

Partitur

# TROMPETENGRUSS

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The score is arranged in systems for the following instruments:

- Flöten in C
- Oboe
- Fagott
- Klarinette in Eb
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Alt Sax 1/2 in Es
- Tenor Sax in B
- Bariton Sax in Es
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Tenorhorn 1 in B
- Bariton in C
- Tenorhorn 2/3 in B
- Horn 1/2 in Es
- Horn 3/4 in Es
- Trompete 1 in B
- Trompete 2 in B
- Trompete 3 in B
- Posaune 1/2 in C
- Posaune 3 in C
- Tuba 1/2 in C
- Schlagzeug

The score includes dynamic markings such as *f*, *fp*, *mf*, and *fz* throughout the piece.

This page of the musical score contains 24 staves for various instruments. The score is divided into two systems by a double bar line with repeat dots. The first system covers measures 9 through 16, and the second system covers measures 17 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-16: *f*; Measures 17-24: *p*.
- Ob. (Oboe):** Measures 9-16: *f*; Measures 17-24: *p*.
- Fgt. (Fagott):** Measures 9-16: *f*; Measures 17-24: *p*.
- Klar. Eb (Clarinet Eb):** Measures 9-16: *f*; Measures 17-24: *p*.
- Klar. 1 (Clarinet 1):** Measures 9-16: *f*; Measures 17-24: *p*.
- Klar. 2 (Clarinet 2):** Measures 9-16: *f*; Measures 17-24: *p*.
- Klar. 3 (Clarinet 3):** Measures 9-16: *f*; Measures 17-24: *p*.
- Altsax 1/2 (Alto Saxophone 1/2):** Measures 9-16: *f*; Measures 17-24: *mf*.
- Ten. Sax (Tenor Saxophone):** Measures 9-16: *f*; Measures 17-24: *mf*.
- Bar. Sax (Baritone Saxophone):** Measures 9-16: *f*; Measures 17-24: *p*.
- Flgh. 1 (Flugelhorn 1):** Measures 9-16: *f*; Measures 17-24: *mf*. Includes instruction: *Trpt. ad lib.*
- Flgh. 2 (Flugelhorn 2):** Measures 9-16: *f*; Measures 17-24: *mf*. Includes instruction: *Trpt. ad lib.*
- Tenh. 1 (Tenor Horn 1):** Measures 9-16: *f*; Measures 17-24: *p*. Includes instruction: *1. x tacet*.
- Bar. C (Baritone Horn C):** Measures 9-16: *f*; Measures 17-24: *p*. Includes instruction: *1. x tacet*.
- Tenh. 2/3 (Tenor Horn 2/3):** Measures 9-16: *f*; Measures 17-24: *mf*.
- Hr. 1/2 Eb (Horn 1/2 Eb):** Measures 9-16: *f*; Measures 17-24: *mf*.
- Hr. 3/4 Eb (Horn 3/4 Eb):** Measures 9-16: *f*; Measures 17-24: *mf*.
- Trpt. 1 (Trumpet 1):** Measures 9-16: *f*; Measures 17-24: *mf*.
- Trpt. 2 (Trumpet 2):** Measures 9-16: *f*; Measures 17-24: *mf*.
- Trpt. 3 (Trumpet 3):** Measures 9-16: *f*; Measures 17-24: *mf*.
- Pos. 1/2 C (Posaune 1/2 C):** Measures 9-16: *f*; Measures 17-24: *mf*.
- Pos. 3 C (Posaune 3 C):** Measures 9-16: *f*; Measures 17-24: *mf*.
- Tuba 1/2 (Tuba 1/2):** Measures 9-16: *f*; Measures 17-24: *mf*.
- Schlgz. (Schlagzeug - Percussion):** Measures 9-16: *f*; Measures 17-24: *mf*.

This page of the musical score, numbered 17, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat 1 (Klar. 1), Clarinet in B-flat 2 (Klar. 2), Clarinet in B-flat 3 (Klar. 3), Alto Saxophone 1/2 (Altsax 1/2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Flute in G 1 (Flgh. 1), Flute in G 2 (Flgh. 2), Tenor Horn 1 (Tenh. 1), Baritone Horn C (Bar. C), Tenor Horn 2/3 (Tenh. 2/3), Horn in E-flat 1/2 (Hr. 1/2 Eb), Horn in E-flat 3/4 (Hr. 3/4 Eb), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Percussion 1/2 C (Pos. 1/2 C), Percussion 3 C (Pos. 3 C), Tuba 1/2 (Tuba 1/2), and Snare Drum (Schlgz.). The woodwinds and strings play melodic lines with dynamic markings of *p* (piano). The brass section provides harmonic support with rhythmic patterns. The percussion section includes a snare drum with a consistent rhythmic accompaniment.

The musical score for page 4 includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagott)
- Klar. Eb (Clarinete in Bb)
- Klar. 1 (Clarinete in A)
- Klar. 2 (Clarinete in A)
- Klar. 3 (Clarinete in A)
- Altsax 1/2 (Altsaxophon in Bb)
- Ten. Sax (Tenorsaxophon)
- Bar. Sax (Basssaxophon)
- Flgh. 1 (Flöte in G)
- Flgh. 2 (Flöte in G)
- Tenh. 1 (Tenorhorn in A)
- Bar. C (Bariton in C)
- Tenh. 2/3 (Tenorhorn in C)
- Hr. 1/2 Eb (Horn in Bb)
- Hr. 3/4 Eb (Horn in Bb)
- Trpt. 1 (Trompete in B)
- Trpt. 2 (Trompete in B)
- Trpt. 3 (Trompete in B)
- Pos. 1/2 C (Posaune in C)
- Pos. 3 C (Posaune in C)
- Tuba 1/2 (Tuba in C)
- Schlgz. (Schlagzeug)

Key performance markings include *mf* (mezzo-forte) and *f* (forte) dynamics, and instructions such as "To Coda", "PLAY", and "Trpt. ad lib".

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Starts at *f*, ends at *p*.
- Ob.** (Oboe): Starts at *f*, ends at *p*.
- Fgt.** (Fagott): Starts at *f*, ends at *p*.
- Klar. Eb** (Clarinet Eb): Starts at *f*, ends at *p*.
- Klar. 1** (Clarinet 1): Starts at *f*, ends at *p*.
- Klar. 2** (Clarinet 2): Starts at *f*, ends at *p*.
- Klar. 3** (Clarinet 3): Starts at *f*, ends at *p*.
- Altsax 1/2** (Alto Saxophone 1/2): Starts at *f*, changes to *mf*.
- Ten. Sax** (Tenor Saxophone): Starts at *f*, changes to *mf*.
- Bar. Sax** (Baritone Saxophone): Starts at *f*, changes to *mf*.
- Flgh. 1** (Flugelhorn 1): Starts at *f*, includes *Tutti* and *Trpt. ad lib.* markings.
- Flgh. 2** (Flugelhorn 2): Starts at *f*, includes *Tutti* and *Trpt. ad lib.* markings.
- Tenh. 1** (Trumpet 1): Starts at *f*, changes to *mf*, then *p*.
- Bar. C** (Baritone C): Starts at *f*, changes to *mf*, then *p*.
- Tenh. 2/3** (Trumpet 2/3): Starts at *f*, changes to *mf*.
- Hr. 1/2 Eb** (Horn 1/2 Eb): Starts at *f*, changes to *mf*.
- Hr. 3/4 Eb** (Horn 3/4 Eb): Starts at *f*, changes to *mf*.
- Trpt. 1** (Trumpet 1): Starts at *f*, changes to *mf*.
- Trpt. 2** (Trumpet 2): Starts at *f*, changes to *mf*.
- Trpt. 3** (Trumpet 3): Starts at *f*, changes to *mf*.
- Pos. 1/2 C** (Posaune 1/2 C): Starts at *f*, changes to *mf*.
- Pos. 3 C** (Posaune 3 C): Starts at *f*, changes to *mf*.
- Tuba 1/2** (Tuba 1/2): Starts at *f*, changes to *mf*.
- Schlgz.** (Schlagzeug): Starts at *f*, changes to *mf*.

This page of the musical score contains 24 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat 1 (Klar. 1), Clarinet in B-flat 2 (Klar. 2), Clarinet in B-flat 3 (Klar. 3), Alto Saxophone 1/2 (Altsax 1/2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Flute in G 1 (Flgh. 1), Flute in G 2 (Flgh. 2), Tenor Horn 1 (Tenh. 1), Baritone Horn C (Bar. C), Tenor Horn 2/3 (Tenh. 2/3), Horn in E-flat 1/2 (Hr. 1/2 Eb), Horn in E-flat 3/4 (Hr. 3/4 Eb), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), and Trumpet 3 (Trpt. 3). The brass section includes Percussion 1/2 C (Pos. 1/2 C), Percussion 3 C (Pos. 3 C), and Tuba 1/2 (Tuba 1/2). The percussion part at the bottom is labeled 'Schlgz.' (Schlagzeug). The score begins at measure 41. The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The brass section provides harmonic support with chords and rhythmic patterns. The percussion part features a complex rhythmic accompaniment.



This page of the musical score, page 8, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (Klar. 1), Clarinet in B-flat (Klar. 2), Clarinet in B-flat (Klar. 3), Alto Saxophone 1/2 (Altsax 1/2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Flute in G (Flgh. 1), Flute in G (Flgh. 2), Tenor Horn 1 (Tenh. 1), Baritone Horn (Bar. C), Tenor Horn 2/3 (Tenh. 2/3), Horn in E-flat 1/2 (Hr. 1/2 Eb), and Horn in E-flat 3/4 (Hr. 3/4 Eb). The brass section consists of Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), and Trombone 1/2 C (Pos. 1/2 C). The percussion section includes Trombone 3 C (Pos. 3 C), Tuba 1/2 (Tuba 1/2), and Snare Drum (Schlgz.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The music is written in a key signature of two flats and a common time signature. The page number 57 is indicated at the beginning of each staff.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Fagott/Bassoon), Klar. Eb (Klarinette Bb), Klar. 1 (Klarinette A), Klar. 2 (Klarinette Bb), Klar. 3 (Klarinette Bb), Altsax 1/2 (Altsaxophon Bb), Ten. Sax (Tenorsaxophon Bb), Bar. Sax (Baritonsaxophon Bb), Flgh. 1 (Flügelhorn Bb), Flgh. 2 (Flügelhorn Bb), Tenh. 1 (Tenorhorn Bb), Bar. C (Bariton C), Tenh. 2/3 (Tenorhorn Bb), Hr. 1/2 Eb (Horn Bb), Hr. 3/4 Eb (Horn Bb), Trpt. 1 (Trumpet Bb), Trpt. 2 (Trumpet Bb), Trpt. 3 (Trumpet Bb), Pos. 1/2 C (Posaune C), Pos. 3 C (Posaune C), Tuba 1/2 (Tuba Bb), and Schlz. (Schlagzeug/Drum). The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins at measure 65. The music features complex rhythmic patterns and melodic lines. At the end of the page, there are two first endings (marked '1.' and '2.') and a 'D.S. al Coda' instruction.

Coda

Musical score for the Coda section, measures 74-80. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat 1 (Klar. 1), Clarinet in B-flat 2 (Klar. 2), Clarinet in B-flat 3 (Klar. 3), Alto Saxophone 1/2 (Altsax 1/2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor Horn 1 (Tenh. 1), Baritone Horn C (Bar. C), Tenor Horn 2/3 (Tenh. 2/3), Horn 1/2 E-flat (Hr. 1/2 Eb), Horn 3/4 E-flat (Hr. 3/4 Eb), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Trombone 1/2 C (Pos. 1/2 C), Trombone 3 C (Pos. 3 C), Tuba 1/2 (Tuba 1/2), and Snare Drum (Schlgz.). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is indicated at the end of each staff. The key signature is one flat (B-flat major or D minor).