

Fantasy on "O Tannenbaum"

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Majestic $\text{♩} = 96$

rit.

5 Beguine $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Part 1 and 2, both starting with a forte (*f*) dynamic.
- Oboe:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Clarinet 1 & 2:** Both parts start with a mezzo-piano (*mp*) dynamic.
- B♭ Bass Clarinet:** Starts with a mezzo-piano (*mp*) dynamic, transitioning to mezzo-forte (*mf*) later.
- E♭ Alto Sax 1 & 2:** Both parts start with a mezzo-piano (*mp*) dynamic, transitioning to mezzo-forte (*mf*) later.
- B♭ Tenor Sax:** Starts with a mezzo-piano (*mp*) dynamic, transitioning to mezzo-forte (*mf*) later.
- E♭ Bari Sax:** Starts with a mezzo-piano (*mp*) dynamic, transitioning to mezzo-forte (*mf*) later.
- B♭ Trumpet 1 & 2:** Both parts start with a forte (*f*) dynamic.
- F Horns:** Start with a mezzo-piano (*mp*) dynamic.
- Trombone 1/2:** Start with a mezzo-piano (*mp*) dynamic.
- Baritone Bassoon:** Start with a mezzo-piano (*mp*) dynamic.
- Tuba:** Start with a mezzo-piano (*mp*) dynamic.
- Auxiliary Percussion:** Includes Guiro and Castanets, starting with a piano (*p*) dynamic.
- Snare Drum & Bass Drum:** Start with a mezzo-piano (*mp*) dynamic.
- Timpani:** Start with a piano (*p*) dynamic.
- Bells:** Start with a forte (*f*) dynamic.

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Flutes *2x only*
Oboe *2x only*
Clar. 1 *2x only*
Clar. 2 *2x only*
B. Clar.
A. Sax 1
A. Sax 2
A. Clar.
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Aux. Perc.
S.D.
B.D.
Timp.
Bells *2x only*

1 | 2

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D. B.D.

Timp.

Bells

mf

17 21

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D.

B.D.

Timp.

Bells

Triangle

Guiro

Castanets

p

f

mf

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each with a specific instrument or section label on the left. The instruments listed are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D. / B.D., Timp., and Bells. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). There are also performance instructions like accents (>) and breath marks (A). The music is arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom.

31 March $\text{♩} = \text{♩}$.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D.
B.D.

Timp.

Bells

Crash Cymbals

ff

ff

ff

This musical score page, numbered 35, contains the following parts and markings:

- Flutes:** Treble clef, starting with a repeat sign and a fermata.
- Oboe:** Treble clef, starting with a repeat sign and a fermata. Dynamic marking: *f*.
- Clar. 1:** Treble clef, starting with a repeat sign and a fermata. Dynamic marking: *f*.
- Clar. 2:** Treble clef, starting with a repeat sign and a fermata. Dynamic marking: *f*.
- B. Clar.:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- A. Sax 1:** Treble clef, starting with a repeat sign and a fermata. Dynamic marking: *f*.
- A. Sax 2 / A. Clar.:** Treble clef, starting with a repeat sign and a fermata. Dynamic marking: *f*.
- T. Sax:** Treble clef, playing a melodic line with a fermata. Dynamic marking: *f*.
- B. Sax:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- Tpt. 1:** Treble clef, playing a rhythmic pattern. Marking: \wedge 2x only.
- Tpt. 2:** Treble clef, playing a rhythmic pattern. Marking: \wedge 2x only. Dynamic marking: *mf* (div. 2x only if no F Horn).
- F Hns.:** Bass clef, playing a rhythmic pattern. Marking: \wedge 2x only. Dynamic marking: *mf*.
- Tbn. 1/2:** Bass clef, playing a melodic line with a fermata.
- Bar. Bssn.:** Bass clef, playing a melodic line with a fermata.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- Aux. Perc.:** Percussion staff with 'x' marks.
- S.D. / B.D.:** Percussion staff with rhythmic notation.
- Timp.:** Percussion staff, mostly silent.
- Bells:** Treble clef, playing a rhythmic pattern. Marking: 2x only.

43

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

2x only

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flutes:** Treble clef, playing a melodic line with accents.
- Oboe:** Treble clef, playing a similar melodic line to the flutes.
- Clar. 1:** Treble clef, playing a melodic line.
- Clar. 2:** Treble clef, playing a melodic line.
- B. Clar.:** Treble clef, playing a rhythmic accompaniment.
- A. Sax 1:** Treble clef, playing a melodic line.
- A. Sax 2 / A. Clar.:** Treble clef, playing a melodic line.
- T. Sax:** Treble clef, playing a melodic line.
- B. Sax:** Treble clef, playing a rhythmic accompaniment.
- Tpt. 1:** Treble clef, playing a melodic line. Includes the instruction "play both times" above the staff.
- Tpt. 2:** Treble clef, playing a melodic line. Includes the instruction "play both times" above the staff.
- F Hns.:** Treble clef, playing a melodic line. Includes the instruction "play both times" above the staff.
- Tbn. 1/2:** Bass clef, playing a melodic line.
- Bar. Bssn.:** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Aux. Perc.:** No clef, playing a rhythmic accompaniment.
- S.D. / B.D.:** No clef, playing a rhythmic accompaniment.
- Timp.:** Bass clef, playing a rhythmic accompaniment.
- Bells:** Treble clef, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into two measures by a vertical bar line, with a first ending bracket above the first measure.

rit. Majestic ♩ = 96

The image shows a page of a musical score for a large orchestra, page 11. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the tempo is marked 'Majestic' with a quarter note equal to 96 beats per minute. The score begins with a 'rit.' (ritardando) instruction. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D. / B.D., Timp., and Bells. The score is divided into measures, with a repeat sign at the end of the first system. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are used throughout. Performance instructions like 'Sus.' (sustained) and 'Solo' are also present. The percussion parts include auxiliary percussion, snare drum/bass drum, and timpani.

59 Fast ♩ = 160

63 Western

2x only

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It contains 17 staves of music, each labeled with an instrument or section. The instruments listed are: Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Tuba (1/2), Baritone/Bassoon, Tuba, Auxiliary Percussion, Snare Drum (S.D.)/Bass Drum (B.D.), Tom-tom (Timp.), and Bells. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D.
B.D.

(2x go to Eb & Ab)

Timp.

Bells

rit.

This page of a musical score is for a large ensemble, including Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Bells. The score is written in 3/4 time and features various musical notations such as dynamics, articulation, and phrasing. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D. / B.D., Timp., and Bells. The score includes dynamic markings like *pp.* and *rit.*, and articulation marks like accents and slurs. The key signature has two flats, and the time signature is 3/4. The page number 15 is in the top right corner.

81 Majestic $\text{♩} = 96$

Flutes *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *f* *sfz*

A. Sax 1 *f*

A. Sax 2 *f*

A. Clar. *f*

T. Sax *f*

B. Sax *f* *sfz*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn. 1/2 *f*

Bar. Bssn. *f*

Tuba *f*

Aux. Perc. *fp* *choke*

S.D. *fp*

B.D. *fp*

Timp. *fp* *Solo*

Bells