

Allegro
moderato

Flauto
Flauto 1
Flauto 2
Oboe 1
Oboe 2
English Horn
Bassoon
B♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Alto Saxophone 1
B♭ Alto Saxophone 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
French Horns 1-3
French Horns 2-4
C Trombone 1
C Trombone 2
C Trombone 3
C Euphonium
C Baritone
C String Bass
Piano
Trompe
Mello
Percussion 2

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Alto Cl.
B♭ Bass Cl.
B♭ A. Sax. 1
B♭ A. Sax. 2
B♭ T. Sax.
B♭ Bar. Sax.
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
F Horn 1-3
F Horn 2-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Euph.
C Baritone
C Str. Bass
Piano
Tromp.
Mell.
Perc. 2

1

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Basn.

Cl. Bb

Cl. C 1

Cl. C 2

Cl. C 3

Alto Cl.

Bsn. C

Sax. A 1

Sax. A 2

T. Sax.

B. Sax.

Tb. 1

Tb. 2

Tb. 3

F. Hrn. 1-3

F. Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

C. Euph.

C. Bsn.

C. Bb. Bsn.

Piano

Temp.

Mdl.

Perc. 2

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Basn.

Cl. Bb

Cl. C 1

Cl. C 2

Cl. C 3

Alto Cl.

Bsn. C

Sax. A 1

Sax. A 2

T. Sax.

B. Sax.

Tb. 1

Tb. 2

Tb. 3

F. Hrn. 1-3

F. Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

C. Euph.

C. Bsn.

C. Bb. Bsn.

Piano

Temp.

Mdl.

Perc. 2

[illegible]

1

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn.

Cl. C1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Alto Cl.

Bb Bass Cl.

E♭ A Sax. 1

E♭ A Sax. 2

Bb T. Sax.

E♭ Bar. Sax.

Bb Tr. 1

Bb Tr. 2

Bb Tr. 3

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Horn

C Str. Horn

Perc.

Timp.

Mdl.

Perc. 2

7

Full orchestral score page 7. The page contains staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn, Bassoon, Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet, Alto Clarinet, Bass Clarinet, Saxophones (Sax. 1, Sax. 2, Sax. 3), Trombones (Tb. 1, Tb. 2, Tb. 3), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tr. 1, Tr. 2), Trombones (Tb. 1, Tb. 2, Tb. 3), Percussion (Perc. 1, Perc. 2), and Timpani (Timp.). The music is written in 2/4 time and features a variety of dynamics and articulations.

8

Full orchestral score page 8. The page contains staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn, Bassoon, Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet, Alto Clarinet, Bass Clarinet, Saxophones (Sax. 1, Sax. 2, Sax. 3), Trombones (Tb. 1, Tb. 2, Tb. 3), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tr. 1, Tr. 2), Trombones (Tb. 1, Tb. 2, Tb. 3), Percussion (Perc. 1, Perc. 2), and Timpani (Timp.). The music is written in 2/4 time and features a variety of dynamics and articulations.

Full orchestral score page 9. The page contains 30 staves for various instruments. The woodwinds section includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (Engl. Hrn.), Bassoon (Bsns.), and Contrabassoon (Cb. C.). The brass section includes Horns in C1, C2, and C3 (Hb C1, Hb C2, Hb C3), Horns in A1 and A2 (Hb A, Hb A, 1, Hb A, Hb A, 2), Horns in F1 and F2 (Hb F, Hb F, 1, Hb F, Hb F, 2), Horns in Bb1 and Bb2 (Hb Bb, Hb Bb, 1, Hb Bb, Hb Bb, 2), Horns in Bb3 and Bb4 (Hb Bb, Hb Bb, 3, Hb Bb, Hb Bb, 4), Trumpets in F1 and F2 (F Hrn, F Hrn, 1, F Hrn, F Hrn, 2), Trumpets in C1, C2, and C3 (C Hrn, C Hrn, 1, C Hrn, C Hrn, 2, C Hrn, C Hrn, 3), Trombones in C1 and C2 (C Tbn, C Tbn, 1, C Tbn, C Tbn, 2), Trombones in Bb1 and Bb2 (Bb Tbn, Bb Tbn, 1, Bb Tbn, Bb Tbn, 2), Trombones in Bb3 and Bb4 (Bb Tbn, Bb Tbn, 3, Bb Tbn, Bb Tbn, 4), and Trombones in F1 and F2 (F Hrn, F Hrn, 1, F Hrn, F Hrn, 2). The percussion section includes Timpani (Timp.), Mallets (Mdl.), and Percussion 2 (Perc. 2).

Full orchestral score page 10. The page contains 30 staves for various instruments. The woodwinds section includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (Engl. Hrn.), Bassoon (Bsns.), and Contrabassoon (Cb. C.). The brass section includes Horns in C1, C2, and C3 (Hb C1, Hb C2, Hb C3), Horns in A1 and A2 (Hb A, Hb A, 1, Hb A, Hb A, 2), Horns in F1 and F2 (Hb F, Hb F, 1, Hb F, Hb F, 2), Horns in Bb1 and Bb2 (Hb Bb, Hb Bb, 1, Hb Bb, Hb Bb, 2), Horns in Bb3 and Bb4 (Hb Bb, Hb Bb, 3, Hb Bb, Hb Bb, 4), and Trombones in F1 and F2 (F Hrn, F Hrn, 1, F Hrn, F Hrn, 2). The percussion section includes Timpani (Timp.), Mallets (Mdl.), and Percussion 2 (Perc. 2). The page is marked with a box containing the number 4 and the word *accelerando* at the top right.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hrn.
 Bass.
 Cl. 1
 Cl. 2
 Cl. 3
 Sax. 1
 Sax. 2
 Bar. Sax.
 Tr. 1
 Tr. 2
 Tr. 3
 F Horn 1-3
 F Horn 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Trp.
 C Bass.
 C Str. Bass.
 Picc.
 Trp.
 Mdl.
 Perc. 2

Musical score for page 11. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, Clarinets 1, 2, and 3, Saxophones 1 and 2, Baritone Saxophone, Trombones 1, 2, and 3, French Horns 1-3 and 2-4, C Trumpets 1, 2, and 3, C Trumpet, C Bassoon, C String Bassoon, Piccolo, Trumpet, Mellophone, and Percussion 2. The score is written in 4/4 time and features various dynamics such as *mp*, *f*, *pp*, and *ppp*.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hrn.
 Bass.
 Cl. 1
 Cl. 2
 Cl. 3
 Sax. 1
 Sax. 2
 Bar. Sax.
 Tr. 1
 Tr. 2
 Tr. 3
 F Horn 1-3
 F Horn 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Trp.
 C Bass.
 C Str. Bass.
 Picc.
 Trp.
 Mdl.
 Perc. 2

Musical score for page 12. The score continues from page 11, featuring the same instrumentation. A *Lento* tempo marking is present at the top right. The score includes various dynamics such as *f*, *pp*, and *ppp*.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Horn
 Basson
 Cl. Bb 1
 Cl. Bb 2
 Cl. Bb 3
 Bsn. C
 Bsn. Bb
 Bsn. Bb 1
 Bsn. Bb 2
 Bsn. Bb 3
 F Horn 1-2
 F Horn 3-4
 C Trp. 1
 C Trp. 2
 C Trp. 3
 C Trp.
 C Bsn.
 C Sax.
 Piano
 Timp.
 Mello.
 Perc. 2

7

Full score for 'The Lord of the Rings: The Two Towers' featuring the 'The Two Towers' theme. The score is for a full orchestra and includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as 'mf' and 'f'. The score is for a full orchestra and includes parts for various instruments and voices.

Parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Engl. Horn
- Trumpet
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Trb. 6
- Trb. 7
- Trb. 8
- Trb. 9
- Trb. 10
- Trb. 11
- Trb. 12
- Trb. 13
- Trb. 14
- Trb. 15
- Trb. 16
- Trb. 17
- Trb. 18
- Trb. 19
- Trb. 20
- Trb. 21
- Trb. 22
- Trb. 23
- Trb. 24
- Trb. 25
- Trb. 26
- Trb. 27
- Trb. 28
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- Trb. 30
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- Trb. 318
- Trb. 319
- Trb. 320
- Trb. 3

12 *ritardando*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bass.

Db Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Db Alto Cl.

Bb Bass Cl.

Db A. Sax. 1

Db A. Sax. 2

Bb T. Sax.

Db Bar. Sax.

Bb Tr. 1

Bb Tr. 2

Bb Tr. 3

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Basses

C Str. Bass

Piano

Temp.

Mall.

Picc. 2

13 *Lento*
passionato e pesante
cresc. poco a poco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bass.

Db Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Db Alto Cl.

Bb Bass Cl.

Db A. Sax. 1

Db A. Sax. 2

Bb T. Sax.

Db Bar. Sax.

Bb Tr. 1

Bb Tr. 2

Bb Tr. 3

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Basses

C Str. Bass

Piano

Temp.

Mall.

Picc. 2

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

DB Cl. 1

DB Cl. 2

DB Cl. 3

DB Alto Cl.

DB Bass Cl.

DB A. Sax. 1

DB A. Sax. 2

DB T. Sax.

DB Bar. Sax.

DB Tr. 1

DB Tr. 2

DB Tr. 3

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Basses

C Str. Bass

Piano

Timp.

Mall.

Perc. 2

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

DB Cl. 1

DB Cl. 2

DB Cl. 3

DB Alto Cl.

DB Bass Cl.

DB A. Sax. 1

DB A. Sax. 2

DB T. Sax.

DB Bar. Sax.

DB Tr. 1

DB Tr. 2

DB Tr. 3

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Basses

C Str. Bass

Piano

Timp.

Mall.

Perc. 2

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hrn.
 Bass.
 Cl. C1
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1
 Bb Tr. 2
 Bb Tr. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Trph.
 C Basses
 C Str. Bass
 Piano
 Trmp.
 Mdl.
 Perc. 2

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hrn.
 Bass.
 Cl. C1
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1
 Bb Tr. 2
 Bb Tr. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Trph.
 C Basses
 C Str. Bass
 Piano
 Trmp.
 Mdl.
 Perc. 2

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bass.

Db Cl.

Db Cl. 1

Db Cl. 2

Db Cl. 3

Db Alto Cl.

Db Bass Cl.

Db A. Sax. 1

Db A. Sax. 2

Db T. Sax.

Db Bar. Sax.

Db Tr. 1

Db Tr. 2

Db Tr. 3

F Horn 1-3

F Horn 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Basses

C Str. Bass

Piano

Timp.

Mall.

Perc. 2

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bass.

Db Cl.

Db Cl. 1

Db Cl. 2

Db Cl. 3

Db Alto Cl.

Db Bass Cl.

Db A. Sax. 1

Db A. Sax. 2

Db T. Sax.

Db Bar. Sax.

Db Tr. 1

Db Tr. 2

Db Tr. 3

F Horn 1-3

F Horn 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Basses

C Str. Bass

Piano

Timp.

Mall.

Perc. 2

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bass.

DB C1

DB C1 1

DB C1 2

DB C1 3

DB Alto C1

DB Bass C1

DB A Sax. 1

DB A Sax. 2

DB T. Sax.

DB Bar. Sax.

DB Tr. 1

DB Tr. 2

DB Tr. 3

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Baritone

C Str. Bass

Piano

Timp.

Mall.

Picc. 2

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bass.

DB C1

DB C1 1

DB C1 2

DB C1 3

DB Alto C1

DB Bass C1

DB A Sax. 1

DB A Sax. 2

DB T. Sax.

DB Bar. Sax.

DB Tr. 1

DB Tr. 2

DB Tr. 3

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Baritone

C Str. Bass

Piano

Timp.

Mall.

Picc. 2

12

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hrn.
 Bsns.
 Cl. B.
 Cl. C. 1
 Cl. C. 2
 Cl. C. 3
 Cl. Alto C.
 Cl. Bass C.
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax. Bar.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 1-3
 Hrn. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 1-3
 Tbn. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tromb.
 C. Bsn.
 C. Bb. Bsn.
 Piano
 Timp.
 Mallets
 Perc. 2

dim. poco a poco
 p
 f
 pp

13 Allegretto Vivo

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hrn.
 Bsns.
 Cl. B.
 Cl. C. 1
 Cl. C. 2
 Cl. C. 3
 Cl. Alto C.
 Cl. Bass C.
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax. Bar.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 1-3
 Hrn. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 1-3
 Tbn. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tromb.
 C. Bsn.
 C. Bb. Bsn.
 Piano
 Timp.
 Mallets
 Perc. 2

dim. poco a poco
 p
 f
 pp

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bass.

Db Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Db Alto Cl.

Bb Bass Cl.

Db A. Sax. 1

Db A. Sax. 2

Bb T. Sax.

Db Bar. Sax.

Bb Tr. 1

Bb Tr. 2

Bb Tr. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Basses

C Str. Bass

Piano

Temp.

Mall.

Picc. 2

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bass.

Db Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Db Alto Cl.

Bb Bass Cl.

Db A. Sax. 1

Db A. Sax. 2

Bb T. Sax.

Db Bar. Sax.

Bb Tr. 1

Bb Tr. 2

Bb Tr. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Basses

C Str. Bass

Picc.

Temp.

Mall.

Picc. 2

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bass.

Db Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Db Alto Cl.

Bb Bass Cl.

Db A. Sax. 1

Db A. Sax. 2

Bb T. Sax.

Db Bar. Sax.

Bb Tr. 1

Bb Tr. 2

Bb Tr. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Basses

C Str. Bass

Piano

Temp.

Mall.

Picc. 2

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bass.

Db Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Db Alto Cl.

Bb Bass Cl.

Db A. Sax. 1

Db A. Sax. 2

Bb T. Sax.

Db Bar. Sax.

Bb Tr. 1

Bb Tr. 2

Bb Tr. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Basses

C Str. Bass

Picc.

Temp.

Mall.

Picc. 2

16 Allegro Scherzo *con sempre accrescimento and dynamic*

accelerando

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

DB Cl.

BB Cl. 1

BB Cl. 2

BB Cl. 3

DB Alto Cl.

BB Bass Cl.

DB A. Sax. 1

DB A. Sax. 2

BB T. Sax.

DB Bar. Sax.

BB Tr. 1

BB Tr. 2

BB Tr. 3

F Horn 1-3

F Horn 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Basses

C Str. Bass

Piano

Timp.

Mall.

Picc. 2

17 *ff marcato*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

DB Cl.

BB Cl. 1

BB Cl. 2

BB Cl. 3

DB Alto Cl.

BB Bass Cl.

DB A. Sax. 1

DB A. Sax. 2

BB T. Sax.

DB Bar. Sax.

BB Tr. 1

BB Tr. 2

BB Tr. 3

F Horn 1-3

F Horn 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Basses

C Str. Bass

Piano

Timp.

Mall.

Picc. 2

f

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Horn
 Bass
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1
 Bb Tr. 2
 Bb Tr. 3
 F Horn 1-3
 F Horn 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Euph.
 C Barone
 C Str. Bass
 Piano
 Tmp.
 Mdl.
 Perc. 2

Musical score for page 17, measures 1-5. The score includes parts for Percussion, Flutes, Oboes, English Horn, Bass, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Baritone, String Bass, Piano, Timpani, Mellophone, and Percussion 2. The music is in 4/4 time and features various dynamics such as *f*, *p*, and *mf*.

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Horn
 Bass
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1
 Bb Tr. 2
 Bb Tr. 3
 F Horn 1-3
 F Horn 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Euph.
 C Barone
 C Str. Bass
 Piano
 Tmp.
 Mdl.
 Perc. 2

Musical score for page 18, measures 1-5. The score includes parts for Percussion, Flutes, Oboes, English Horn, Bass, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Baritone, String Bass, Piano, Timpani, Mellophone, and Percussion 2. The music is in 4/4 time and features various dynamics such as *f*, *p*, and *mf*.

[illegible]

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