

Pevensey Castle

Conductor
011-2527-00

Slowly (♩ = 72)

5

Robert Sheldon

Flute

Oboe-Bells

Bb Clarinet 1/2

Bb Bass Clarinet

Eb Alto Sax 1/2

T.Sax/Bari TC

Eb Baritone Sax

Bb Trumpet 1/2

F Horns

Trombone 1/2

Bari B.C./Bassoon

Tuba

Percussion I

Percussion II

Timpani

Flute

Oboe

Clar. 1/2

B. Clar.

mp

div.

mp

Bells

mp

a2

A. Sax 1/2

T. Sax

Bari. Sax

mp

div.

mp

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

p

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

31

Flute
mf mp mf

Oboe
mf mp mf

Clar. 1/2
mf mp mf

B. Clar.
mf mp mf

A. Sax 1/2
mf mp mf 1st only

T. Sax
mf mp mf

Bari. Sax
mf mp mf

Tpt. 1/2
mf mp

F Horns
mf mp mf mf

Trom. 1/2
mf mp mf 1st only

Bari BC
mf mp mf

Tuba
mf mp

Perc. I

Perc. II

Timp.

39

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

a2

div.

f

mp

1st only

sus. cym.

l.v.

Molto Rall... Allegro (♩ = 152)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** *cresc.*, *ff*
- Oboe:** *cresc.*, *ff*
- Clar. 1/2:** *cresc.*, *ff*
- B. Clar.:** *cresc.*, *ff*
- A. Sax 1/2:** *div.*, *cresc.*, *a2*, *ff*
- T. Sax:** *cresc.*, *ff*
- Bari. Sax:** *cresc.*, *ff*
- Tpt. 1/2:** *cresc.*, *ff*
- F Horns:** *cresc.*, *ff*
- Trom. 1/2:** *cresc.*, *ff*
- Bari BC:** *cresc.*, *ff*
- Tuba:** *cresc.*, *ff*
- Perc. I:** *mp cresc.*, *choke*
- Perc. II:** Snare drum, Bass drum, *ff*, *decresc.*
- Timp.:** *mp*, *ff*, *decresc.*

49

This musical score page contains measures 49 through 53. The instruments and their parts are as follows:

- Flute:** Rests throughout the measures.
- Oboe:** Rests throughout the measures.
- Clar. 1/2:** Rests in measures 49-51. In measure 52, it plays a half note with dynamic *mp* and an accent (^). In measure 53, it plays a half note with dynamic *mp* and an accent (^), marked *a2*.
- B. Clar.:** Plays a rhythmic pattern of eighth notes in measures 49-51 with dynamic *mp* and accents (^). In measure 52, it plays a half note with dynamic *mp* and an accent (^). In measure 53, it plays a half note with dynamic *mp* and an accent (^).
- A. Sax 1/2:** Rests in measures 49-51. In measure 52, it plays a half note with dynamic *mp* and an accent (^). In measure 53, it plays a half note with dynamic *mp* and an accent (^), marked *a2*.
- T. Sax:** Rests throughout the measures.
- Bari. Sax:** Plays a rhythmic pattern of eighth notes in measures 49-51 with dynamic *mp* and accents (^). In measure 52, it plays a half note with dynamic *mp* and an accent (^). In measure 53, it plays a half note with dynamic *mp* and an accent (^).
- Tpt. 1/2:** Rests throughout the measures.
- F Horns:** Rests throughout the measures.
- Trom. 1/2:** Rests throughout the measures.
- Bari BC:** Plays a rhythmic pattern of eighth notes in measures 49-51 with dynamic *mp* and accents (^). In measure 52, it plays a half note with dynamic *mp* and an accent (^). In measure 53, it plays a half note with dynamic *mp* and an accent (^).
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 49-51 with dynamic *mp* and accents (^). In measure 52, it plays a half note with dynamic *mp* and an accent (^). In measure 53, it plays a half note with dynamic *mp* and an accent (^).
- Perc. I:** Rests throughout the measures.
- Perc. II:** Plays a rhythmic pattern of eighth notes in measures 49-51 with dynamic *p* and accents (^). In measure 52, it plays a half note with dynamic *p* and an accent (^). In measure 53, it plays a half note with dynamic *p* and an accent (^).
- Timp.:** Plays a rhythmic pattern of eighth notes in measures 49-51 with dynamic *p* and accents (^). In measure 52, it plays a half note with dynamic *p* and an accent (^). In measure 53, it plays a half note with dynamic *p* and an accent (^).

57

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

a2

mf

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 57 in a box at the top center. The score is arranged in systems for various instruments. The top system includes Flute, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bari. Saxophone. The second system includes Trumpet 1/2 and F Horns. The third system includes Trombone 1/2, Bari BC, and Tuba. The bottom system includes Percussion I, Percussion II, and Timpani. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts are mostly rests. The Clarinet, Saxophone, and Tuba parts have melodic lines with accents (^) and breath marks (v). The Trumpet 1/2 part has a dynamic marking of *mf* and a note marked *a2*. The Percussion parts have rhythmic patterns with accents and breath marks.

61

This musical score page, numbered 10, features a rehearsal mark of 61. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- Oboe:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- Clar. 1/2:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic and a *div.* (divisi) instruction.
- B. Clar.:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- A. Sax 1/2:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- T. Sax:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- Bari. Sax:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- Tpt. 1/2:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- F Horns:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- Trom. 1/2:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- Bari BC:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- Tuba:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- Perc. I:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- Perc. II:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.
- Timp.:** Part 1, starting at rehearsal mark 61 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents and slurs), and performance instructions like *div.* (divisi). The key signature is one flat (B-flat), and the time signature is 4/4.

69

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

This musical score page contains measures 69 through 72 for a woodwind and brass ensemble. The instruments listed on the left are Flute, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone Trombone, Tuba, Percussion I, Percussion II, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 69 is marked with a box containing the number '69'. The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes performance instructions such as accents (^), slurs, and breath marks (v). The Percussion I part includes a 'sus. cym.' (suspended cymbal) instruction in measure 72. The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

mf

f

sus. cym.

cr. cym. 1.v.

div.

a2

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Bass Clarinet, and Tuba. The percussion section includes Percussion I and II, and Timpani. The score features dynamic markings such as *mf* and *f*, and performance instructions like 'sus. cym.' and 'cr. cym. 1.v.'. The woodwinds and brass play sustained notes, while the percussion has a rhythmic pattern.

81

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

(h) *a2* *div.*

Detailed description: This page of a musical score covers measures 81 through 85. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Clarinet in E-flat (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1/2), French Horns, Trombone (1/2), Baritone/Cornet, and Tuba. The percussion section includes Percussion I, Percussion II, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 81 features a complex woodwind texture with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. Percussion II has a prominent rhythmic pattern of eighth notes. The score includes performance markings such as *(h)*, *a2*, and *div.* for the Trombone 1/2 part.

This musical score is for a woodwind and brass ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Bass Clarinet, Tuba, Percussion I, Percussion II, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure shows a gradual increase in volume (crescendo) for all instruments. The second measure is marked with a fortissimo (fff) dynamic and a decrescendo (decre.) instruction. The third measure continues the decrescendo. The fourth measure is marked with a mezzo-forte (mf) dynamic and a final decrescendo. The percussion parts include cymbals (sus. cym.), snare drum (l.v.), and timpani. The woodwind parts feature various articulations and dynamics, with some instruments playing sustained notes or chords.

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp *cresc.*

mf

mp *cresc.*

f

mp

mf

f

a2

div.

a2

a2

div.

a2

div.

l.v.

cr. cym. l.v.

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

f

sfz

div.

a2

sus. cym.

mp

choke