

3) Articulation Train

Giocoso $\text{♩} = 89$

Leave out bar 1 ad lib.

This musical score is for a piece titled "3) Articulation Train" in a "Giocoso" tempo with a metronome marking of $\text{♩} = 89$. The score is for a large ensemble and includes the following instruments and parts:

- Flutes 1-2**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- Oboe**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- Bassoon 1-2**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- E♭ Clarinet**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- B♭ Clarinet 1**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- B♭ Clarinet 2**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- B♭ Clarinet 3**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- E♭ Alto Clarinet**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- B♭ Bass Clarinet**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- E♭ Alto Saxophone 1**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- E♭ Alto Saxophone 2**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- B♭ Tenor Saxophone**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- E♭ Baritone Saxophone**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- B♭ Trompet - Cornet 1**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- B♭ Trompet - Cornet 2**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- B♭ Trompet - Cornet 3**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- French Horns 1-3**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- French Horns 2-4**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- C Trombone 1**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- C Trombone 2**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- C Bass Trombone**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- C Baritones**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- C Basses**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- C String Bass**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- Timpani**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- Percussion 1**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- Percussion 2**: Part 1 starts with a *f* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.
- Percussion 3**: Part 1 starts with a *p* dynamic and a "train imitation" marking. Part 2 starts with a *p* dynamic and a "train imitation" marking.

The score includes various performance instructions such as "Police Whistle" for Percussion 2, "Shaker: Stirring" for Percussion 1, and "Low Tom" for Percussion 2. The dynamic marking *p* (piano) is used throughout the score, and the "train imitation" marking is used to indicate the specific articulation technique for the woodwinds and brass.

All instruments crescendo poco a poco until bar 48

Musical score for various instruments, showing staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *Psfj!*, *p*, *Syb*, and *Straight mute*.

Instruments listed on the left:

- Fl. 1-2
- Ob.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A.Sax. 1
- E♭ A.Sax. 2
- B♭ T.Sax.
- E♭ Bar.Sax.
- B♭ Trpt.- B♭ Corn. 1
- B♭ Trpt.- B♭ Corn. 2
- B♭ Trpt.- B♭ Corn. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1
- C Trbn. 2
- C Bass Trb.
- C Bar.
- C Bass.
- C Str.Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings and performance instructions include *Psfj!*, *p*, *Syb*, and *Straight mute*.

13

FL 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.
(3rd)

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

C Str.Bass

Timp.

Perc. 1

Perc. 2
Middle Tom

Perc. 3

A

18

FL 1-2
mp

Ob.
mp

Bsn. 1-2
mp

E♭ Cl.
mp

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

E♭ Alto Cl.
mp

B♭ Bass Cl.
mp

E♭ A.Sax. 1
mp

E♭ A.Sax. 2
mp

B♭ T.Sax
mp

E♭ Bar.Sax.
mp

B♭ Trpt.- B♭ Corn. 1
mp

B♭ Trpt.- B♭ Corn. 2
mp

B♭ Trpt.- B♭ Corn. 3
mp

F Hrn. 1-3
mp

F Hrn. 2-4
mp

C Trbn. 1
mp

C Trbn. 2
mp

C Bass Trb.
mp

C Bar.
mp

C Bass.
mp

C Str.Bass
mp

Timp.
mp

Perc. 1

Perc. 2

Perc. 3
mp
Templeblocks

FL 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.
(8♯)

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.
mf

C Bass.

C Str.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B

Poco à poco Accelerando

26

Fl. 1-2 *mf*

Ob. *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf* *Play easy version ad lib.*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *mf*

B♭ Trpt.- B♭ Corn. 2 *mf*

B♭ Trpt.- B♭ Corn. 3 *mf*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb. *mf*

C Bar.

C Bass.

C Str. Bass

Timp.

Perc. 1 *mf*

Perc. 2 *S.D.* *mp*

Perc. 3

Steam train whistle ad lib. (opt. other whistle)

29

FL. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

C Str.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sva ad lib.

32

Fl. 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
C Str.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

C (♩ = 112)

FL 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
C Str.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Hi-hat

38

FL 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
C Str.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Play

f

f

f

41

FL 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
C Str.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Whip
f

Leave out 2nd note ad lib.

44

FL. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

C Str.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Arco

Tom S.D.

47

FL. 1-2

Ob.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

C Str.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

D (♩ = 135)

Piccolo: upper part, flutes: voice 2 & 3

49

Fl. 1-2 *fff*

Ob. *fff*

Bsn. 1-2 *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

E♭ Alto Cl. *fff*

B♭ Bass Cl. *fff*

E♭ A.Sax. 1 *fff*

E♭ A.Sax. 2 *fff*

B♭ T.Sax. *fff*

E♭ Bar.Sax. *fff*

B♭ Trpt.- B♭ Corn. 1 *fff*
Play upper part if possible

B♭ Trpt.- B♭ Corn. 2 *fff*

B♭ Trpt.- B♭ Corn. 3 *fff*

F Hrn. 1-3 *fff*

F Hrn. 2-4 *fff*

C Trbn. 1 *fff*

C Trbn. 2 *fff*

C Bass Trb. *fff*

C Bar. *fff*

C Bass. *fff*

C Str. Bass. *fff*

Timp.

Perc. 1 *ff*
Cymb. (a 2)

Perc. 2 *ff*

Perc. 3 *ff*
Triangle

ff

53

FL 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

C Str.Bass

Timp.

Perc. 1
Xylo

Perc. 2

Perc. 3