

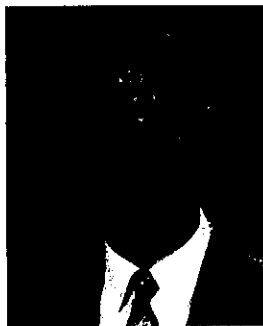
The Spirit of Christmas

Arranged by Ed Hucceby

INSTRUMENTATION

Full Conductor Score	1	3rd Bb Trumpet	3
C Piccolo	1	1st & 2nd F Horns	2
C Flutes	8	3rd & 4th F Horns	2
Oboe	2	1st Trombone	2
1st Bb Clarinet	3	2nd Trombone	2
2nd Bb Clarinet	3	3rd Trombone	2
3rd Bb Clarinet	3	Baritone BC	2
Bb Bass Clarinet	2	Baritone TC	1
Eb Contra Clarinet	1	Tubas	4
Bassoon	2	String Bass	1
1st Eb Alto Saxophone	3	Mallet Percussion: Bells/Chimes	2
2nd Eb Alto Saxophone	2	Timpani	1
Bb Tenor Saxophone	2	Percussion 1: Snare Drum/Bass Drum	3
Eb Baritone Saxophone	1	Percussion 2: Cymbals	2
1st Bb Trumpet	3	Percussion 3: Triangle/Sleigh Bells/Wind Chimes	3
2nd Bb Trumpet	3		

THE ARRANGER



Ed Hucceby is a Professor of Music at Northwestern State University in Alva, Oklahoma where, in addition to his music duties, he serves as Dean of the Graduate School and Director of Educational Outreach. Prior to his appointment at Northwestern in 1976 he spent eight years teaching instrumental music in the public schools of Oklahoma where his marching, concert and jazz bands won state and

regional acclaim. His success in the public schools of Oklahoma led him into the college ranks where he is internationally recognized as an outstanding music educator and composer of over 80 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Hucceby's creative flair and eclectic musical interests have been displayed in a variety of styles, including pop, country and Broadway vocal and instrumental arrangements, as well as original compositions in the gospel and contemporary Christian fields. His performance background is just as eclectic, having been a member of a symphony orchestra (horn), a jazz band

(trumpet), and a contemporary Christian quintet (bass guitar and vocals). Hucceby's outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University. He has authored music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*. He has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he has served as a member of the national board of directors and state chapter president. Hucceby has been selected as an "Outstanding Young Man in America", is listed in the "International Who's Who in Music", and was inducted into the Oklahoma Bandmasters Association "Hall Of Fame" in 1996.

Ed, his wife, Latricia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as a church organist.



THE SPIRIT OF CHRISTMAS

Ed Hucceby

Moderato (♩ = 108)

C Piccolo

C Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 108)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpets 3

F Horns 1-2

F Horns 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone Horn

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Crash Cymbal
Suspended Cymbal

Triangle
Sleigh Bells
Wind Chimes

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Part 1, with a *cresc.* marking.
- Oboe (Ob.):** Part 1, with a *cresc.* marking.
- Bassoon (Bsn.):** Part 1, with a *cresc.* marking.
- Clarinets (Clar.):** Clarinet 1, 2, and 3, all with *cresc.* markings.
- Bass Clarinet (Bs. Clar.):** Part 1, with a *cresc.* marking.
- Contrabass Clarinet (Cb. Clar.):** Part 1, with a *cresc.* marking.
- Saxophones (Sax.):** Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone, all with *cresc.* markings.
- Trumpets (Tpt.):** Parts 1, 2, and 3, with *mf* and *fp* markings.
- Horns (Hn.):** Horns 1, 2, 3, and 4, with *mf* and *fp* markings.
- Trombones (Tbn.):** Parts 1, 2, and 3, with *fp* markings.
- Baritone (Bar.):** Part 1, with *fp* markings.
- Tuba (Tubu):** Part 1, with *fp* markings.
- St. Bass (St. Bass):** Part 1, with *fp* markings.
- Timpani (Timp.):** Part 1, with *fp* markings.
- Midi. Perc. (Midi. Perc.):** Part 1, with *fp* markings.
- Perc. 1 (Perc. 1):** Part 1, with *fp* markings.
- Cr. Cym. / Sus. Cym. (Cr. Cym. / Sus. Cym.):** Part 1, with *fp* markings.
- Trf. / Sl. Bls. / Wnd. Chm. (Trf. / Sl. Bls. / Wnd. Chm.):** Part 1, with *fp* markings.

The score is divided into measures 4, 5, 6, and 7. Dynamic markings include *cresc.*, *mf*, and *fp*.

rit. **9** *a tempo*

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

rit. **9** *a tempo*

Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Sl. Bass
Timp.
MH. Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Tri.
Sl. Bls.
Wad. Chm.

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Ch. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Sl. Bass
 Timp.
 Mil. Perc.
 Perc. I
 Cr. Cym.
 Sus. Cym.
 Trl.
 Sl. Bts.
 Wnd. Chm.

12 13 14 15

19

Picc. *ffp cresc.*

Fl. *ffp cresc.*

Ob. *ffp cresc.*

Bsn. *ffp cresc.*

Clar. 1 *ffp cresc.*

Clar. 2 *ffp cresc.*

Clar. 3 *ffp cresc.*

Bs. Clar. *sub. p cresc.*

Cb. Clar. *sub. p cresc.*

Al. Sax. 1 *ffp cresc.*

Al. Sax. 2 *ffp cresc.*

Ten. Sax. *sub. p cresc.*

Bar. Sax. *sub. p cresc.*

19

Tpt. 1 *sub. p cresc.*

Tpt. 2 *sub. p cresc.*

Tpt. 3 *sub. p cresc.*

Hrn. 1,2 *sub. p cresc.*

Hrn. 3,4 *sub. p cresc.*

Tbn. 1 *sub. p cresc.*

Tbn. 2 *sub. p cresc.*

Tbn. 3 *sub. p cresc.*

Bar. *sub. p cresc.*

Tuba *sub. p cresc.*

St. Bass *sub. p cresc.*

Timp. *ffp*

Mlt. Perc. *sub. p cresc.*

Perc. 1 *sub. p cresc.*

Cr. Cym.
Sus. Cym.

Tri.
St. Bls.
Wnd. Chm.

16 17 18 19

4542

molto rit. e dim.

23 Andante (♩ = 84)

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

molto rit. e dim.

23 Andante (♩ = 84)

Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
Mil. Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Tri.
Sl. Bls.
Wnd. Chm.

rit. 27 *a tempo*

The musical score is organized into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Stripped Bass, Snare Drum, and various Percussion instruments (MHL Perc., Perc. 1, Cr. Cym., Sus. Cym., Tri., Sl. Bln., Wnd. Chm.). The score features dynamic markings such as *mf* and *simile*, and includes performance instructions for *rit.* and *a tempo*. A boxed measure number '27' is placed above the Oboe staff in the second system. The bottom of the page shows measure numbers 25 through 30.

Picc. *mf* 35

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1 *mf* *play*

Al. Sax. 2 *mf*

Ten. Sax. *mp* *play*

Bar. Sax. *mp*

Tpt. 1 35

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bnc.

Tube

St. Bass

Timp.

Mil. Perc.

Perc. I

Cr. Cym.
Sus. Cym.

Tri.
St. Bks.
Wind. Chm.

Picc.

Fl.

Ob. *solo*

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wind. Chm.

37 38 39 40 41 42

rit. 46 a tempo

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

This section of the score covers measures 43 through 48. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is written in a 4/4 time signature with a key signature of one flat. The tempo markings 'rit.' and 'a tempo' are present at the beginning of the section.

rit. 46 a tempo

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
Mlt. Perc.
Perc. I
Cr. Cym.
Sus. Cym.
Tri.
Sl. Bts.
Wnd. Chm.

This section of the score covers measures 43 through 48. It includes parts for Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Baritone, Tuba, Snare Bass, Timpani, Mallet Percussion, Percussion I, Crash Cymbal, Suspended Cymbal, Triangle, Snare Drum, and Wood Chime. The music is written in a 4/4 time signature with a key signature of one flat. The tempo markings 'rit.' and 'a tempo' are present at the beginning of the section. Dynamic markings such as 'mf' and 'mp' are used throughout.

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

This section of the score covers measures 49 through 54 for the woodwind and saxophone sections. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet parts (Clar. 1, 2, 3, Bass Clarinet, Contrabass Clarinet) play a rhythmic pattern of eighth notes. The Saxophone section (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) plays a melodic line with eighth notes and some slurs.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
MH. Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Trl.
Sl. Bls.
Wnd. Chm.

This section of the score covers measures 49 through 54 for the brass and percussion sections. The Trumpet (Tpt. 1, 2, 3) and Horn (Hn. 1, 2, 3, 4) parts play a melodic line with slurs and dynamics markings like *mf*. The Trombone (Tbn. 1, 2, 3) and Baritone (Bar.) parts play a rhythmic pattern of eighth notes. The Tuba and St. Bass parts play a simple harmonic accompaniment. The Percussion section (Timp., MH. Perc., Perc. 1, Cr. Cym., Sus. Cym., Trl., Sl. Bls., Wnd. Chm.) provides a rhythmic accompaniment.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

MH. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wind. Chm.

55 56 57 58 59 60

calming *rit.*

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

calming *rit.*

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
Mlt. Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Tri.
Sl. Bls.
Wud. Chm.

66 Allegro moderato (♩ = 120)

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

C♭ Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

66 Allegro moderato (♩ = 120)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sl. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. B♭.
Wind. Chm.

Steigh Hells

mf

4542 66 67 68 69 70

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

MH. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bis.
Wind. Chm.

76

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

76

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Trf.
Sl. Bts.
Wind. Chm.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
St. Bls.
Wind. Chm.

84

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

84

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sr. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bln.
Wud. Chm.

84 85 86 87

molto rit. e dim.

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Eb. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Mlt. Perc.
 Perc. 1
 Cr. Cym.
 Sus. Cym.
 Trl.
 Sl. Bis.
 Wnd. Chm.

Chimes

88 89 90 91 92

93 Delicately $\text{♩} = (88-92)$

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bts.
Wind. Chm.

Oboc

Ply

Bells

Wind chimes

93 94 95 96 97 98

4542

poco rit. **101** *a tempo*

Picc. *rubato molto*

Hr. *rubato molto*

Ob. *rubato molto*

Bsn. *rubato molto*

Clar. 1 *rubato molto*

Clar. 2 *rubato molto*

Clar. 3 *rubato molto*

Bs. Clar. *rubato molto*

Cb. Clar. *rubato molto*

Al. Sax. 1 *rubato molto*

Al. Sax. 2 *rubato molto*

Ten. Sax. *rubato molto*

Bar. Sax. *rubato molto*

poco rit. **101** *a tempo*

Tpt. 1 *rubato molto*

Tpt. 2 *rubato molto*

Tpt. 3 *rubato molto*

Hr. 1, 2 *rubato molto* *a2*

Hr. 3, 4 *rubato molto* *a2*

Tbn. 1 *mf rubato molto*

Tbn. 2 *mf rubato molto*

Tbn. 3 *mf rubato molto*

Bar. *mf rubato molto*

Tuba *mf rubato molto*

St. Bass *mf rubato molto*

Timp. *rubato molto*
Chimes

Mlt. Perc. *mf rubato molto*

Perc. 1 *rubato molto*

Cr. Cym. *mf rubato molto*
Sus. Cym. *mp*

Tri. Sl. Bis. Wnd. Chm. *rubato molto*

rit. **107** a tempo

Flc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

rit. **107** a tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Trl.
St. Bls.
Wnd. Chm.

poco rit.

a tempo

rit.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Ch. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

poco rit.

a tempo

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Truba

Sl. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Trl.
Sl. Bls.
Wnd. Chm.

(Ch)

a tempo *Broadening*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

a tempo *Broadening*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Bass

Timp.

Mil. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
St. Bie.
Wind. Chm.

117 Grandiose (♩ = 76-84)

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

This section of the score covers measures 117 through 120 for the woodwind instruments. The Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone all have parts. The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The Bassoon and Baritone Saxophone parts are more sparse, primarily playing a steady bass line.

117 Grandiose (♩ = 78-64)

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
ML Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Trl.
Sl. Bts.
Wnd. Chm.

This section of the score covers measures 117 through 120 for the brass and percussion instruments. The Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba all have parts. The brass instruments play a steady, rhythmic accompaniment, often in a block chord style. The Trombones and Baritone play a more active line. The Percussion section includes Snare Drum, Tom-toms, and Cymbals, providing a rhythmic foundation. The Timpani, Mallet Percussion, and other percussion instruments are also present, with some playing sustained notes.

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Cb. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Sl. Bass
 Timp.
 Mlt. Perc.
 Perc. 1
 Cr. Cym.
 Sus. Cym.
 Trf.
 Sl. Bts.
 Wnd. Chm.

121 122 123 124

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Ban., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Eb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, St. Bass, Timp., Mil. Perc., Perc. I, Cr. Cym., Sus. Cym., Trl., Sl. Bls., and Wud. Chm. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo) and 'ff' (fortissimo) on many staves, and 'rit.' (ritardando) at the top of the page. The page is numbered 125, 126, 127, 128, and 129 at the bottom.