

# Rumpelstilzchen

Adagio minaccioso  
(MM ~ ♩ 65)

Flute 1

Flute 2 / Oboe

Eukroon

E♭-Clarinet 1

E♭-Clarinet 2

E♭-Clarinet 3

E♭ Alto Saxophones 1-2

E♭ Tenor-Saxophone

F Horn 1,2

E♭ Cornet / Flügelhorn 1,2

E♭ Trumpet 1

E♭ Trumpet 2

E♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

E♭ Tenorhorn

C Baritone / Euphonium

C Basses 1,2

Drum-Set

Percussion 1 (Tri., Woodbl., Maraca)

Percussion 2 (Cymbal, Tamb.)

*sempre un poco marcato*  
*p*

*SOLO*  
*sempre un poco marcato*  
*p*

*ad lib. tacet*  
*pp*

*sempre un poco marcato*  
*p*

*pp*

*p*

# A

Musical score for section A, featuring multiple instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *p*, *pp*, and *f*, and tempo/rhythm instructions like *un poco rit.* and *sempre un poco marcato*.

**Instruments:** 1 Fl, 2 Fl/Ob, Eb, 1 Cl, 2 Cl, 3 Cl, 1/2 Asx, Trc, 1/2 Hr, 1/2 Cnt, 1 Trp, 2 Trp, 3 Trp, 1 Trb, 2 Trb, 3 Trb, Ten Hr, Bar, Bass, Dr, Perc 1, Perc 2.

**Key Performance Indicators:**

- 1 Fl: *p*, *un poco rit.*
- 2 Fl/Ob: *p*
- Eb: *p*, *un poco*
- 1 Cl: *p*, *oco rit.*
- 2 Cl: *p*, *un poco rit.*
- 3 Cl: *un poco rit.*
- 1/2 Asx: *un poco rit.*, *p*
- Trc: *sempre un poco marcato*, *pp*, *un poco rit.*
- 1/2 Hr: *un poco rit.*
- 1/2 Cnt: *un poco rit.*
- 1 Trp: *p*, *un poco rit.*
- 2 Trp: *un poco rit.*
- 3 Trp: *f*, *un poco rit.*
- 1 Trb: *un poco rit.*
- 2 Trb: *p*, *un poco rit.*
- 3 Trb: *un poco rit.*
- Ten Hr: *un poco rit.*
- Bar: *un poco rit.*
- Bass: *un poco rit.*
- Dr: *un poco rit.*
- Perc 1: *un poco rit.*
- Perc 2: *un poco rit.*

# B

SOLO  $\downarrow$  ~72

1.Fl. *mf rubato*

2.Fl.Ob.

Eni.

1.Cl.

2.Cl.

3.Cl.

1/2.Asx.

Trx.

1/2.Br. *ad lib. Eva SOLO*

1/2.Ctr.

1.Trp.

2.Trp.

3.Trp.

1.Tb.

2.Tb.

3.Tb.

Tru.Hr.

Bar.

Basx.

Dr.

Perc. 1

Perc. 2

*mf* *un poco rit.*

*mf* *un poco rit.*

*mf* *un poco rit.*

*mp*

*p*

low Tom Tom

Bass Drum

with ticks



Largo con tristezza (MM ♩ ~ 50)

1 Fl  
2 Fl Ob  
Ebn  
1 Cl  
2 Cl  
3 Cl  
1/2 Asc  
Tbn  
1/2 Hr  
1/2 Ctr  
1 Trp  
2 Trp  
3 Trp  
1 Trb  
2 Trb  
3 Trb  
Tenor  
Euph  
Euph  
Dr  
Perc 1  
Perc 2

*p*

*p*

*p*

*mf*

*Tenuto e appassionato*

*mp*

*Tenuto e appassionato*

*mp*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- 1 Fl.**: Flute 1, with a melodic line.
- 2 Fl/Ob.**: Flute 2/Oboe, with a melodic line.
- Bsn.**: Bassoon, with a melodic line.
- 1 Cl.**: Clarinet 1, with a melodic line.
- 2 Cl.**: Clarinet 2, with a melodic line.
- 3 Cl.**: Clarinet 3, with a melodic line.
- 1/2 Asp.**: Alto Saxophone, with a melodic line.
- Tsn.**: Tenor Saxophone, with a melodic line.
- 1/2 Hr.**: Horn 1, with a melodic line.
- 1/2 Cnt.**: Horn 2, with a melodic line.
- 1 Trp.**: Trumpet 1, with a melodic line.
- 2 Trp.**: Trumpet 2, with a melodic line.
- 3 Trp.**: Trumpet 3, with a melodic line.
- 1 Trb.**: Trombone 1, with a melodic line.
- 2 Trb.**: Trombone 2, with a melodic line.
- 3 Trb.**: Trombone 3, with a melodic line.
- Ten Hr.**: Tenor Horn, with a melodic line.
- Bar.**: Baritone, with a melodic line.
- Bass**: Bass, with a melodic line.
- Dr.**: Drums, with a rhythmic pattern.
- Perc 1**: Percussion 1, with a rhythmic pattern.
- Perc 2**: Percussion 2, with a rhythmic pattern.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The overall structure is a complex orchestral arrangement.

# D

Moderato giocoso (MM  $\text{♩} \sim 92$ )

This page of a musical score is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 'Moderato giocoso' with a metronome marking of approximately 92 quarter notes per minute. The dynamics are primarily marked as *mf* (mezzo-forte) or *mp* (mezzo-piano). The woodwind section includes Flute 1 (Fl), Flute 2 (Fl2), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone 1/2 (Sax 1/2), and Saxophone Tenor (Sax Ten). The brass section includes Horn 1/2 (Hr 1/2), Trumpet 1 (Ttp 1), Trumpet 2 (Ttp 2), Trumpet 3 (Ttp 3), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Tuba (Tub), Euphonium (Eup), and Baritone (Bar). The percussion section includes Bass (Bass), Drums (Dr), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score shows various musical notations, including notes, rests, and articulation marks like 'sempre tenuto' and accents. The page number '6' is visible in the bottom left corner.

SOLO

1.FI *mf*

2.FI/Ob. *mf*

3rn

1.Cl

2.Cl

3.Cl

1/2 Asc.

Ten.

1/2 Hr.

1/2 Ocl.

1.Trp.

2.Trp.

3.Trp.

1.Trb.

2.Trb.

3.Trb.

Ten Hr.

Eur.

Basr.

Dr.

Perc. 1 *p*

Perc. 2

Allegretto moderato  
(MM ~ 100)

# E

1 Fl

2 Fl/Oboe  
only Oboe  
*mf*

Bsn  
*mf*

1 Cl  
ad lib. tacet

2 Cl  
*mf*

3 Cl

1/2 Ass

Tsn

1/2 Hr  
*mf*

1/2 Cnt  
*mf*

1 Trp  
*mf*

2 Trp  
*mf*

3 Trp

1 Trb  
*mf*

2 Trb  
*mf*

3 Trb

Tmbr  
*mf*

Bdr  
*mf*

Bass  
*mf*

Dr  
*mf*

Perc 1  
Tm  
*mf*

Perc 2  
Tambourine  
*mf*



This page of a musical score contains the following instruments and parts:

- 1 Fl.
- 2 Fl.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- 1/2 Asc.
- 1/2 Hr.
- 1/2 Cor.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Ten. Sax.
- Bar.
- Bass.
- Dr.
- Perc. 1
- Perc. 2

The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as notes, rests, and articulation marks.

1 Fl  
2 Fl/OB  
Bsn  
1 Cl  
2 Cl  
3 Cl  
1/2 Asc.  
Tsc  
1/2 Hr.  
1/2 Cr.  
1 Trp  
2 Trp  
3 Trp  
1 Tbn  
2 Tbn  
3 Tbn  
Ten Hr.  
Bar.  
Bass  
Dr.  
Perc 1  
Perc 2

change to Woodblock

Woodblock (with Xylophon Stick)

*mf*

# F

This page contains a musical score for a full orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a large, bold 'F' dynamic marking, indicating a fortissimo (very loud) section. The instruments are arranged in the following order from top to bottom:

- 2 Flute (2 Flute)
- Bassoon
- 1 Clarinet (1 Clarinet)
- 2 Clarinet (2 Clarinet)
- 3 Clarinet (3 Clarinet)
- 1/2 Bassoon (1/2 Bassoon)
- Trombone
- 1/2 Horn (1/2 Horn)
- 1/2 Oboe (1/2 Oboe)
- 1 Trumpet (1 Trumpet)
- 2 Trumpet (2 Trumpet)
- 3 Trumpet (3 Trumpet)
- 1 Trombone (1 Trombone)
- 2 Trombone (2 Trombone)
- 3 Trombone (3 Trombone)
- Tenor Trumpet
- Baritone
- Bass
- Drum (Drum)
- Percussion 1 (Perc 1) - includes Wbl. (Woodblock)
- Percussion 2 (Perc 2) - includes Tamb. (Tambourine)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking 'f' is consistently used throughout the piece. The notation includes various articulations and phrasing slurs.

This page of a musical score is arranged in a standard orchestral format with 22 staves. The instruments are listed on the left side of each staff:

- 1 Fl.
- 2 Fl.Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- 1/2 Asc.
- Tsc.
- 1/2 Hr.
- 1/2 Ctr.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Ten. Hr.
- Bar.
- Bass.
- Dr.
- Perc 1
- Perc 2

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) are present in the lower woodwind and brass sections. The notation includes various note values, rests, and articulation marks.



Modérato eroico  
(MM  $\text{♩} \sim 92$ )

1 Fl  
*mf*

2 Fl  
*mf* *sempre un poco marcato*

Bsn  
*mf* *sempre un poco marcato*

1 Cl  
*mf*

2 Cl  
*mf* *sempre un poco marcato*

3 Cl  
*mf* *sempre un poco marcato*

1/2 Asx  
*mf* *sempre un poco marcato*

Tsx  
*mf* *sempre un poco marcato*

1/2 Hr  
*mf* *sempre un poco marcato*

1/2 Cnt  
*mf* *sempre un poco marcato*

1 Trp  
*mf* *sempre un poco marcato*

2 Trp  
*mf* *sempre un poco marcato*

3 Trp  
*mf* *sempre un poco marcato*

1 Trb  
*mf* *sempre un poco marcato*

2 Trb  
*mf* *sempre un poco marcato*

3 Trb  
*mf* *sempre un poco marcato*

Ten Hr  
*mf* *sempre un poco marcato*

Bar  
*mf* *sempre un poco marcato*

Bas  
*mf*

Dr  
*mf*

Perc 1

Perc 2  
Cymbal (soft sticks) *mf*

*8va* *8va*

# A

1 Fl  
2 Fl - ad lib. Era  
Bsn  
1 Cl  
2 Cl  
3 Cl  
1/2 Sax  
Tsx  
1/2 Trp  
1/2 Cnt  
1 Trp  
2 Trp  
3 Trp  
1 Tbn  
2 Tbn  
3 Tbn  
Tbn Hr  
Bsr  
Bass  
Dr  
Perc 1  
Perc 2

*sempre un poco marcato*

*un poco rit.*

not too long, but lead over to next bar

*mp*

*un poco rit.*

Moderato giocoso (MM ♩ ~ 92)

Allegretto moderato (MM ♩ ~ 100)  
with a Latin feeling

1.Fl  
2.Fl/Obo (poco) *ritato*  
3.Br  
1.Cl  
2.Cl  
3.Cl  
1/2. Sax  
Trax  
1/2. Hr.  
1/2. Ctr.  
1.Trp.  
2.Trp.  
3.Trp.  
1.Trb.  
2.Trb.  
3.Trb.  
Ten. Hr.  
Bar.  
Bass  
Dr.  
Perc 1  
Perc 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
High Tom/Toms  
*mf*  
change to Maracas  
*mf* Maracas (or Egg or Shaker or Tubo)  
change to Tambourine

# J

1. Fl. *mf*

2. Fl.Ob. *mf*

Bsn.

1. Cl. *mf*

2. Cl.

3. Cl.

1/2 Sax.

Trs.

1/2 Hr.

1/2 Cr. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp.

1. Trb.

2. Trb.

3. Trb.

Tenor.

Bar.

Bass.

Dr.

Perc. 1

Perc. 2 *Tamb. (1 x local)*



14.

1.Fl. cre... scen... do...

2.Fl/Oboe cre... scen... do...

Bsn. cre... scen... do...

1.Cl. cre... scen... do...

2.Cl. *mf* cre... scen... do...

3.Cl. *mf* cre... scen... do...

1/2 Aso. *mf* cre... scen... do...

Tor. *mf* cre... scen... do...

1/2 Hr. cre... scen... do...

1/2 Cor. *mf* cre... scen... do...

1.Trp. cre... scen... do...

2.Trp. cre... scen... do...

3.Trp. *mf* cre... scen... do...

1.Trb. cre... scen... do...

2.Trb. cre... scen... do...

3.Trb. cre... scen... do...

Ten.Hr. cre... scen... do...

Bar. cre... scen... do...

Bass. cre... scen... do...

Dr. cre... do...

Perc. 1 cre... scen... do...

Perc. 2 play *mp* cre... scen... do...

1. Fl. *dim... inuendo...* *cre... scen... do...*

2. Fl./Ob. *dim... inuendo...* *cre... scen... do...*

Ban. *dim... inuendo...* *cre... scen... do...*

1. Cl. *dim... inuendo...* *cre... scen... do...*

2. Cl. *dim... inuendo...* *mf cre... scen... do...*

3. Cl. *dim... inuendo...* *mf cre... scen... do...*

1. & 2. Asx. *dim... inuendo...* *mf cre... scen... do...*

Trc. *dim... inuendo...* *dim... inuendo...* *mf cre... scen... do...*

1. & 2. Hr. *dim... inuendo...* *cre... scen... do...*

1. & 2. Cnt. *dim... inuendo...* *mf cre... scen... do...*

1. Trp. *dim... inuendo...* *cre... scen... do...*

2. Trp. *dim... inuendo...* *cre... scen... do...*

3. Trp. *dim... inuendo...* *mf cre... scen... do...*

1. Trb. *dim... inuendo...* *... scen... do...*

2. Trb. *dim... inuendo...* *cre... scen... do...*

3. Trb. *dim... inuendo...* *cre... scen...*

Ten. Tr. *dim... inuendo...* *cre... scen... do...*

Bar. *dim... inuendo...* *cre... scen... do...*

Bass *dim... inuendo...* *cre... scen... do...*

Dr. *dim... inuendo...* *cre... scen... do...*

Perc. 1 *dim... inuendo...* *cre... scen... do...*

Perc. 2 *cre... scen... do...*

Moderato goffo (MM ♩ ~ 92)

**K** 1. x tacet

1.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1. Fl.
- 2. Fl. Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- 1/2. A.Sax.
- Tsx.
- 1/2. Hr.
- 1/2. Cor.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Ten. Hr.
- Bar.
- Bass.
- Dr.
- Perc. 1.
- Perc. 2.

Key performance instructions and markings include:

- mf** (mezzo-forte) dynamic markings throughout.
- 1. x tacet** markings for the Flute, Flute Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone 1/2, Saxophone, Horn 1/2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Percussion 2.
- ad lib. tacet** markings for the Saxophone 1/2 and Trombone 1.
- ad lib. Div.** marking for the Saxophone.
- closed HiHat** marking for the Drums.
- Tamb. 1. x tacet** marking for Percussion 2.

1 Fl. *mf* *play*

2 Fl. Ob. *mf* *play*

1 Cl. *mf* *play* 3

2 Cl. *mf* *play* 3

3 Cl. *mf* *play* 3

1/2 Sax. *ad lib.* *sva*

1/2 Ctr. *mf* *play*

1 Trp. *mf* *play*

2 Trp. *mf* *play*

3 Trp. *mf* *play*

1 Trb. *ad lib. tacet*

2 Trb.

3 Trb.

Ten. Hr.

Bar.

Bass.

Dr.

Perc. 1

Perc. 2 *Tam.* *mf*

Moderato giocoso (MM  $\text{♩} \sim 92$ )

1. Fl.  
2. Fl. Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
1/2. Ass.  
Tpt.  
1/2. Hr.  
1/2. Crn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Trb.  
2. Trb.  
3. Trb.  
Tenor.  
Bar.  
Bass.  
Dr.  
Perc. 1  
Perc. 2

*dim... inu... en... do...*

*ad lib.  
Bva*

*SOLO  
(ad lib. (sta))  
rúdo*

*mf accel.*

*mf accel.*

**M** Ulegro moderato (MM  $\text{♩} \sim 100$ )

This musical score is for a full orchestra and woodwind section. It consists of 22 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Ulegro moderato' with a metronome marking of approximately 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The instruments included are:

- 1st Flute (1. Fl.)
- 2nd Flute/Oboe (2. Fl./Ob.)
- Bassoon (Bsu.)
- 1st Clarinet (1. Cl.)
- 2nd Clarinet (2. Cl.)
- 3rd Clarinet (3. Cl.)
- 1/2 Bassoon (1/2 Asx.)
- Trombone (Tbx.)
- 1/2 Horn (1/2 Hr.)
- 1/2 Contrabass (1/2 Cnt.)
- 1st Trumpet (1. Trp.)
- 2nd Trumpet (2. Trp.)
- 3rd Trumpet (3. Trp.)
- 1st Trombone (1. Trb.)
- 2nd Trombone (2. Trb.)
- 3rd Trombone (3. Trb.)
- Tenor Trombone (Ten. Tr.)
- Euphonium (Euf.)
- Bass (B.)
- Drum (Dr.)
- Percussion 1 (Perc. 1) - Woodblock
- Percussion 2 (Perc. 2)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the strings provide a steady accompaniment. The percussion section includes a woodblock and other rhythmic elements.

1.FI *molto crescendo*

2.FUOb *crescendo*

Ban *molto c.*

1.Cl *molto crescendo*

2.Cl *molto crescendo*

3.Cl *molto crescendo*

1/2 Asp *molto crescendo*

Trc *molto crescendo*

1/2 Hr *molto crescendo*

1/2 Crn *molto crescendo*

1.Tp *molto crescendo*

2.Tp *molto crescendo*

3.Tp *molto crescendo*

1.Trb *molto crescendo*

2.Trb *molto crescendo*

3.Trb *molto crescendo*

Ten.Hr *molto crescendo*

Bar *molto crescendo*

Bass *molto crescendo*

Dr *molto do*

Perc 1 *molto crescendo*

Perc 2 *molto crescendo*

# N Allegro moderato (MM $\text{♩}$ ~ 108)

1.Fl

2.Fl/Ob *sem. poco*

Bsn *sempre un poco marcato*

1.Cl

2.Cl

3.Cl

1/2 Asx

Tsx

1/2 Hr

1/2 Cnt *sempre un poco marcato*

1.Trp *sempre un poco marcato*

2.Trp *sempre un poco marcato*

3.Trp *sempre un poco marcato*

1.Trb *sempre un poco marcato*

2.Trb *sempre un poco marcato*

3.Trb *sempre un poco marcato*

Ten.br

Bar

Bass *sempre un poco marcato*

Dr. *sempre un poco marcato*

Perc 1 *change to Triangolo*

Perc 2 *change to Cymbal*



1 Fl.

2 Fl.Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

1/2 Sax.

Ten.

1/2 Hr.

1/2 Cnt.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

3 Trb.

Ten. Hr.

Bar.

Bass.

Dr.

Perc. 1

Perc. 2

*sempre un poco marcato*

*sempre un poco marcato*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts include:

- 1. Fl (First Flute)
- 2. Fl (Second Flute)
- 2. Fl. Ob. (Two Flute Oboes)
- 3. Cl. (Three Clarinets)
- 1/2. Sax. (Half Saxophones)
- Tr. (Trumpets)
- 1/2. Hr. (Half Horns)
- 1/2. Ctr. (Half Contrabass)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- 3. Trp. (Third Trumpet)
- 1. Trb. (First Trombone)
- 2. Trb. (Second Trombone)
- 3. Trb. (Third Trombone)
- Tr. Hr. (Trumpet Horn)
- Bar. (Baritone)
- Bass (Bass)
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The percussion parts are indicated by vertical lines on the staff lines.



Andantino giocoso(MM  $\text{♩} = 80$ )

GP SOLO

1.FI. *rit.* *mf poco serlo* 1.Clar.

2.FI/Ob. *rit.*

En. *rit.*

1.CI. *rit.* SOLO *mf poco serlo*

2.CI. *rit.* 1.FI.

3.CI. *rit.*

1/2.Asr. *rit.*

Tox. *rit.*

1/2.Hr. *rit.* *p*

1/2.Cnt. *rit.*

1.Tp. *rit.*

2.Tp. *rit.*

3.Tp. *rit.*

1.Tb. *rit.* *p*

2.Tb. *rit.* *p*

3.Tb. *rit.* *p*

Timbr. *rit.* *p*

Bar. *rit.* *p*

Bass. *rit.*

Dr. *rit.*

Perc.1 *rit.*

Perc.2 *rit.* change to Tambourine

**P** Vivo (MM ♩~168)

ad lib. Sva

1.Fl  
2.Fl/Obo.  
3.Cl.  
1/2 Clar.  
2.Cl.  
3.Cl.  
1/2 Sax.  
Tob.  
1/2 Hr.  
1/2 Ctr.  
1.Trp.  
2.Trp.  
3.Trp.  
1.Trb.  
2.Trb.  
3.Trb.  
Tenor  
Bar.  
Bass  
Dr.  
Perc. 1  
Perc. 2

*mf* *f* *mp*

Lip-bend

Tamb.

ad lib. Bva

1.Fl.

2.Fl/Ob.

Bsn.

1.Cl.

2.Cl.

3.Cl.

1/2 A.Sx.

Toc.

1/2 Hr.

1/2 Ctr.

1.Trp.

2.Trp.

3.Trp.

1.Trb.

2.Trb.

3.Trb.

Ten.Hr.

Bar.

Bass.

Dr.

Perc. 1

Perc. 2

High Tom Tom

Tamb.

1 Fl  
2 Fl/OB  
Bsn  
1 Cl  
2 Cl  
3 Cl  
1/2 Asc  
Tcn  
1/2 Hr  
1/2 Obo  
1 Trp  
2 Trp  
3 Trp  
1 Trb  
2 Trb  
3 Trb  
Ten Hr  
Bar  
Bass  
Dr  
Perc 1  
Perc 2

High Tom/Tom  
Tamb

rit. fff

Adagio placido (MM ♩ ~ 69)

1 Fl  
2 Fl/Oboe  
Ebn  
1 Cl  
2 Cl  
3 Cl  
1/2 Asc  
Tss

1/2 Hr  
1/2 Cor  
1 Trp  
2 Trp  
3 Trp  
1 Trb  
2 Trb  
3 Trb

Ten Hr  
Bsr  
Bass  
Dr  
Perc 1  
Perc 2

Fine