

# MISS LIBERTY MARCH

Conductor Score  
012-3533-00

Karl. L. King  
Arr. by James Swearingen

$\text{♩} = 120$

+ Picc.

Flute/Piccolo *f* *mf*

Oboe *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

1st/2nd E♭ Alto Saxophone  
E♭ Alto Clarinet *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

$\text{♩} = 120$

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

3rd B♭ Trumpet *f* *mf*

1st/2nd F Horn *f* *mf*

3rd/4th F Horn *f* *mf*

1st Trombone *f* *mf*

2nd/3rd Trombone *f* *mf*

Euphonium (Baritone) *f* *mf*

Tuba *f* *mf*

Double Bass *f* *mf*

Bells *f* *mf*  
plastic mallets

Timpani *f* *mf*  
F, B♭, E♭ med. hard mallets

Percussion:  
Snare Drum, Bass Drum,  
Field Drum *f* *mf*  
S.D.  
B.D.

Crash Cymbals *f* *mf*

1 2 3 4 5 6

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FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st/2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph.  
(Bar.)  
Tuba  
Dbl. Bs.  
Bells  
Timp.  
Perc.  
Cr. Cym.

7 8 9 10 11 12 13



22

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

22

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

22 23 24 25 26 27 28 29

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Dbl. Bs. *mp*

Bells *mp*

Timp. *mp*

Perc. *mp*

Cr. Cym. *mp*

1. 2. -Picc.

30 31 32 33 34 35 36 37 38

39 Trio

FL./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

39 Trio

1st Trp. -

2nd Trp. -

3rd Trp. -

1st/2nd Hn. *p*

3rd/4th Hn. *a2* *p*

1st Trb. -

2nd/3rd Trb. -

Euph. (Bar.) *Bring out* *p*

Tuba *p*

Dbl. Bs. *p*

Bells *p*

Timp. *Bb to Ab*

Perc. *p*

Cr. Cym. *p*

FL./Picc.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Dbl. Bs.  
 Bells  
 Timp.  
 Perc.  
 Cr. Cym.

55

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

55

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

55 56 57 58 59 60 61 62



FL/Picc. *f* + Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Dbl. Bs. *f*

Bells

Timp.

Perc. *f* + Field Drum

Cr. Cym. *f*

63 64 65 66 67 68 69 70

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

71 72 73 74 75 76 77 78

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

79 80 81 82 83 84 85 86

87

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

87

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

87 88 89 90 91 92 93 94

Fl./Picc.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Dbl. Bs.  
 Bells  
 Timp.  
 Perc.  
 Cr. Cym.

95 96 97 98 99 100 101 102