



Suite from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART 2

Featuring *Lily's Theme, Underworld, Dragon Flight, Neville, A New Headmaster, The Resurrection Stone, Showdown* and *A New Beginning with Hedwig's Theme*

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- | | | |
|---------------------------|---|--|
| 1 Conductor | 1 1st B \flat Trumpet | 2 Percussion I
(Bass Drum, Taiko) |
| 1 1st Flute | 1 2nd B \flat Trumpet | 2 Percussion II
(Anvil, Tam Tam/
Suspended Cymbal) |
| 1 2nd Flute | 1 3rd B \flat Trumpet | 1 Harp |
| 1 Oboe | 1 1st Trombone | 8 1st Violin |
| 1 1st B \flat Clarinet | 1 2nd Trombone | 8 2nd Violin |
| 1 2nd B \flat Clarinet | 1 3rd Trombone | 5 Viola |
| 1 B \flat Bass Clarinet | 1 Tuba | 5 Cello |
| 1 1st Bassoon | 3 Mallet Percussion
(Chimes/Vibraphone/
Bells) | 5 String Bass |
| 1 2nd Bassoon | 1 Timpani
(D-F-A-C) (Large
Suspended Cymbal/
Triangle) | |
| 1 1st F Horn | | |
| 1 2nd F Horn | | |
| 1 3rd F Horn | | |
| 1 4th F Horn | | |
-

Perfect for advanced and community orchestras, this lovely piece commemorates the conclusion to the timeless Harry Potter movies in a dramatic way. The harp sets the tone! Share the emotions and drama from the stage!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Harry Potter and The Deathly Hallows – Part 2

Featuring LILY'S THEME, UNDERWORLD, DRAGON FLIGHT, NEVILLE, A NEW HEADMASTER, THE RESURRECTION STONE, SHOWDOWN and A NEW BEGINNING WITH HEDWIG'S THEME

CONDUCTOR SCORE

By ALEXANDRE DESPLAT and JOHN WILLIAMS

Duration - 7:30

Arranged by Jerry Brubaker

"Lily's Theme"
Pensive (♩ = 104)

9

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoons I, II

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Chimes/Vibraphone/Bells)

Timpani (D-F-A-C) (Large Suspended Cymbal, Triangle)

Percussion I (Bass Drum, Taiko Drum)

Percussion II (Anvil, Tam Tam, Suspended Cymbal)

Harp

Violins I, II

Viola

Cello

String Bass

Solo
mf

p
az

p

Tune (D-F-A-C)

Cymbal inverted on head of large timpani

p

mp

div.
p
div.

div.
p
div.

div.
p
div.

div. (free bowing)

1 2 3 4 5 6 7 8 9 10 11

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

Vns. I
Vns. II
Vla.
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

79 Slightly faster (♩ = 84)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Vibraphone
Motor: on slowest (Soft Mallets)
all ring

Timp.

Perc. I

Perc. II

Harp

79 Slightly faster (♩ = 84)

Vns. I II

Vla.

Cello

Str. Bass

The image displays a page of a musical score, page 12, for an orchestra and strings. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoons (Bsns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The string section includes Harp, Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *mf* and *mp* are indicated. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Fls. I II

Ob.

Cls. I (w/Trumpet) II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp. (Medium Mallets) p B.D. pp

Perc. I mp

Perc. II

Harp p mp

Vlns. I II

Vla. mp

Cello mp

Str. Bass mp

121 "A New Headmaster"

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. (Bells)

Timp.

Perc. I

Perc. II

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

mp, poco, mp, niente, p, pp, div.

121 122 123 124 125 126 127 128 129



“The Resurrection Stone”

131 With beauty (♩ = 72)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

“The Resurrection Stone”

131 With beauty (♩ = 72)

Vns. I, II

Vla.

Cello

Str. Bass

141 Suddenly faster (♩ = 158) (in 2)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

141 Suddenly faster (♩ = 158) (in 2)

Vlns. I, II

Vla.

Cello

Str. Bass

147 "Showdown"
Rhythmically (in 2) (♩ = 88)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Harp

147 "Showdown"
Rhythmically (in 2) (♩ = 88)

Vlns. I, II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbn. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

38455S

154 155 156 157 158 159 160 161

162 Majestically (in 4) (♩ = 76)

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsns. I *mf*

Bsns. II *mf*

Hns. I *f*

Hns. II *f*

Hns. III *mf*

Hns. IV *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. *mf*

Chimes *mf*

Timp.

Perc. I

Perc. II

Harp *sfz*

162 Majestically (in 4) (♩ = 76)

Vns. I *mf*

Vns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsns. I *f*

Bsns. II *f*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

Harp

Vns. I *f*

Vns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I, II

Vla.

Cello

Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Sus. Cym.

Chimes (secco)

Taiko + BD

Tam tam

mf, *f*, *ff*, *sfz*, *fz*

Vlns. I, II

Vla.

Cello

Str. Bass

f, *sfz*, *fz*, *ff*

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