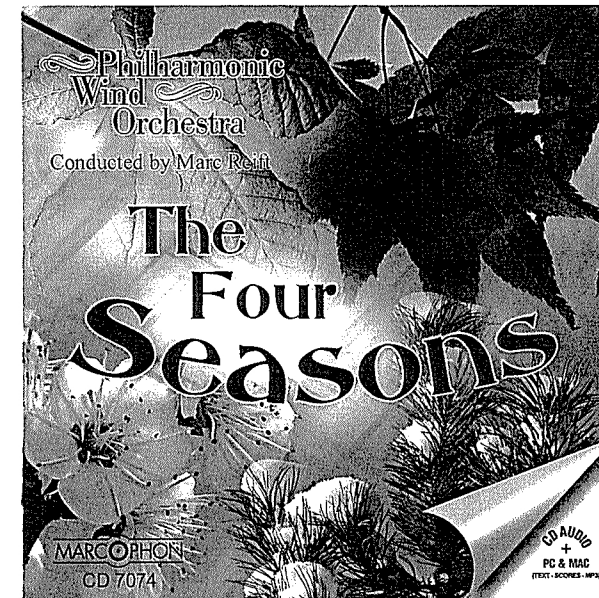
Antonio Vivaldi

EMR 10231

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	Tuba ♩		
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)		
4	3 rd B $\flat$ Clarinet	1	Timpani (obligato)		
1	B $\flat$ Bass Clarinet (optional)	1	Xylophone (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Snare Drum (optional)		
2	1 st E $\flat$ Alto Saxophone	1	Tambourine / Cymbals / 2 Woodblocks (optional)		
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				
2	3 rd F & E $\flat$ Horn				

Special Parts	Fanfare Parts
1 1 st B $\flat$ Trombone ♩	2 1 st Flugelhorn
1 2 nd B $\flat$ Trombone ♩	2 2 nd Flugelhorn
1 B $\flat$ Bass Trombone ♩	2 3 rd Flugelhorn
1 B $\flat$ Baritone ♩	
1 E $\flat$ Tuba ♩	
1 B $\flat$ Tuba ♩	

DISCOGRAPHIE



The Four Seasons

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	Difficulty
1	The Four Seasons - I. Spring (Vivaldi)	10'09	EMR 10230	7
2	The Four Seasons - II. Summer (Vivaldi)	11'49	EMR 10231	7
3	The Four Seasons - III. Autumn (Vivaldi)	11'22	EMR 10232	7
4	The Four Seasons - IV. Winter (Vivaldi)	9'31	EMR 10233	7
5	Concerto in C (Vivaldi)	9'57	EMR 10269	6

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II Summer - Sommer - L'été

Allegro moderato $\text{♩} = 84$ Tired by the heat

2 3 4 5 6 7 8 9 10 11 12 13 14 15

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone (ten / b. ct.)

Tuba in C

String Bass

Timpani (obligato)

Xylophone (optional*)

Snare Drum (optional*)

Percussion (optional*)
(2 Woodblock, Tamb., Cym.)

* all the percussion (except timpani) may be omitted if the conductor prefers a more classical sound

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Temp.

Xylo.

S. D.

Perc.

31 32 33 34 35 36

Allegro $\text{♩} = 132$ *The cuckoo*

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Xylo.
S.D.
Perc.

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37 38 39 40 41 42

B

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Xylo.
S.D.
Perc.

TAMBOURINE

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43 44 45 46 47 48 49

Fl. I/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Xylo.
S. D.
Perc.

50 51 52 53 54 55 56 57 58

(rit.) Tempo 1º (♩ = 84)

Fl. I/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Xylo.
S. D.
Perc.