

# DOUBLE CONCERTO

for one or two solo instruments and concert band/wind ensemble

**Allegro** ♩ = 112

Flutes  
Oboes  
1st B $\flat$  Clarinet  
2nd & 3rd B $\flat$  Clarinets  
B $\flat$  Bass Clarinet  
Bassoon  
\* 1st & 2nd E $\flat$  Alto Sax.  
\* B $\flat$  Tenor Sax.  
\* E $\flat$  Baritone Sax.  
1st SOLO B $\flat$  TRUMPET  
2nd SOLO B $\flat$  TRUMPET  
\* 1st B $\flat$  Trumpet  
\* 2nd & 3rd B $\flat$  Trumpets  
1st & 2nd F Horns  
3rd & 4th F Horns  
\* 1st & 2nd Trombones  
\* 3rd Trombone  
\* Euphonium (Baritone)  
\* Tuba  
Timpani  
\* Snare Drum  
\* Bass Drum

\* These parts optional





Fls.

Obs.

B $\flat$  Cl. 1

B $\flat$  Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

SOLO B $\flat$  TPT. 1

SOLO B $\flat$  TPT. 2

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Hns. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr.

*1st*

*f*

*1st*

*f*

*f*

*2nd*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*f*

Fls. *p* *mf* *div.*  
 Obs. *p* *mf*  
 B $\flat$  Cl. 1 *p* *mf* *div.*  
 B $\flat$  Cls. 2 & 3 *p* *mf* *a2*  
 B. Cl. *p* *mf*  
 Bsn. *p* *mf*  
 A. Sx. 1 & 2 *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 SOLO B $\flat$  TPT. 1 *tr*  
 SOLO B $\flat$  TPT. 2 *p*  
 B $\flat$  Tpt. 1 *mf*  
 B $\flat$  Tpts. 2 & 3 *mf*  
 Hns. 1 & 2 *mf*  
 F Hn. 3 & 4 *mf* (3rd)  
 Tbns. 1 & 2 *mf*  
 Tbn. 3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Timp. *p* *mf*  
 S.Dr. *mf*  
 B. Dr. *mf*









Fls.  
 Obs.  
 B $\flat$  Cl. 1  
 B $\flat$  Cls. 2 & 3  
 B. Cl.  
 Bsn.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 SOLO B $\flat$  TPT. 1  
 SOLO B $\flat$  TPT. 2  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpts. 2 & 3  
 Hns. 1 & 2  
 F Hn. 3 & 4  
 Tbns. 1 & 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 S.Dr.  
 B. Dr.

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Fls.  
Obs.  
B $\flat$  Cl. 1  
B $\flat$  Cls. 2 & 3  
B. Cl.  
Bsn.  
A. Sx. 1 & 2  
T. Sx.  
B. Sx.  
SOLO B $\flat$  TPT. 1  
SOLO B $\flat$  TPT. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpts. 2 & 3  
Hns. 1 & 2  
F Hn. 3 & 4  
Tbns. 1 & 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
S.Dr.  
B. Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mp*

Fls.

Obs.

B $\flat$  Cl. 1

B $\flat$  Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

SOLO B $\flat$  TPT. 1

SOLO B $\flat$  TPT. 2

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Hns. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr.

*p*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*p*

*f*

*p*

*f*

*mf*

*mf*

*p*

*mp*

65

Fls.

Obs.

B $\flat$  Cl. 1

B $\flat$  Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

SOLO B $\flat$  TPT. 1

SOLO B $\flat$  TPT. 2

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Hns. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Fls.

Obs.

B<sup>+</sup> Cl. 1

B<sup>+</sup> Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

SOLO B<sup>+</sup> TPT. 1

SOLO B<sup>+</sup> TPT. 2

B<sup>+</sup> Tpt. 1

B<sup>+</sup> Tpts. 2 & 3

Hns. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr.

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*a2*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score (page 75) contains 20 staves. The top section includes woodwinds: Flutes (Fls.), Oboes (Obs.), B<sup>+</sup> Clarinet 1 (B<sup>+</sup> Cl. 1), B<sup>+</sup> Clarinets 2 & 3 (B<sup>+</sup> Cls. 2 & 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes brass: Solo B<sup>+</sup> Trumpet 1 (SOLO B<sup>+</sup> TPT. 1), Solo B<sup>+</sup> Trumpet 2 (SOLO B<sup>+</sup> TPT. 2), B<sup>+</sup> Trumpet 1 (B<sup>+</sup> Tpt. 1), B<sup>+</sup> Trumpets 2 & 3 (B<sup>+</sup> Tpts. 2 & 3), Horns 1 & 2 (Hns. 1 & 2), French Horns 3 & 4 (F Hn. 3 & 4), Trombones 1 & 2 (Tbns. 1 & 2), and Trombone 3 (Tbn. 3). The bottom section includes Euphonium (Euph.), Tuba, and Timpani (Timp.). At the very bottom are two staves for Snare Drum (S.Dr.) and Bass Drum (B. Dr.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A circled '75' appears at the top right and in the middle right of the page.

*Rall.*

Fls. *mf*

Obs. *mf*

B $\flat$  Cl. 1

B $\flat$  Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

SOLO B $\flat$  TPT. 1 *mf* *f* *mf*

SOLO B $\flat$  TPT. 2 *mf* *f* *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpts. 2 & 3 *mf*

Hns. 1 & 2

F Hn. 3 & 4 *mf* (3rd) + 4th

Tbns. 1 & 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

Timp. *mf* (senza tr →)

S.Dr. *mf*

B. Dr. *mf*