

Direktion in B

TRUMPET- CHAMPIONS

Solo für 4 Trompeten

Hans Eibl

1

p

8

Probestimme

Zu beziehen bei:
ABEL
MUSIKVERLAG
A-6884 Damiüs, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

8

15

sffz

sffz

22

sffz

sffz

Direktion in B Seite 2

Musical score page 1. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 29 begins with a forte dynamic. Measure 30 starts with a piano dynamic (sfz). Measures 31-32 show eighth-note patterns. Measure 33 concludes with a forte dynamic.

Musical score page 2. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 35 begins with a forte dynamic. The score ends with a "Fine" marking.

Musical score page 3. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 42 begins with a forte dynamic. The vocal part is labeled "Tenore".

Musical score page 4. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 49 begins with a forte dynamic. The score concludes with a final cadence.

Direktion in B Seite 3

55

58

Dal Segno al Fine Trio

61

68

70

sffz

Pos.

74

sffz

Direktion in B Seite 4

Musical score page 1. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 80 starts with a dynamic instruction 'p' (piano). The music features complex chords and rhythmic patterns, including eighth and sixteenth notes. Measure 81 continues with similar patterns. Measure 82 begins with a dynamic 'f' (fortissimo). Measure 83 concludes the section.

Musical score page 2. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 86 starts with a dynamic 'p'. The music features eighth and sixteenth note patterns. Measure 87 continues with similar patterns. Measure 88 concludes the section.

Musical score page 3. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 91 starts with a dynamic 'p'. The music features eighth and sixteenth note patterns. Measure 92 concludes the section.

Musical score page 4. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 98 starts with a dynamic 'p'. The music features eighth and sixteenth note patterns. Measure 99 concludes the section.

Direktion in B Seite 5

104

sfz

110

sfz

116

sfz

122

b#

Direktion in B Seite 6

127

sfz

131

sfz

Besetzung:

Direktion in B

- | | |
|--------------------------------|------------------------------|
| 2 x Flöte in C | 1. Altsaxophon in ES |
| Piccolo in C | 2. Altsaxophon in ES |
| Oboe | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in ES |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| Bass-Klarinette in B | 1. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B |
| 2 x Tenorhorn in B | 2 x 1. Baß in C / ES |
| 2 x Bariton in C / B | 2 x 2. Baß in C / B |
| 1. Trompete in B (Solo) | E.-Bass |
| 2. Trompete in B (Solo) | 2 x Schlagzeug |
| 3. Trompete in B (Solo) | Xylophon |
| 4. Trompete in B (Solo) | Pauken |