

# CAVALLERIA RUSTICANA

## INTERMEZZO

Pietro MASCAGNI  
arr.: Manu MELLAERTS

Andante sostenuto ♩ = 56

Flute 1 + 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in E $\flat$

Clarinet 1 in B $\flat$   
*two players*  
*pp espressivo*

Clarinet 2 in B $\flat$   
*two players*  
*pp espressivo*

Clarinet 3 in B $\flat$   
*two players*  
*pp espressivo*

Bass Clarinet  
*pp espressivo*

Alto Saxophone 1 + 2 E $\flat$

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

Horn 1 + 2 in F

Horn 3 + 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 + 3 in B $\flat$

Trombone 1 + 2

Bass Trombone

Euphonium in B $\flat$

Bass in B $\flat$

Bass in E $\flat$

String Bass

Harp  
(ossia keyboard)

Organ

The score is written for a full orchestra and includes the following instruments: Flute 1 + 2, Oboe 1 + 2, Bassoon 1 + 2, Clarinet in E $\flat$ , Clarinet 1 in B $\flat$  (two players), Clarinet 2 in B $\flat$  (two players), Clarinet 3 in B $\flat$  (two players), Bass Clarinet, Alto Saxophone 1 + 2 E $\flat$ , Tenor Saxophone B $\flat$ , Baritone Saxophone E $\flat$ , Horn 1 + 2 in F, Horn 3 + 4 in F, Trumpet 1 in B $\flat$ , Trumpet 2 + 3 in B $\flat$ , Trombone 1 + 2, Bass Trombone, Euphonium in B $\flat$ , Bass in B $\flat$ , Bass in E $\flat$ , String Bass, Harp (or keyboard), and Organ. The music is in 3/4 time and begins with a tempo marking of 'Andante sostenuto' at 56 beats per minute. The woodwind section has specific dynamics and articulation markings, such as 'pp espressivo' and 'sf'.

6

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph. / Barit.

Bass B♭

Bass E♭

S. Bass

Hp.

Org.

**A**

12 *solo* *pp* *solo* *p dolce* *solo a2* *pp* *one player* *two players* *p*

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph. / Barit.

Bass B♭

Bass E♭

S. Bass

Hp.

Org.

**B**

Solo a 2

**C**

Fl. 1 + 2

*mf espr.*

Ob. 1 + 2

*mf espr.*

Bsn. 1 + 2

*p*

Solo (ad lib. 8va bassa)

Eb Cl.

*mf espr.*

Solo tutti

Cl. 1

*mf espr.*

Solo tutti

Cl. 2

*mf espr.*

Solo tutti

Cl. 3

*mf espr.*

Solo

B. Cl.

*mf espr.*

A. Sax. 1 + 2

*p*

T. Sax.

*p*

B. Sax.

Hn. 1 + 2

*p*

Hn. 3 + 4

*p*

Tpt. 1

Solo

*mf espr.*

Tpt. 2 + 3

*p*

Tbn. 1 + 2

*p*

B. Tbn.

*p*

Euph. / Barit.

*mf espr.*

Solo tutti

Bass Bb

*p*

Bass Eb

*p*

S. Bass

*p*

Hp.

*p*

Org.

*f*