

CONDUCTOR SCORE

011-3488-00

Performance Time - 4:16

When Camels Cakewalk to Cairo

Len Orcino

ASCAP

Saharan Cakewalk ♩ = 80

The score is for a piece titled "Saharan Cakewalk" with a tempo of ♩ = 80. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line starting in measure 3, marked *f*.
- Oboe:** Melodic line starting in measure 3, marked *f*.
- 1st B♭ Clarinet:** Melodic line starting in measure 3, marked *f*.
- 2nd B♭ Clarinet:** Melodic line starting in measure 3, marked *f*.
- B♭ Bass Clarinet:** Rhythmic accompaniment starting in measure 1, marked *f*.
- 1st E♭ Alto Saxophone:** Melodic line starting in measure 3, marked *f*.
- 2nd E♭ Alto Saxophone / Alto Clarinet:** Melodic line starting in measure 3, marked *f*.
- B♭ Tenor Saxophone:** Rhythmic accompaniment starting in measure 1, marked *f*.
- E♭ Baritone Saxophone:** Rhythmic accompaniment starting in measure 1, marked *f*.
- 1st B♭ Trumpet:** Rest.
- 2nd B♭ Trumpet:** Rest.
- F Horn:** Rhythmic accompaniment starting in measure 1, marked *f*.
- Trombone Baritone Bassoon:** Rhythmic accompaniment starting in measure 1, marked *f*.
- Tuba:** Rhythmic accompaniment starting in measure 1, marked *f*.
- Bells:** Melodic line starting in measure 3, marked *f*.
- Snare Drum Bass Drum:** Rhythmic accompaniment starting in measure 1, marked *f*.
- Temple Blocks:** Rhythmic accompaniment starting in measure 1, marked *f*.
- Bongos:** Rhythmic accompaniment starting in measure 1, marked *f*.
- Percussion:** Flexatone, Vibraslap, Belltree, and Cr. Cyms. starting in measure 4, marked *f*.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

S.D.
B.D.

T. Bl.

Bgo.

Aux.

7 8 9 10 11 12

13

Fl. *f*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. *f*

Bar. *f*

Bssn. *f*

Tuba *f*

Bells

S.D. *f*

B.D. *f*

T. Bl.

Bgo. *f*

Aux. *f*

Cr. Cym.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

S.D.
B.D.

T. Bl.

Bgo.

Aux.

19 20 21 22 23 24



Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Bssn.

Tuba

Bells

S.D.

B.D.

T. Bl.

Bgo.

Aux.

This musical score page contains the following parts and their activity:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl. 1**, **Cl. 2**, **B. Cl.**: Clarinets, rests.
- A. Sx. 1**, **A. Sx. 2**, **A. Cl.**: Alto Saxophones and Alto Clarinet, rests.
- T. Sx.**: Tenor Saxophone, rests.
- B. Sx.**: Bass Saxophone, rests.
- Tpt. 1**, **Tpt. 2**: Trumpets, rests.
- F Hn.**: French Horn, rests.
- Tbn.**, **Bar.**, **Bssn.**: Trombones, Baritone, and Bassoon, rests.
- Tuba**: Tuba, rests.
- Bells**: Bells, rests.
- S.D.**, **B.D.**: Snare and Bass Drums, playing a rhythmic pattern starting at measure 31. Includes dynamic marking *f* and notation *L RR*.
- T. Bl.**: Tom-toms, playing a rhythmic pattern starting at measure 31. Includes dynamic marking *f*.
- Bgo.**: Bongos, playing a rhythmic pattern starting at measure 32. Includes dynamic marking *f*.
- Aux.**: Auxiliary percussion, playing a rhythmic pattern starting at measure 32. Includes dynamic marking *f*.

31

32

f 33

34

35

36

37

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

S.D.
B.D.

T. Bl.

Bgo.

Aux.

38 39 40 41 42 43

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 / A. Cl. (Alto Saxophone 2 / Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. / Bar. / Bssn. (Tenor / Baritone / Bass Trombone)
- Tuba
- Bells
- S.D. / B.D. (Snare / Bass Drum)
- T. Bl. (Tom Tom)
- Bgo. (Bongos)
- Aux. (Auxiliary Percussion)

The score is written in 4/4 time with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present in measures 48 and 49 for most instruments. The percussion parts include a steady eighth-note pattern for S.D. and B.D., and various rhythmic patterns for T. Bl., Bgo., and Aux. The woodwind and brass parts feature melodic lines and harmonic support.

D.C. al Coda ⊕

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F Hn.
Tbn.
Bar.
Bssn.
Tuba
Bells
S.D.
B.D.
T. Bl.
Bgo.
Aux.

Coda

This musical score is for the Coda section, spanning measures 56 to 59. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic. It plays a melodic line with some rests.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line.
- Cl. 2** (Clarinet 2): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line.
- A. Sx. 2 / A. Cl.** (Alto Saxophone 2 / Alto Clarinet): Treble clef, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line.
- Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line.
- F. Hn.** (French Horn): Treble clef, playing a melodic line.
- Tbn. Bar. Bssn.** (Tenor Trombone / Baritone Trombone / Bass Trombone): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Bells**: Treble clef, playing a melodic line.
- S.D. / B.D.** (Snare Drum / Bass Drum): Percussion, playing a rhythmic pattern.
- T. Bl.** (Tom Tom): Percussion, playing a rhythmic pattern.
- Bgo.** (Bongos): Percussion, playing a rhythmic pattern.
- Aux.** (Auxiliary): Percussion, playing a rhythmic pattern.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The dynamic marking *f* (forte) is present throughout. The Coda symbol is located at the beginning of the section. The page number 12 is in the top left corner.