

# Wolfgang Ambros in Concert

Zusammenstellung und  
Arrangement  
HANNES APFELTNER

**INTRO** *ca. 60*

Flute  
Oboe  
Fagott  
Klarinette in Es  
Klarinete 1  
Klarinete 2  
Klarinete 3  
Altsaxophon 1 Eb  
Altsaxophon 2 Eb  
Tenorsax 1 B  
Tenorsax 2 B  
Baritone Sax Eb  
Flügelhorn 1  
Flügelhorn 2  
Flügelhorn 3  
Tenorhorn 1 B  
Bariton B  
Horn 1 Eb  
Horn 2 Eb  
Horn 3 Eb  
Horn 4 Eb  
Trompete 1  
Trompete 2  
Trompete 3  
Trompete 4  
Posaune 1 C  
Posaune 2 C  
Posaune 3 C  
Posaune 4 C  
Bass 1 2 C  
Pauken  
Drum Set (Solo)  
Mannchen  
Keyboard (CHOR)  
"Strings" (Sound)

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The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Flg), Oboe (Ob), Bassoon (Fg), Saxophone (Sax), Clarinet (Kl), and Bassoon (Bar). The brass section includes Trumpet (Trpt) and Trombone (Tbn). The string section includes Violin (Vn), Viola (Vla), Cello (Vcl), and Double Bass (Bass). The percussion section includes Drum Set (Drum Set), Maracas, and Keyboard. The score includes dynamic markings such as *f*, *mf*, and *sol*, and performance instructions like "1. x tacet" and "Sol". A large watermark for ABEL Musikverlag is overlaid on the score, providing contact information for ordering and purchasing.

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C = 72

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es Kl.), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Alto Saxophone 1 (Alt-Sax 1 Eb), Alto Saxophone 2 (Alt-Sax 2 Eb), Tenor Saxophone 1 (Ten Sax 1 B), Tenor Saxophone 2 (Ten Sax 2 B), Baritone Saxophone (Bar-Sax Eb), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Flute 3 (Flgh 3), Tenor 1 (Ten 1 B), Baritone (Bar. B), Horn 1 (Hn 1 Eb), Horn 2 (Hn 2 Eb), Horn 3 (Hn 3 Eb), Horn 4 (Hn 4 Eb), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trumpet 4 (Trpt 4), Trombone 1 (Pos. 1 C), Trombone 2 (Pos. 2 C), Trombone 3 (Pos. 3 C), Trombone 4 (Pos. 4 C), Bass 1 & 2 (Bass 1 & 2 C), Percussion (Pk.), Drum Set (Drum Set), Maracas (Maracas), and Keyboard (Keyboard). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf). A rehearsal mark 'C' is placed at measure 72.

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D doppeltes Tempo

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