



Suite from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART 2

**Featuring *Lily's Theme*, *Underworld*, *Dragon Flight*, *Neville*, *A New Headmaster*,
The Resurrection Stone, *Showdown* and *A New Beginning* with *Hedwig's Theme***

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	2 Percussion I (Bass Drum, Taiko)
1 1st Flute	1 2nd B♭ Trumpet	2 Percussion II (Anvil, Tam Tam/ Suspended Cymbal)
1 2nd Flute	1 3rd B♭ Trumpet	1 Harp
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B♭ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B♭ Clarinet	1 3rd Trombone	5 Viola
1 B♭ Bass Clarinet	1 Tuba	5 Cello
1 1st Bassoon	3 Mallet Percussion (Chimes/Vibraphone/ Bells)	5 String Bass
1 2nd Bassoon	1 Timpani (D-F-A-C) (Large Suspended Cymbal/ Triangle)	
1 1st F Horn		
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

Perfect for advanced and community orchestras, this lovely piece commemorates the conclusion to the timeless Harry Potter movies in a dramatic way. The harp sets the tone! Share the emotions and drama from the stage!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Suite from

Harry Potter and The Deathly Hallows – Part 2

Featuring LILY'S THEME, UNDERWORLD, DRAGON FLIGHT, NEVILLE, A NEW HEADMASTER, THE RESURRECTION STONE, SHOWDOWN and A NEW BEGINNING WITH HEDWIG'S THEME

CONDUCTOR SCORE

Duration - 7:30

**“Lily’s Theme”
Pensive ($\downarrow = 104$)**

By ALEXANDRE DESPLAT and JOHN WILLIAMS
Arranged by Jerry Brubaker

Arranged by Jerry Brubaker

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18

Preview Use Requires Purchase Only

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

18

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

Review requires purchase

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

40

Fls.
II
Ob.
I
Cl.
II
B. Cl.
Bsns. I
II

mf

Hns.
III
IV
I
II
Tpts. I
II
III
I
Tbns. II
III
Tuba
I

40

Vlns.
II
Vla.
Cello
Str. Bass

Review Use Requires Purchase Only

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

47 48 49 50 51 52 53 54 55 56 57

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“Underworld”
Mysteriously ($\downarrow = 72$)

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

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59 “Underworld” Mysteriously ($\downarrow = 72$)

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

Preview Requires Purchase!

59 “Underworld” Mysteriously ($\downarrow = 72$)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

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66 Slightly faster ($\downarrow = 80$)

A page from a musical score for orchestra and percussion. The score includes parts for Flutes (I & II), Oboes, Clarinets (I & II), Bassoon (I & II), Horns (I-IV), Trombones (I-III), Tuba, Mallet Percussion, Timpani, and Percussion I & II. The music is in 2/4 time with a key signature of one sharp. Various dynamics and performance instructions are written on the staff, such as 'f marc.', 'ff', 'sfz', and 'Chimes (secco)'. A large red watermark reading 'Review Requires Purchase' is diagonally across the page.

A red harp icon with a white harp body and a black treble clef and bass clef on the right side.

66 Slightly faster ($\downarrow = 80$)

A musical score page showing five staves for string instruments. The staves are labeled from top to bottom: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score includes dynamic markings such as *f marc.*, *sim.*, *ff*, and *p*. The strings play eighth-note patterns, with the bassoon providing harmonic support. Red handwritten text 'Yes' is written diagonally across the top of the first two staves.

Fls. I

Fls. II

Ob.

Cl. I

Cl. II

B. Cl.

Bsns. I

Bsns. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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71

72

73

74

75

79 Slightly faster ($\text{♩} = 84$)

Fls. I *pp*

Fls. II *pp*

Ob. -

Cl. I -

Cl. II *pp*

B. Cl. -

Bsns. I -

Bsns. II -

Hns. I -

Hns. II -

Hns. III -

Hns. IV -

Tpts. I -

Tpts. II -

Tpts. III -

Tpts. IV -

Tbns. I -

Tbns. II -

Tbns. III -

Tuba -

Vibraphone
Motor: on slowest (Soft Mallets)
all ring

Mlt. Perc. *p* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

Tim. -

Perc. I -

Perc. II -

Harp *p* *all ring*

79 Slightly faster ($\text{♩} = 84$)

Vlns. I -

Vlns. II -

Vla. -

Cello - *(V)*

Str. Bass -

"Dragon Flight"
90 Soaring ($\text{♩} = 100$)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

Measure 84: Flutes I play eighth-note pairs. Flutes II play eighth-note pairs. Oboe plays eighth-note pairs. Clarinets I play eighth-note pairs. Clarinets II play eighth-note pairs. Bassoon I rests. Bassoon II rests. Measure 85: Bassoon II plays eighth-note pairs. Measure 86: Bassoon I plays eighth-note pairs. Measure 87: Bassoon II rests. Bassoon I rests. Measure 88: Bassoon I plays eighth-note pairs. Bassoon II rests. Measure 89: Bassoon II plays eighth-note pairs. Bassoon I rests. Measure 90: Bassoon I plays eighth-note pairs. Bassoon II rests.

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"Dragon Flight"
90 Soaring ($\text{♩} = 100$)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Measure 84: Violin I and II play eighth-note pairs. Cello rests. Double bass rests. Measure 85: Violin I and II play eighth-note pairs. Double bass rests. Double bass rests. Measure 86: Violin I and II play eighth-note pairs. Double bass rests. Double bass rests. Measure 87: Violin I and II play eighth-note pairs. Double bass rests. Double bass rests. Measure 88: Violin I and II play eighth-note pairs. Double bass rests. Double bass rests. Measure 89: Violin I and II play eighth-note pairs. Double bass rests. Double bass rests. Measure 90: Violin I and II play eighth-note pairs. Double bass rests. Double bass rests.

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review

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I

Fls. II

Ob. I

Cls. II

B. Cl. I

Bsns. II

Hns. II

III

IV

Tpts. I

Tbns. II

III

I

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

II

Vla.

Cello

Str. Bass

91

92

93

13

Preview Only

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Fls. I
Fls. II
Ob.
Cls. I
B. Cl. II
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls.

Ob.

Cl.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns.

Vla.

Cello

Str. Bass

98

99

100

101

A page from a musical score for orchestra and piano, page 15. The score includes parts for Flutes I & II, Oboe, Clarinet I & II, Bassoon I & II, Bass Clarinet, Horns I-IV, Trombones I-III, Tuba, Mallet Percussion, Timpani, Percussion I & II, Harp, Violins I & II, Viola, Cello, and Double Bass. The page features dynamic markings like ff, mf, and sfz, and performance instructions like 'Solo' and '1/2 trem., 1/2 ord.'. A large red watermark 'Preview Use Requires Purchase Only' is diagonally across the page.

A page of musical notation on a staff system. The music includes various instruments such as woodwinds, brass, strings, and percussion (Timp.). Dynamic markings like ff, mf, and sfz are present. The score is divided into sections labeled 'Solo I' and 'Solo'. A large, semi-transparent red watermark with the text "review use requires purchase" is diagonally overlaid across the page.

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**113 "Neville"
Majestically** ($\downarrow = 100$)

Fls. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tbns. III

Tuba II

Mlt. Perc.

Timp. (Medium Mallets)

Perc. I B.D.

Perc. II

Harp

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113 “Neville” Majestically (♩ = 100)

Musical score for strings (Vlns., II, Vla., Cello, Str. Bass) in 3/4 time. The score shows measures 11-12. The strings play eighth-note patterns with grace notes and slurs. Measure 11 ends with a dynamic *div.* (divisi). Measures 12 begin with a dynamic *mp*. The strings play eighth-note patterns with grace notes and slurs. Measure 12 ends with a dynamic *pp*.

121 "A New Headmaster"

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Fls. II Ob. Cls. II B. Cl. Bsns. II Hns. III IV Tpts. III I Tbn. II Tbn. III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

121 "A New Headmaster" V

Vlns. II Vla. Cello Str. Bass

pizz.

121 122 123 124 125 126 127 128 129

"The Resurrection Stone"
With beauty ($\text{♩} = 72$)

131

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

"The Resurrection Stone"
With beauty ($\text{♩} = 72$)

131

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

141 Suddenly faster ($\downarrow = 158$) (in 2)

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Fls.

II

Ob.

I

II

Clz.

B. Cl.

Bsns.

I

II

Hns.

III

IV

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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141 Suddenly faster ($\text{♩} = 158$) (in 2)

141 Suddenly faster ($\downarrow = 158$) (in 2)

legato

137 138 139 140 141 142 143 144 145

"Showdown"
147 Rhythmically (in 2) ($\text{♩} = 88$)

Fls.
Ob.
Cl.
B. Cl.
Bsns.
Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

Vlns.
Vla.
Cello
Str. Bass

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I Fls.
II
Ob.
I Cls.
II
B. Cl.
Bsns. I
II
Hns. I
II
III
IV
I
Tpts. II
III
I
Tbns. II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I
II
Vla.
Cello
Str. Bass

154 155 156 157 158 159 160 161

162 Majestically (in 4) ($\text{♩} = 76$)

Fls. I $m\text{f}$

Fls. II $m\text{f}$

Ob. I $m\text{f}$

Ob. II $m\text{f}$

Cls. I $m\text{f}$

Cls. II $m\text{f}$

B. Cl. I $m\text{f}$

Bsns. I $m\text{f}$

Bsns. II $m\text{f}$

Hns. I f

Hns. II f

Hns. III $m\text{f}$

Hns. IV $m\text{f}$

Tpts. I $m\text{f}$

Tpts. II $m\text{f}$

Tpts. III $m\text{f}$

Tbns. I $m\text{f}$

Tbns. II $m\text{f}$

Tbns. III $m\text{f}$

Tuba $m\text{f}$

Mlt. Perc. Chimes $m\text{f}$

Timp.

Perc. I

Perc. II $s\text{fz}$

Harp

162 Majestically (in 4) ($\text{♩} = 76$)

Vlns. I $m\text{f}$

Vlns. II $m\text{f}$

Vla. $m\text{f}$

Cello $m\text{f}$

Str. Bass $m\text{f}$

Fls. I
Fls. II
Ob.
Ob. I
Ob. II
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

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review requires purchase

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsns. I II
Hns. I II
Hns. III IV
Tpts. I II
Tpts. III
Tbn. I II
Tbn. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I II
Vla.
Cello
Str. Bass

pp
p
mp
Bells bring out
mp
div.
div.
div.
L.R. pizz.
cresc. poco a poco

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185 Deliberately ($\text{♩} = 90$) rit.

Fls. I
Fls. II
Ob.
Cl.
Cl. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Sus. Cym.
Chimes (secco)
Taiko + BD
Tam tam
ff

Harp
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

185 Deliberately ($\text{♩} = 90$) rit.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

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