

# Hymn To Red October

## Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

## Basil Poledouris

EMR 10240

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
20	Chorus	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Snare Drum
1	B $\flat$ Bass Clarinet (optional)	1	Cymbals
1	B $\flat$ Soprano Saxophone (optional)	1	Bass Drum
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

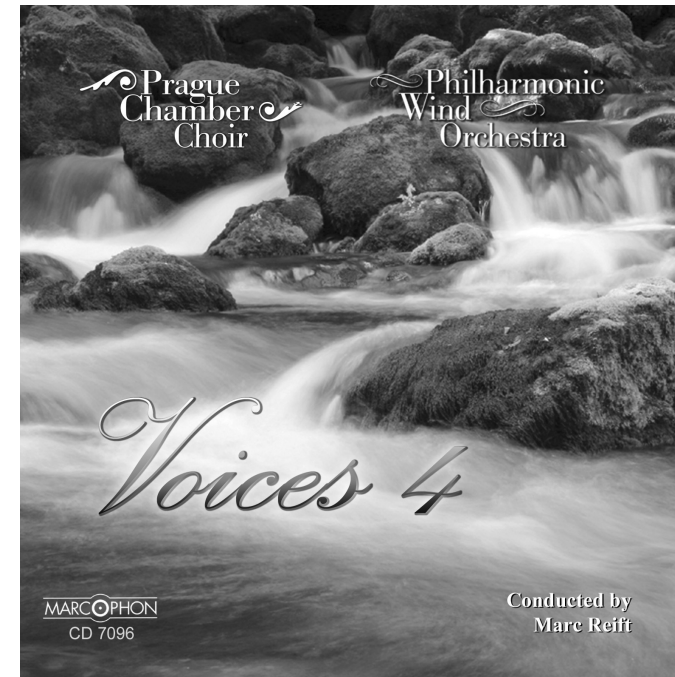
### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

# DISCOGRAPHY



## Voices 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hymn To Red October (Poledouris)	4'26	EMR 10240	EMR 3007
2	Ave Maria (Schubert)	5'42	EMR 10430	EMR 3667
3	Greensleeves (Traditional)	4'10	EMR 10317C	EMR 3668
4	Men Of Harlech (Traditional)	3'27	EMR 10532	EMR 3669
5	Pie Jesu (Webber)	2'55	EMR 10324C	EMR 3670
6	Dubinushka (Traditional)	4'04	EMR 10367	EMR 3544
7	We Are The World (Jackson / Richie)	3'16	EMR 1865	EMR 2769
8	Panis Angelicus (Franck)	3'31	EMR 10385	EMR 3672
9	Les Lacs du Connemara (Sardou / Delanoé)	4'21	EMR 10082	EMR 3673
10	Jesu, Joy Of Man's Desiring (Bach)	3'23	EMR 10117C	EMR 3036C
11	Irish Eyes (Traditional)	2'52	EMR 10329	EMR 3674
12	Polka Hey! (Arr.: Sedlak)	3'21	EMR 10543	EMR 3675

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# Hymn To Red October

Basil Poledouris

Arr.: Peter King

CHORUS

Maestoso ♩ = 80

Photocopying is illegal!

*p* *mf*

\*H = German ch (guttural) \*Ho - lod - na, hmu - ra, i - mratch-na vdu - shè. Kak mog

In my soul, dark-ness, cold, gloom - y dark - ness. How could

7 *cresc.* **A** *f*

\*\*î = very open i sound

znat ya shto ti\*\* um - ryosh? Da - svi - da - nya bye - reg rad - noy, kak nam trud - na prid - sta - vit shto

I know that you would die? We must say fare - well to these shores, oh how hard to be-lieve that it's

13 *ff*

e - to nye son. Ro - di - na, dom rad - noy, da - svi - da - nya ro - di - na.

not\_ just a dream! Mo - ther - land, na - tive home, We must say fare - well to you!

19 **B** *Più mosso* ♩ = 92 *unis.* *f*

If - pa - hot, if - pa - hot nas val - na mar-ska-ya zhdot nye dazh - dyot - sya. Nas za -

We must go, we must go, for the sea is cal-ling us to set sail now. The vast

24

vut mar - ska-ya dal. i pri - boy!

o - cean\_ waits out there and the surf.

33 **C** *mp* *mp*

Sa-lyut at - sam i na-shim dye - dam, za - vye - tam ih fsyeg da\_ vyer - ni. Tye-pyer nish -

We will be true\_ and e - verfaith - ful\_ o-beying the laws our fa - thers made. Our Mo-ther

38 **D** *mf*

ta, nye a - sta - no - vit pa byed-ni shak rad noy stra - ni. Tî plî - vi plî - vi be

land\_ will be vic - to - rious\_ no one can stop\_ our on - ward march. Sail a - way, pride of the

43 *ff*

strash - na gor - dast sye\_ vyer niñ mar - yé. Rye - va - lyu\_ tsi - yi na dyezh da, sgu - stak

North Sea, sail a - way, for - gett - ing fear! Lead us on\_ to re - vo - lu - tion, giv - ing

48 **E** *f*

vye - rîfseyeh lyu - dyé. Tî plî - vi plî - vi be strash - na gor - dast sye\_ vyer - niñ mar

hope\_ to all man - kind. Sail a - way, pride of the North Sea, sail a - way, for - gett - ing

53 *p*

yé. Rye - va - lyu\_ tsi - yi na dyezh - da, sgu - stak vye - rîfseyeh lyu - dyé. Sa - lyut at -

fear! Lead us on\_ to re - vo - lu - tion, giv - ing hope\_ to all man - kind. We will be

# Hymn To Red October

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Maestoso  $\text{♩} = 80$

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Chorus

\*H - German ch (guttural)

\*Ho - lod - na, hu - ra, i - mratch-na vdu - shè. Kak mog znat ya shito t... um - ryosh?

In my soul, dark - ness, cold, gloom - y dark - ness. How could I know that you would die?

Timpani

Snare Drum

Cymbals

Bass Drum

10 11 12 13 14 15

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Chorus

Da - svi - da - nya bye - reg rad - noy, kak nam trud - na prid - sta - vit shito ... to nye son - Ro - di - na, dom rad - noy,

We must say fare - well to these shores, oh how hard to be-lieve that it's not\_ just a dream! Mo - ther - land, na - tive home.

Timp.

S.D.

Cyms.

B.D.

**B** Più mosso ♩ = 92

Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Chorus, Timp., S.D., Cym., B.D.

**C**

Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Chorus, Timp., S.D., Cym., B.D.

Chorus  
 da - svi - da - nya ro - di - na. If - pa - hot, if - pa - hot nas val - na mar-ska - ya zhdot nye dazh - dyot - sya... Nas za -  
 We must say fare - well to you! We must go, we must go, for the sea is cal-ling us to set sail now... The vast

Chorus  
 -vut mar-ska - ya dal... i pri - boy! Alho optional (to support high tenor notes)  
 Sa-lyut at - sam... i na-shim  
 o-cean\_waits out there... and the surf... We will be true... and e - ver

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Chorus  
Timp.  
S.D.  
Cyms.  
B.D.

dye - dam - za - vye - tam ih fseyg - da - vyer - ni. Tye-pyer nish - ta, nye a - sta - no - vit - pa byed - ni shak, rad noy stra - ni. Ti pli -  
faith - ful - o-beyng the laws our fa - thers made. Our Mo - ther land will be vic - to - rious, no one can stop, our on - ward march. Sail a

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Chorus  
Timp.  
S.D.  
Cyms.  
B.D.

- vi - pli - vi be - strash - na gor - dast sye - vyer nih mar - ye. Rye - va - lyu - tsi - yi na - dyez - h - da, sgu - stak vye - ri fseyh lyu  
- way - pride of the North Sea, sail a - way - for - gett - ing fear! Lead us on - to re - vo - lu - tion, giv - ing hope - to all man -

49 50 51 52 53 54 55

**E**

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnl.1  
Tpt./Cnl.2  
Tpt./Cnl.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Chorus  
Timp.  
S.D.  
Cyms.  
B.D.

dyé- Ti pli - vi pli-vi be-strash - na gor - dast sye vyer-nh nar - yé Rye - va - lyu - tsi - yi na - dyez - h - da, sgu - stak  
kind Sail a - way, pride of the North Sea, sail a - way, for - gett - ing fear! Lead us on to re - vo - lu - tion, giv - ing

## Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

## Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un chœur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le chœur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le chœur peut être entièrement ou partiellement remplacé par une voix solo.

## Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N° Concert Band (Price)	Edition N° Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Alexandrie, Alexandra	FRANCOIS, Claude	EMR 10093 (Na)	-
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Anvil Chorus	VERDI, Giuseppe	EMR 10137 (Ma)	EMR 2970 (La)
Auld Lang Sync	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Ave Maria païen	PLAMONDON / COCCIANTE	EMR 10094 (La)	EMR 2973 (Ja)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON / ULVAEUS	EMR 1578 (Oa)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Conquistador	MORTIMER, J.G	EMR 10163 (Ua)	EMR 2914 (Ta)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Egyptian March	STRAUSS, Johann	EMR 1951 (Na)	EMR 2761 (Ma)
Gloryland (+ Solo Voice)	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Greensleeves	TRADITIONAL	EMR 10317C (Oa)	-
Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
Hymn To Red October	POLEDOURIS, Basil	EMR 10240 (Na)	-
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Ihr Kinderlein kommet / Lasst uns	TRADITIONAL	EMR 1366C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1368C (Ma)	EMR 2633C (La)
Irish Eyes	TRADITIONAL	EMR 10329 (Ma)	-
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
La Mer	TRENET, Charles	EMR 10331C (Na)	-
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
Les Lacs du Connemara	SARDOU / DELANOE / REVA	EMR 10082 (Qa)	-
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
Money, Money, Money	ABBA	EMR 10081 (Oa)	EMR 2991 (Ma)
Moscow Nights	MORTIMER, J.G	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ja)	EMR 2538 (Ta)
Non Nobis Domine (Henry V)	DOYLE, Patrick	EMR 10185 (Ua)	EMR 2969 (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannebaum / In Dulci Jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Ode To Joy	BEETHOVEN, Ludwig van	EMR 10156 (Ma)	-
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Pie Jesu	WEBBER, Andrew Lloyd	EMR 10324C (Ma)	-
Pomp And Circumstance Nr. 1	ELGAR, Edward	EMR 10124 (Ua)	EMR 2974 (Qa)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Requiem Aeternam	TAILOR, Norman	EMR 10085 (Pa)	EMR 2880 (Na)
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Triumphal Scene From Aida	VERDI, Giuseppe	EMR 10126 (Va)	EMR 2972 (Ra)
Troy	HORNER, James	EMR 10182 (Oa)	EMR 2933 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
Vom Himmel hoch / Leise rieselt	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHELIE	EMR 1865 (Na)	EMR 2769 (Ma)
We Have A Dream	BOHLEN, Dieter	EMR 10057 (Na)	EMR 2867 (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)