

CONDUCTOR SCORE

012-3527-00

Fandango for Mallet Percussion & Band

Stately Tango Tempo ♩ = 112/116

Solo or Duet with Band

5

by C. Oscar Stover
Arranged by Andy Clark

The musical score is arranged in systems. The woodwind section includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Solo and Duet Mallet Percussion, 1st, 2nd, and 3rd B♭ Trumpets, Horns in F, 1st & 2nd Trombones, 3rd Trombone, Euphonium, and Tuba. The string section includes String Bass, Orchestra Bells, and Timpani. The percussion section includes Snare Drum, Castanets, Bass Drum, Claves, Maracas Shakers, and Congas (Bongos). The score features various dynamics such as *mf*, *mp*, and *ff*, and includes performance instructions like *div.* and *slightly ad lib*. The page number 5 is located in the top right corner.

Flute *mf*

Oboe

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs.Cl. *mf*

Bssn. *mf*

A.Sax 1 *mf*

A.Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph. *mf*

Tuba

S. Bass *mf*

Bells

Timp. *mp*

S.D. *mp* Castanets

B.D. *p*

Claves *mp*

Shakers *mp*

Congas *mp*

Cl. 1 cue *p*

Cl. 2 cue *p*

Cl. 3 cue *p*

B. Cl./Bsn. cue *p*

7 8 9 10 11 12 13

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs.Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and parts:

- Woodwinds:** Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpets 1, 2, and 3, French Horn, Trombones 1, 2, and 3, Euphonium, and Tuba.
- Strings:** Solo Violin and Double Bass.
- Percussion:** Congas, Shakers, Claves, S.D. (Snare Drum), B.D. (Bass Drum), Bells, and Timp. (Timpani).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, strings at the bottom, and percussion at the very bottom. The score spans from measure 21 to 27.

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S. D.

B. D.

Claves

Shakers

Congas

The musical score for page 29 is arranged in a standard orchestral layout. It features a variety of instruments: woodwinds (Flute, Oboe, three Clarinets, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets 1-3, French Horn, Trombones 1-3, Euphonium, Tuba), strings (Soprano Bass), and percussion (Bells, Timpani, Snare Drum, Bass Drum, Claves, Shakers, Congas). The score includes dynamic markings such as *p* and *pp*. The page number '29' is located at the top center, and the page number '7' is in the top right corner. The bottom of the page is numbered with measures 28, 29, 30, 31, 32, and 33.

This musical score is for a large ensemble, including a symphony orchestra and a jazz ensemble. The instruments are listed on the left side of the page:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Bssn.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Solo
- Duet
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Horn
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Bells
- Timp.
- S.D.
- B.D.
- Claves
- Shakers
- Congas

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *div.*), articulation (e.g., accents, slurs), and performance instructions (e.g., "play", "a2"). The percussion section includes S.D. (Snare Drum), B.D. (Bass Drum), Claves, Shakers, and Congas. The woodwind and brass sections have complex rhythmic patterns, often with multiple beams and accents. The strings (Solo and Duet) play a melodic line with slurs and accents. The page is numbered 37 at the top center and 34-40 at the bottom.

Flute

Oboe

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

Bs. Cl.
mp

Bssn.
mp

A. Sax 1
p Cl. 1 cue

A. Sax 2
p Cl. 2 cue

T. Sax
p Cl. 3 cue

B. Sax
pp B. Cl./Bsn. cue

Solo

Duet

Tpt. 1
f One Player Only:

Tpt. 2
f One Player Only:

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.
pp 3rd Clar. Cue:

Tuba

S. Bass
mp

Bells

Timp.

S.D.
Castanets

B.D.

Claves

Shakers

Congas

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flute**: Two staves, with melodic lines in measures 49 and 52.
- Oboe**: One staff, mostly silent.
- Cl. 1, 2, 3**: Clarinet parts in G major, playing rhythmic patterns.
- Bs. Cl.**: Bass Clarinet part in G major.
- Bssn.**: Bassoon part in G major.
- A. Sax 1, 2**: Alto Saxophone parts in G major.
- T. Sax**: Tenor Saxophone part in G major.
- B. Sax**: Baritone Saxophone part in G major.
- Solo**: Solo part with complex melodic and harmonic lines.
- Duet**: Duet part with complex melodic and harmonic lines.
- Tpt. 1, 2, 3**: Trumpet parts in G major, with melodic lines in measures 49 and 52.
- F. Horn**: French Horn part in G major.
- Tbn. 1, 2, 3**: Trombone parts in G major.
- Euph.**: Euphonium part in G major.
- Tuba**: Tuba part in G major.
- S. Bass**: String Bass part in G major.
- Bells**: Bells part in G major.
- Timp.**: Timpani part in G major.
- S.D., B.D., Claves, Shakers, Congas**: Percussion parts.

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs.Cl.

Bsbn.

A.Sax 1

A.Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

All Play

mf

S.D.

mf

mf

mf

mf

mf

mf

mf

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo, Duet, Trumpet 1, Trumpet 2, Trumpet 3, French Horn, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Sub Bass, Bells, and Timpani. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Claves, Shakers, and Congas. The score is divided into measures, with measure numbers 59, 60, 61, 62, 63, and 64 indicated at the bottom. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Flute

Oboe

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

Bs. Cl.
mp

Bsn.
mp

A. Sax 1
mp Cl. 1 cue

A. Sax 2
mp Cl. 2 cue

T. Sax
mp Cl. 3 cue

B. Sax
mp B. Cl./Bsn. cue

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass
mp

Bells
mp

Timp.
mp

S.D.

B.D.

Claves
mp

Shakers
mp

Congas
mp

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Flute**: Resting.
- Oboe**: Resting.
- Cl. 1, 2, 3**: Clarinets in C major, playing a melodic line.
- Bs. Cl.**: Bass Clarinet in B-flat major, playing a rhythmic accompaniment.
- Bssn.**: Bassoon in B-flat major, playing a rhythmic accompaniment.
- A. Sax 1, 2**: Alto Saxophones in C major, playing a melodic line.
- T. Sax**: Tenor Saxophone in C major, playing a rhythmic accompaniment.
- B. Sax**: Baritone Saxophone in C major, playing a rhythmic accompaniment.
- Solo**: Soloist in C major, playing a complex melodic line with triplets.
- Duet**: Duet in C major, playing a complex melodic line with triplets.
- Tpt. 1, 2, 3**: Trumpets in C major, resting.
- F. Horn**: French Horn in C major, resting.
- Tbn. 1, 2, 3**: Trombones in B-flat major, resting.
- Euph.**: Euphonium in B-flat major, resting.
- Tuba**: Tuba in B-flat major, resting.
- S. Bass**: Sub Bass in B-flat major, playing a rhythmic accompaniment.
- Bells**: Bells in C major, playing a rhythmic accompaniment.
- Timp.**: Timpani in B-flat major, playing a rhythmic accompaniment.
- S.D., B.D.**: Snare and Bass Drums, resting.
- Claves**: Claves in C major, playing a rhythmic accompaniment.
- Shakers**: Shakers in C major, playing a rhythmic accompaniment.
- Congas**: Congas in C major, playing a rhythmic accompaniment.

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S. D.

B. D.

Claves

Shakers

Congas

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flute
- Oboe
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Bs. Cl. (Bass Clarinet)
- Bssn. (Bassoon)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo (Soloist)
- Duet (Duet)
- Tpt. 1, 2, 3 (Trumpets 1, 2, 3)
- F. Horn (French Horn)
- Tbn. 1, 2 (Tenor Trombones 1, 2)
- Tbn. 3 (Tenor Trombone 3)
- Euph. (Euphonium)
- Tuba
- S. Bass (Soprano Bass)
- Bells
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Claves
- Shakers
- Congas

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures, numbered 77, 78, 79, and 80 at the bottom. The Solo and Duet parts feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass sections have various melodic and harmonic lines. The percussion section includes a variety of rhythmic patterns, such as eighth notes, quarter notes, and triplets.