

Alputainment

Solo für 3 Alphörner und Bläserchester

Musik u. Arrang. von Helmut PERTL

1 Intro ♩ = 96

rit. ♩ = 60

Alphorn 1 F

Alphorn 2 F

Alphorn 3 F

1./2. Flöte

Oboe

Es-Klarinette

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

Sopr.-Sax.

1./2. Alt-Sax.

1./2. Ten-Sax

Bar-Sax.

1./2. Trom. B

3. Trom. B

1./2. Horn F

3./4. Horn F

1. Pos. in C

2./3. Pos. C

1./2. Ficht. B

Tenorhr. in B

Bariton C

1./2. Tuba C

Drum Set

Agogo

Clebs

Tambourin

Cow Bell

breit

mp

f

mf

rit.

Solo

Crash

Hi-Hat

Gr. Trommel

Ride

② Slow Fox Solo $\text{♩} = 60$

Alphorn 1 F *mf*

Alphorn 2 F

Alphorn 3 F

1. / 2. Flöte

Oboe

Es-Klarinette

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

Sopr.-Sax.

1./2. Alt-Sax. *p*

1./2. Ten-Sax. *p*

Bar-Sax. *mf*

1./2. Trom. B *mp*

3. Trom. B *mp*

1./2. Horn F *mp*

3./4. Horn F *mp*

1. Pos. in C *mp*

2./3. Pos. C *mp*

1./2. Flghr. B

Tenorhr. in B

Bariton C

1./2. Tuba C *mf*

Drum Set *mf* Open Hi-hat

Agogo

Clebs *mf*

Tambourin *mf*

Cow Bell *mf*

ad lib.

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Alphorn 1 F:** Starts with a *breit* marking, followed by *f*. Later, it has a *sim.* marking.
- Alphorn 2 F:** Starts with *f* and *breit*. Later, it has a *sim.* marking.
- Alphorn 3 F:** Starts with *f* and *breit*. Later, it has a *sim.* marking.
- 1./2. Flöte:** Starts with *mf*, then *mp*.
- Oboe:** Starts with *mp*.
- Es-Klarinette:** Starts with *mf*, then *mp*.
- 1. Klar. in B:** Starts with *mf*, then *mp*.
- 2. Klar. in B:** Starts with *mf*, then *mp*.
- 3. Klar. in B:** Starts with *mf*, then *mp*.
- Fagott:** Starts with *mp*.
- Sopr.-Sax.:** Starts with *mp*.
- 1./2. Alt-Sax.:** Starts with *mp*.
- 1./2. Ten-Sax.:** Starts with *mp*.
- Bar-Sax.:** Starts with *mp*.
- 1./2. Trom. B:** Starts with *mp*, then has a *Dämpfer* marking.
- 3. Trom. B:** Starts with *mp*, then has a *Dämpfer* marking.
- 1./2. Horn F:** Starts with *mp*.
- 3./4. Horn F:** Starts with *mp*.
- 1. Pos. in C:** Starts with *mp*.
- 2./3. Pos. C:** Starts with *mp*.
- 1./2. Flühr. B:** Starts with *mp*.
- Tenorhr. in B:** Starts with *mf*.
- Bariton C:** Starts with *mf*.
- 1./2. Tuba C:** Starts with *mp*.
- Drum Set:** Includes *Tom-Toms* and *Crash* markings.
- Agogo:** No specific markings.
- Clebs:** No specific markings.
- Tambourin:** No specific markings.
- Cow Bell:** No specific markings.

30 35 *ad. lib.*

Alphorn 1 F
Alphorn 2 F
Alphorn 3 F
1./2. Flöte
Oboe
Es-Klarinette
1. Klar. in B
2. Klar. in B
3. Klar. in B
Fagott
Sopr.-Sax.
1./2. Alt-Sax.
1./2. Ten-Sax.
Bar-Sax.
1./2. Trom. B
3. Trom. B
1./2. Horn F
3./4. Horn F
1. Pos. in C
2./3. Pos. C
1./2. Flgtr. B
Tenorhr. in B
Bariton C
1./2. Tuba C
Drum Set
Agogo
Clebs
Tambourin
Cow Bell

f
f
f
f
mp
mp
mp
mp
mp
mp
optional
optional
mp
Dämpfer
Dämpfer
Solo
f
Solo
f
mp
mp
mp optional
mp optional
mp
Crash
Tomis
mp
mp
mp gently!
mp
gently!

45 50

Alphorn 1 F
Alphorn 2 F
Alphorn 3 F
1./2. Flöte
Oboe
Es-Klarinette
1. Klar. in B
2. Klar. in B
3. Klar. in B
Fagott
Sopr.-Sax.
1./2. Alt-Sax.
1./2. Ten-Sax
Bar-Sax.
1./2. Trom. B
3. Trom. B
1./2. Horn F
3./4. Horn F
1. Pos. in C
2./3. Pos. C
1./2. Flgbr. B
Tenorhr. in B
Bariton C
1./2. Tuba C
Drum Set
Agogo
Cleps
Tambourin
Cow Bell

mf funky! *sim.* *funky!* *funky!* *mf funky!* *mf funky!* *mf* *mf* *mf* *mf*

④

55

Alphorn 1 F *mf*

Alphorn 2 F *mf*

Alphorn 3 F *mf*

1./2. Flöte *mp funky!*

Oboe *mp funky!*

Es-Klarinette *mp funky!*

1. Klar. in B *mp funky!*

2. Klar. in B *mp funky!*

3. Klar. in B *mp funky!*

Fagott *mp funky!*

Sopr.-Sax. *mp funky!*

1./2. Alt-Sax. *mp funky!*

1./2. Ten-Sax. *mp funky!*

Bar-Sax. *mp funky!*

1./2. Trom. B *mp funky!*

3. Trom. B *mp > funky!*

1./2. Horn F *mp*

3./4. Horn F *mp*

1. Pos. in C *mp*

2./3. Pos. C *mp*

1./2. Flghr. B *mp funky!*

Tenorth. in B *mp funky!*

Bariton C *mp funky!*

1./2. Tuba C *mp funky!*

Drum Set *mp funky!*

Agogo *mf*

Clebs

Tambourin

Cow Bell *mp*

Alphon 1 F
Alphon 2 F
Alphon 3 F
1./2. Flöte
Oboe
Es-Klarinette
1. Klar. in B
2. Klar. in B
3. Klar. in B
Fagott
Sopr.-Sax.
1./2. Alt-Sax.
1./2. Ten-Sax.
Bar-Sax.
1./2. Trom. B
3. Trom. B
1./2. Horn F
3./4. Horn F
1. Pos. in C
2./3. Pos. C
1./2. Flgtr. B
Tenorhr. in B
Bariton C
1./2. Tuba C
Drum Set
Agogo
Cievs
Tambourin
Cow Bell

85 C⁶ C⁶ C⁶

Alphorn 1 F
Alphorn 2 F
Alphorn 3 F

1./2. Flöte
Oboe
Es-Klarinette
1. Klar. in B
2. Klar. in B
3. Klar. in B
Fagott
Sopr.-Sax.
1./2. Alt-Sax.
1./2. Ten-Sax.
Bar-Sax.
1./2. Trom. B
3. Trom. B
1./2. Horn F
3./4. Horn F
1. Pos. in C
2./3. Pos. C
1./2. Fgthr. B
Tenorhr. in B
Bariton C
1./2. Tuba C
Drum Set
Agogo
Cleps
Tambourin
Cow Bell

1. x tacet
mf 1. x tacet
mf 1. x tacet
mf 1. x tacet
mf 1. x tacet
1. x tacet
1. x tacet
1. x tacet
play
1. x tacet
1. x tacet
mf 1. x tacet
1. x tacet
f 1. x tacet 2. x Solo
play
1. x tacet
mf 2. x optional Play
1. x tacet
play
1. x mp, 2. x mf
1. x mp, 2. x mf
1. x mp, 2. x mf
1. x mp, 2. x mf

This musical score page includes the following instruments and parts:

- Alphorn 1 F
- Alphorn 2 F
- Alphorn 3 F
- 1./2. Flöte
- Oboe
- Es-Klarinette
- 1. Klar. in B
- 2. Klar. in B
- 3. Klar. in B
- Fagott
- Sopr.-Sax.
- 1./2. Alt-Sax.
- 1./2. Ten-Sax.
- Bar-Sax.
- 1./2. Trom. B
- 3. Trom. B
- 1./2. Horn F
- 3./4. Horn F
- 1. Pos. in C
- 2./3. Pos. C
- 1./2. Fighr. B
- Tenorür. in B
- Bariton C
- 1./2. Tuba C
- Drum Set
- Agogo
- Clebs
- Tambourin
- Cow Bell

Chord changes are indicated above the Alphorn parts: C⁶, C⁶, ⁹⁰ C-7/b5, G⁷, G⁷, G⁷. The dynamic marking *mp* is used for several woodwind and brass parts.

Besetzung:

| | | | |
|------------|---------------------------|------------|------------------------------|
| | Partitur | | Sopransaxophon in B |
| | 1. Alphon in F | | 1. Altsaxophon in Eb |
| | 2. Alphon in F | | 2. Altsaxophon in Eb |
| | 3. Alphon in F | | 1. Tenorsaxophon in B |
| 2 x | 1./2. Flöte in C | | 2. Tenorsaxophon in B |
| | Oboe | | Baritonsaxophon in Eb |
| | Fagott | | 1. Horn in Eb / F |
| | Klarinette in Eb | | 2. Horn in Eb / F |
| 2 x | 1. Klarinette in B | | 3. Horn in Eb / F |
| 2 x | 2. Klarinette in B | | 4. Horn in Eb / F |
| 2 x | 3. Klarinette in B | | 1. Posaune in C / B |
| 2 x | 1. Flügelhorn in B | | 2. Posaune in C / B |
| 2 x | 2. Flügelhorn in B | | 3. Posaune in C / B |
| 2 x | Tenorhorn in B | 2 x | 1. Bass in C / Eb |
| 2 x | Bariton in B / C | 2 x | 2. Bass in C / B |
| 2 x | 1. Trompete in B | | Drum Set |
| | 2. Trompete in B | | Agogo |
| | 3. Trompete in B | | Tambourin |
| | | | Cow Bell |

CSAlpatainment (Solo für Alphonner und Blasorchester)

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