

My Favorite Time of Year

Conductor Score
11-2873-00

Allegro Moderato (♩ = 152-160)

Ed Hucceby

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- C Flutes:** Part 1, marked *f* and *div.*
- Oboe:** Part 1, marked *f*
- Clarinet 1:** Part 1, marked *f*
- Clarinet 2:** Part 1, marked *f*
- Alto Sax 1:** Part 1, marked *f* and *mf*
- Alto Sax 2 / Alto Clarinet:** Part 1, marked *f* and *mf*
- Tenor Sax:** Part 1, marked *f* and *mf*
- E♭ Bari Sax:** Part 1, marked *f* and *mf*
- Trumpet 1:** Part 1, marked *mf*
- Trumpet 2:** Part 1, marked *mf*
- F Horns:** Part 1, marked *f*
- Trombone 1:** Part 1, marked *f* and *mf*
- Trombone 2:** Part 1, marked *f* and *mf*
- Baritone Bassoon:** Part 1, marked *f* and *mf*
- Tuba:** Part 1, marked *f* and *mf*
- Mallet Percussion:** Part 1, marked *f*, includes *Bells* and *Sleigh Bells*
- Aux. Perc.:** Part 1, marked *f*
- Snare Drum:** Part 1, marked *f*
- Bass Drum:** Part 1, marked *f*
- Timpani:** Part 1, marked *f*

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Aux.
Perc.

S.D.
B.D.

Timp.

13

This musical score page contains measures 13 through 16 for a full orchestra and woodwind section. The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2 / Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone / Bassoon, Tuba, Mallets, Auxiliary Percussion, Snare Drum / Bass Drum, and Timpani. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings are marked with a dynamic of *mf* (mezzo-forte). The percussion parts include a steady eighth-note pattern for the Auxiliary Percussion and a more complex rhythmic pattern for the Snare and Bass Drums, with the Timpani playing a simple quarter-note pattern. The woodwinds and strings play a melodic line with various articulations, including accents and slurs.

Flutes
Oboe
Clar. 1
Clar. 2
A. Sax 1
A. Sax 2
A. Clar.
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tuba
Mallets
Aux. Perc.
S.D.
B.D.
Timp.

cresc.
f
mf

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flutes:** Part 1, marked *mf*.
- Oboe:** Part 1, marked *mf*.
- Clar. 1:** Part 1, marked *mf*.
- Clar. 2:** Part 1, marked *mf*.
- A. Sax 1:** Part 1, marked *mf*.
- A. Sax 2:** Part 1, marked *mf*.
- A. Clar.:** Part 1, marked *mf*.
- T. Sax:** Part 1, marked *mf*.
- B. Sax:** Part 1, marked *mf*.
- Tpt. 1:** Part 1, marked *mf*.
- Tpt. 2:** Part 1, marked *mf*.
- F Hns.:** Part 1, marked *mf*.
- Tbn. 1:** Part 1, marked *mf*.
- Tbn. 2:** Part 1, marked *mf*.
- Bar. Bssn.:** Part 1, marked *mf*.
- Tuba:** Part 1, marked *mf*.
- Mallets:** Part 1, marked *mf*.
- Aux. Perc.:** Part 1, marked *mf*.
- S.D. B.D.:** Part 1, marked *mf*.
- Timp.:** Part 1, marked *mf*.

The score is divided into four measures. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Aux.
Perc.

S.D.
B.D.

Timp.

mf

37

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Aux.
Perc.

S.D.
B.D.

Timp.

Temple Blocks
(or Wood Block)

This musical score is for a woodwind and percussion ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Mallets, Auxiliary Percussion, Snare Drum/Bass Drum, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *pp*, *mf*, and *ff*, and articulation marks like accents and slurs. The Flute part has a prominent melodic line with a long note in the fourth measure. The Clarinet 1 part has a similar melodic line. The Saxophone parts provide harmonic support with chords and single notes. The Trombone and Baritone parts play a steady, rhythmic pattern. The Percussion parts, including the Auxiliary Percussion, Snare/Bass Drum, and Timpani, provide a rhythmic foundation for the ensemble.

45

Flutes
Oboe
Clar. 1
Clar. 2
A. Sax 1
A. Sax 2
A. Clar.
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tuba
Mallets
Aux. Perc.
S.D. B.D.
Timp.

This musical score page, numbered 53, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flutes:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Oboe:** Part 1, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Clar. 1:** Part 1, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Clar. 2:** Part 2, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- A. Sax 1:** Part 1, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- A. Sax 2:** Part 2, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- A. Clar.:** Part 3, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- T. Sax:** Part 4, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- B. Sax:** Part 5, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Tpt. 1:** Part 1, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Tpt. 2:** Part 2, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- F Hns.:** Part 3, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Tbn. 1:** Part 1, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Tbn. 2:** Part 2, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Bar. Bssn.:** Part 3, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Tuba:** Part 4, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Mallets:** Part 1, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Aux. Perc.:** Part 2, including a section for Sleigh Bells, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- S.D. B.D.:** Part 3, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Timp.:** Part 4, starting with a fortissimo (*f*) dynamic and transitioning to mezzo-forte (*mf*).

61

This page of a musical score, numbered 13, features rehearsal mark 61. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- A. Sax 1
- A. Sax 2 / A. Clar.
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- Aux. Perc.
- S.D. / B.D.
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by long, sweeping melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the percussion section. The rehearsal mark 61 is placed at the beginning of the first measure of the Flutes part.

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Aux.
Perc.

S.D.
B.D.

Timp.

2 70

Flutes
Oboe
Clar. 1
Clar. 2
A. Sax 1
A. Sax 2
A. Clar.
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tuba
Mallets
Aux. Perc.
S.D.
B.D.
Timp.

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Aux.
Perc.

S.D.
B.D.

Timp.