

Das ewige Lied

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Piano accompaniment for measures 1-15. The music is in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A chord symbol 'F' is placed below the first measure.

Piano accompaniment for measures 16-30. The music continues in B-flat major. A key signature change to three flats (B-flat, E-flat, A-flat) occurs at measure 16. Chord symbols 'Ab' and 'F' are present below the staves.

Piano accompaniment for measures 31-45. The music is in three flats. A time signature change to 3/4 occurs at measure 31. Chord symbols 'Fsus', 'F', 'Bb', 'Cm', 'F', and 'Bb' are placed below the staves. The instruction '1. Ist ein' is written above the staff at measure 31.

Piano accompaniment for measures 46-59. The music continues in three flats. Chord symbols 'Bb', 'Eb', 'Bb', 'Eb', and 'Bb' are placed below the staves.

Piano accompaniment for measures 60-75. The music continues in three flats. Chord symbols 'Bb', 'F', and 'Bb' are placed below the staves.

still und macht eu - re Her - zen weit,

Vocal line for measures 34-37. The melody is in B-flat major. Chord symbols 'Bb', 'Eb', 'Bb', 'Eb', and 'Bb' are placed below the staff.

hell zieht ein Stern sei - ne Bahn!

Vocal line for measures 38-41. The melody continues. Chord symbols 'Bb', 'F', and 'Bb' are placed below the staff.

Ju - bel - lied ei - ner hei - li - gen Zeit,

Vocal line for measures 42-45. The melody continues. Chord symbols 'F', 'C', 'F', and 'C' are placed below the staff.

füh - re uns durch die Nacht!

Vocal line for measures 46-49. The melody continues. Chord symbols 'F', 'G7', and 'C' are placed below the staff.

Je - der Klang ist aus Licht und Herr - lich - keit,

Vocal line for measures 50-53. The melody continues. Chord symbols 'F' and 'Bb' are placed below the staff.

al - len zur Freu - de ge - macht!

Vocal line for measures 54-57. The melody continues. Chord symbols 'F', 'C', and 'F' are placed below the staff.