

Particell

Buona sera mio Signore

aus "Der Barbier von Sevilla"

Musik: Gioacchino Rossini
Bearb.: Gottfried Hummel

(Solo für Flügelhorn (Trompete) & Tenorhorn (Horn))

$\text{♩} = 120$

Musical score for the first page of the piece. It features a full orchestral arrangement with parts for Solo 1 and Solo 2 (Flügelhorn/Trompete and Tenorhorn/Horn), Flöte, Klarinetten 1-3, Trompeten 1-2, Tenorhorn, Bariton, Positivinstrumente 1-3, Bass, and Pauken. The score includes dynamic markings such as *f* and *tr*, and articulation marks like accents and slurs. The tempo is marked as $\text{♩} = 120$.

Musical score for the second page of the piece. It continues the orchestral arrangement from the first page. Dynamic markings include *mf* and *f*. The score includes articulation marks like accents and slurs. The tempo remains $\text{♩} = 120$.

Musical score for page 5, measures 20-24. The score includes parts for Solo 1, Solo 2, Flöte, Klar. 1, Klar. 2, Klar. 3, Trp. 1, Trp. 2, Tenorh., Bariton, Pos. 1, Pos. 2, Pos. 3, and B. Dynamics include *mf*.

Musical score for page 6, measures 25-29. The score includes parts for Solo 1, Solo 2, Flöte, Klar. 1, Klar. 2, Klar. 3, Trp. 1, Trp. 2, Tenorh., Bariton, Pos. 1, Pos. 2, Pos. 3, and B. Dynamics include *f*, *mf*, and *ff*.

PROESTIMME Verlag Musikverlag

30

Solo 1

Solo 2

Flöte

Klar. 1

Klar. 2

Klar. 3

Trp.1

Trp.2

Tenorh.

Bariton

Pos.1

Pos.2

Pos.3

B.

35

Solo 1

Solo 2

Flöte

Klar. 1

Klar. 2

Klar. 3

Trp.1

Trp.2

Tenorh.

Bariton

Pos.1

Pos.2

Pos.3

B.

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PROESTIMME

Solo 1 *mf* *ff*

Solo 2 *mf* *ff*

Flöte

Klar. 1 *mf*

Klar. 2 *ff* *mf*

Klar. 3 *ff* *mf*

Trp.1 *ff*

Trp.2 *ff*

Tenorh. *mf* *ff*

Bariton *mf* *ff*

Pos.1 *mf* *ff*

Pos.2 *ff*

Pos.3 *mf* *ff*

B. *mf* *ff*

Solo 1 *ff* *mf* *ff* *mf*

Solo 2 *ff* *mf* *ff* *mf*

Flöte

Klar. 1 *ff* *mf* *ff*

Klar. 2 *ff* *mf* *ff*

Klar. 3 *ff* *mf*

Trp.1 *ff* *ff*

Trp.2 *ff* *ff*

Tenorh. *ff* *mf*

Bariton *ff* *mf*

Pos.1 *ff* *mf*

Pos.2 *ff* *mf*

Pos.3 *ff* *mf*

B. *ff* *ff* *mf*

Musical score for page 15, measures 70-73. The score includes parts for Solo 1, Solo 2, Flöte, Klar. 1, Klar. 2, Klar. 3, Trp. 1, Trp. 2, Tenorh., Bariton, Pos. 1, Pos. 2, Pos. 3, and B. Dynamics range from *f* to *ff*. The score features various musical notations including triplets, slurs, and dynamic markings.

Probestimme Wertach Musikverlag

Solistimme 1 B:
(Flügelhorn)

Buona sera mio Signore

aus "Der Barbier von Sevilla"
(Solo für Flügelhorn (Trompete) & Tenorhorn (Horn))

Musik: Gioacchino Rossini
Bearb.: Gottfried Hummel

♩ = 120

Musical score for Solistimme 1 B (Flügelhorn), measures 1-36. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 120. The music features various dynamics including *mf*, *f*, and *ff*, and includes triplet markings. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

Musical score for Solistimme 1 B (Flügelhorn), measures 40-71. The score continues from the previous page, featuring dynamics such as *mf*, *ff*, and *f*. It includes triplet markings and a section labeled 'Kadenz (rit.)' starting at measure 52. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

Probestimme

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Solostimme 2 B.
(Tenorhorn)

Buona sera mio Signore

aus "Der Barbier von Sevilla"
(Solo für Flügelhorn (Trompete) & Tenorhorn (Horn))

Musik: Gioacchino Rossini
Bearb.: Gottfried Hummel

2

$\text{♩} = 120$

Musical score for Solostimme 2 B. (Tenorhorn), measures 1-40. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a tempo marking of quarter note = 120. The first measure contains a whole rest. Measures 2-4 feature a four-measure rest. The piece starts with a *mf* dynamic. Subsequent measures include various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f*. Measure numbers 8, 15, 20, 27, 33, 37, and 41 are indicated at the start of their respective staves.

Musical score for Solostimme 2 B. (Tenorhorn), measures 45-72. This section continues the piece with complex rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamics include *ff*, *mf*, and *f*. A section labeled "Kadenz (rubato)" begins at measure 53, marked with a *mf* dynamic and a two-measure rest. Measure numbers 49, 53, 58, 62, 68, and 72 are indicated at the start of their respective staves.

Solistimme 2 F
(H o r n)

Buona sera mio Signore

aus "Der Barbier von Sevilla"
(Solo für Flügelhorn (Trompete) & Tenorhorn (Horn))

Musik: Gioacchino Rossini
Bearb.: Gottfried Hummel

2

♩ = 120

Musical score for Solistimme 2 F (Horn) from 'Buona sera mio Signore'. The score consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120. The music is in 2/4 time and features various dynamics including *mf*, *f*, and *ff*. It includes several triplet markings and a four-measure rest at the beginning.

Continuation of the musical score for Solistimme 2 F (Horn). This section includes staves 45 through 72. It features a cadenza section starting at measure 53, marked 'Kadenz (rubato)'. The dynamics range from *ff* to *mf*. The music includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Solostimme 2 E
(H o r n)

Buona sera mio Signore

aus "Der Barbier von Sevilla"
(Solo für Flügelhorn (Trompete) & Tenorhorn (Horn))

Musik: Gioacchino Rossini
Bearb.: Gottfried Hummel

2

$\text{♩} = 120$

Musical score for Solostimme 2 E (Horn) from 'Buona sera mio Signore'. The score is in 2/4 time with a tempo of 120. It consists of eight staves of music, numbered 4, 8, 15, 20, 27, 33, 37, and 41. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, and *ff*, and features several triplet markings. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the score.

Continuation of the musical score for Solostimme 2 E (Horn) from 'Buona sera mio Signore'. It consists of six staves of music, numbered 45, 49, 53, 58, 62, and 68. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, and *f*, and features several triplet markings. A section labeled 'Kadenz (rubato)' is indicated above the 53rd measure. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the score.

Probestimme

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