

Particell

Canzone d'amore di Tosca

(Tosca's Liebeslied)

nach der Arie "Visi d'Arte" aus der gleichnamigen Oper
Solo für Horn (Tenorhorn, Bariton)

Musik: Giacomo Puccini
Bearb.: Gottfried Hummel

Musical score for page 1 of the solo part. It features 14 staves for various instruments: Solo, Flöte, Klar.1, Klar. 2+3, Altsax 1, Altsax 2, Tenorsax, Trp./Flgh.1, Trp./Flgh.2, Tenorh.1, Bariton, Pos.1, Pos.2, Pos.3, Bass, and Pauke. The tempo is marked as quarter note = 45. The music is in 2/4 time with a key signature of two flats. The first system shows the beginning of the piece with a dynamic marking of *p* (piano).

Musical score for page 2 of the solo part. It continues the 14 staves from page 1. The second system begins with a dynamic marking of *p* and includes triplet markings over several notes in the Solo, Flöte, Altsax 1, Tenorsax, Tenorh.1, Bariton, Pos.1, Pos.2, Pos.3, and Pk staves.

Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

♩ = 60

Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

Probestimme

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Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

Probestimme

Vertach Musikverlag

Probestimme

Vertach Musikverlag

Solo *ff*

Flöte *ff* *mf*

Klar.1 *ff* *mf*

Klar. 2+3 *ff* *mf*

Altsax 1 *ff* *mf*

Altsax 2 *ff* *mf*

Tenorsax *ff* *mf*

Trp./ Flgh.1 *ff* *mf*

Trp./ Flgh.2 *ff* *mf*

Tenorh.1 *ff* *mf*

Bariton *ff* *mf*

Pos.1 *ff* *mf*

Pos.2 *ff* *mf*

Pos.3 *ff* *mf*

B. *ff* *mf*

Pk *ff* *mf*

Solo *ff*

Flöte *ff*

Klar.1 *ff*

Klar. 2+3 *ff*

Altsax 1 *ff*

Altsax 2 *ff*

Tenorsax *ff*

Trp./ Flgh.1 *ff*

Trp./ Flgh.2 *ff*

Tenorh.1 *ff*

Bariton *ff*

Pos.1 *ff*

Pos.2 *ff*

Pos.3 *ff*

B. *ff*

Pk *ff*

Probestimme

Probestimme

Solo in C
(Bariton)

Canzone d'amore di Tosca (Tosca's Liebeslied)

nach der Arie "Visi d' Arte" aus der gleichnamigen Oper
Solo für Horn (Tenorhorn, Bariton)

Musik: Giacomo Puccini
Bearb.: Gottfried Hummel

Musical score for Solo in C (Bariton). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves of music. The tempo is marked as quarter note = 45. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets. A watermark 'Wertach Musikverlag' is visible diagonally across the page.

Solo in B \flat
(Tenorhorn, Bariton)

Canzone d'amore di Tosca (Tosca's Liebeslied)

nach der Arie "Visi d' Arte" aus der gleichnamigen Oper
Solo für Horn (Tenorhorn, Bariton)

Musik: Giacomo Puccini
Bearb.: Gottfried Hummel

Musical score for Solo in B-flat (Tenorhorn, Bariton). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves of music. The tempo is marked as quarter note = 45. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets. A watermark 'Wertach Musikverlag' is visible diagonally across the page.

Solo in F
(Horn)

Canzone d'amore di Tosca

(Toscas Liebeslied)

nach der Arie "Visi d' Arte" aus der gleichnamigen Oper
Solo für Horn (Tenorhorn, Bariton)

Musik: Giacomo Puccini
Bearb.: Gottfried Hummel

Musical score for Solo in F (Horn). The score is in 2/4 time and F major. It consists of 8 staves of music. The tempo is marked as quarter note = 45. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets. A watermark 'Wertach Musikverlag' is visible diagonally across the page.

Solo in E \flat
(Horn)

Canzone d'amore di Tosca

(Toscas Liebeslied)

nach der Arie "Visi d' Arte" aus der gleichnamigen Oper
Solo für Horn (Tenorhorn, Bariton)

Musik: Giacomo Puccini
Bearb.: Gottfried Hummel

Musical score for Solo in E \flat (Horn). The score is in 2/4 time and E \flat major. It consists of 8 staves of music. The tempo is marked as quarter note = 45. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets. A watermark 'Wertach Musikverlag' is visible diagonally across the page.