

FULL CONDUCTOR'S SCORE

Performance time 3:02

WBM-3018-00

SABRE AND SPURS

John Philip Sousa
arr. Brion/Schissel

March of the American Cavalry

(♩. = 118)

Flutes and Piccolo

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Alto Saxophone
(Alto Clarinet)

Tenor Saxophone

Baritone Saxophone

(♩. = 118)

Cornet 1

Cornet 2

Cornets 3 & 4
(Trumpets 1 & 2) &
*Regimental Trumpets

Horns 1 & 2

Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphonium

Basses

Percussion I
Snare Drum
Bass Drum / Cymbals &
*Regimental Drums

Percussion II
Temple Block
(Horse Hooves)
Xylophone

Harp

* A separate part for
Regimental Tpts. &
Drms. is included.

The musical score is arranged in six systems, each corresponding to a measure of the piece. The instruments are listed on the left side of each system. Measure 5 includes a 'TACET 2nd X' instruction for the Cornet 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, and Bass Trombone. The score includes various musical notations such as dynamics (ff, mf), articulation (marcato, staccato), and performance directions (div., soli).

1 2 3 4 5 6

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Fls./Picc.

Obs.

Bsns.

El. Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2) & *Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm. Bs. Drm. / Cyms. & *Reg. Drms.

Hrp.

7 8 9 10 11 12

13

Fls./Picc. *mf*

Obs. *mf*

Bsns. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd & 3rd B♭ Cls. *mf*

B♭ Bs. Cl. *mf*

Alto Sax (Alto Cl.) *mf*

Tenor Sax *mf*

Bari Sax *mf*

13

Cor. 1 *mf*

Cor. 2 *mf*

Cors. 3 & 4 (Tpts. 1 & 2) & *Reg. Tpts. *mf* *a2* *div.* *a2*

Hrns. 1 & 2 *mf* *div.*

Hrns. 3 & 4 *mf* *a2*

Tbns. 1 & 2 *mf* *a2*

Bs. Tbn. *mf*

Euph. *mf*

Bs. *mf*

Sn. Drm. Bs. Drm. / Cyms. & *Reg. Drms. *mf*

Hrp. *mf*

Fls./Picc. *f*

Obs. *ff*

Bsns. *ff* *div*

E♭ Cl. *ff*

1st B♭ Cl. *f*

2nd & 3rd B♭ Cls. *f*

B♭ Bs. Cl. *f*

Alto Sax (Alto Cl.) *f*

Tenor Sax *f*

Bari Sax *f*

Cor. 1 *f*

Cor. 2 *f*

Cors. 3 & 4 (Tpts. 1 & 2) & *Reg. Tpts. *f*

Hrns. 1 & 2 *f* *div*

Hrns. 3 & 4 *f* *div*

Tbns. 1 & 2 *f* *Play* *a2*

Bs. Tbn. *f* *Play*

Euph. *f*

Bs. *f*

Sn. Drm. Bs. Drm. / Cyms. & *Reg. Drms. *f*

Hrp. *f*

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax
(Alto Cl.)

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2) &
*Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.
Bs. Drm. / Cyms. &
*Reg. Drms.

Hrp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes/Piccobello, Oboes, Bassoons, Clarinets (E-flat, 1st B-flat, 2nd & 3rd B-flat, B-flat Bass), Alto Saxophone (Alto Clarinet), Tenor Saxophone, and Bari Saxophone. The brass section includes Cor. 1, Cor. 2, Cors. 3 & 4 (Trumpets 1 & 2 and Regular Trumpets), Hrns. 1 & 2, Hrns. 3 & 4, Tbns. 1 & 2, Bs. Tbn., Euph., and Bs. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Regular Drums. The Harp part is at the bottom. The score is divided into measures 25 through 30. Dynamics are indicated by *mf* and *ff*. There are some performance markings like *tr*, *triv*, *div.*, and *a2*. A box with the number 30 is present at the end of the score.

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2) & *Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm. Bs. Drm. / Cyms. & *Reg. Drms.

Hrp.

Fls./Picc. *mf marcato*

Obs. *mf marcato*

Bans. *mf marcato*

E♭ Cl. *mf marcato*

1st B♭ Cl. *mf marcato*

2nd & 3rd B♭ Cls. *mf marcato*

B♭ B.S. Cl. *mf marcato*

Alto Sax (Alto Cl.) *mf marcato*

Tenor Sax *mf marcato*

Bari Sax *mf marcato*

Cor. 1 *mf marcato*

Cor. 2 *mf marcato*

Cors. 3 & 4 (Tpts. 1 & 2) & *Reg. Tpts. *mf marcato*

Hrns. 1 & 2 *mf marcato*

Hrns. 3 & 4 *mf marcato*

Tbns. 1 & 2 *mf marcato*

Bs. Tbn. *mf marcato*

Euph. *mf marcato*

Bs. *mf marcato*

Sn. Drm. / Bs. Drm. / Cyms. & *Reg. Drms. *mf*

Tmpl. Blks. (Hooves) / Xylo. *mf*

Hrp.

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

47

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2) & *Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm. Bs. Drm. / Cyms. & *Reg. Drms.

Tmpl. Blks. (Hooves) Xylo.

47

div.

a2

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2) & *Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm. Bs. Drm. / Cyms. & *Reg. Drms.

Tmpl. Blks. (Hooves) Xylo.

a2

f marcato

f marcato

div.

(+ Sn. Drm.) with Reg. Drms.

55

Fls./Picc. *f-ff stacc.*

Obs. *f-ff stacc. div.*

Bsns. *f-ff*

E♭ Cl. *f-ff stacc.*

1st B♭ Cl. *f-ff stacc.*

2nd & 3rd B♭ Cls. *f-ff stacc.*

B♭ Bs. Cl. *f-ff*

Alto Sax (Alto Cl.) *f-ff stacc.*

Tenor Sax *f-ff stacc.*

Bari Sax *f-ff*

55 TACET 1st X

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2) & *Reg. Tpts.

Hrns. 1 & 2 *f-ff*

Hrns. 3 & 4 *f-ff*

Tbns. 1 & 2 TACET 1st X

Bs. Tbn. TACET 1st X

Euph. TACET 1st X

Bs. *f-ff*

Sn. Drm. Bs. Drm. / Cyms. & *Reg. Drms. *ff cym. 2nd X°*

Tmpl. Blks. (Hooves) Xylo. *f-ff*

63

Fis/Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax
(Alto Cl.)

Tenor Sax

Bari Sax

63

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2) &
*Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.
Bs. Drm. / Cyms. &
*Reg. Drms.

TMpl. Blks.
(Hooves)
Xylo.

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2) & *Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sa. Drm. Bs. Drm. / Cyms. & *Reg. Drms.

Templ. Blks. (Hooves) Xylo.

Xylo.

72 TACET 1st X

Fls./Picc. TACET 1st X

Obs. TACET 1st X *div.*

Bans. *p-ff* TACET 1st X

E♭ Cl. TACET 1st X

1st B♭ Cl. *(large notes 1st X)*

2nd B♭ Cl. *(large notes 1st X)*

3rd B♭ Cl. *(large notes 1st X)*

B♭ Bs. Cl. *p-ff* TACET 1st X

Alto Sax (Alto Cl.) TACET 1st X

Tenor Sax TACET 1st X

Bari Sax *p-ff*

72 TACET 1st X

Cor. 1 TACET 1st X

Cor. 2 TACET 1st X

Cors. 3 & 4 (Tpts. 1 & 2) TACET 1st X *div.*

Hrns. 1 & 2 *p-ff*

Hrns. 3 & 4 *p-ff*

Tbns. 1 & 2 TACET 1st X

Bs. Tbn. TACET 1st X

Euph. TACET 1st X

Bs. *p-ff*

Sn. Drm. Ba. Drm. / Cym. Snare Drum TACET 1st X

ff Bs. Drm. & Cym. TACET 1st X

Trmpt. Blks. (Hoooves) *mp-ff*

Xylo. TACET 2nd X

Xylo.

Hrp. *p-ff*

80

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

80

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm. / Bs. Drm. / Cyms.

Trpl. Blks. (Hooves) / Xylo.

Xylo.

Hrp.

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

88

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm. / Bs. Drm. / Cyms.

Tmpl. Blks. (Hooves) / Xylo.

Xylo.

Hrp.

88

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.
Bs. Drm. / Cyms.

Tmpl. Blks.
(Hooves)
Xylo.

Xylo.

Hrp.

This musical score is for a large orchestra, spanning measures 98 to 104. The instrumentation includes:

- Flutes/Piccolos (Fls./Picc.)
- Oboes (Obs.)
- Bassoons (Bsns.)
- E♭ Clarinets (E♭ Cl.)
- 1st B♭ Clarinets (1st B♭ Cl.)
- 2nd B♭ Clarinets (2nd B♭ Cl.)
- 3rd B♭ Clarinets (3rd B♭ Cl.)
- B♭ Bass Clarinets (B♭ Bs. Cl.)
- Alto Sax (Alto CL.)
- Tenor Sax
- Bari Sax
- Cor 1
- Cor 2
- Cornets 3 & 4 (Tpts. 1 & 2)
- Horns 1 & 2
- Horns 3 & 4
- Trombones 1 & 2
- B♭ Trombone (Bs. Tbn.)
- Euphonium (Euph.)
- Bass (Bs.)
- Snare Drum, Bass Drum, and Cymbals (Sn. Drm. Bs. Drm. / Cym.)
- Tam-tam, Bells, Hooves, and Xylophone (Tmpl. Blks. (Hooves) Xylo.)
- Xylophone (Xylo.)
- Harp (Hrp.)

The score is written in 4/4 time and features a variety of dynamics and articulations. Key performance instructions include:

- Fls./Picc.:** *Play*, *ff tutta forza*, *Play al*
- Obs.:** *ff tutta forza*
- Bsns.:** *tutta forza*, *Play*
- E♭ Cl.:** *ff tutta forza*
- 1st B♭ Cl.:** *ff tutta forza*
- 2nd B♭ Cl.:** *ff tutta forza*
- 3rd B♭ Cl.:** *ff tutta forza*
- B♭ Bs. Cl.:** *tutta forza*, *Play*
- Alto Sax:** *ff tutta forza*, *Play*
- Tenor Sax:** *ff tutta forza*
- Bari Sax:** *tutta forza*
- Cor 1:** *Play*, *ff tutta forza*, *Play*
- Cor 2:** *ff tutta forza*, *Play*
- Cornets 3 & 4:** *tutta forza*
- Horns 1 & 2:** *tutta forza*
- Horns 3 & 4:** *tutta forza*, *Play*, *div.*
- Trombones 1 & 2:** *ff tutta forza*, *Play*, *div.*
- B♭ Tbn.:** *ff tutta forza*, *Play*
- Euph.:** *ff tutta forza*
- Bs.:** *(ff) tutta forza*
- Sn. Drm. Bs. Drm. / Cym.:** *Play*, *(ff) tutta forza*
- Tmpl. Blks. (Hooves) Xylo.:** *molto cresc.*
- Xylo.:** (no specific dynamics)
- Hrp.:** (no specific dynamics)

Measure numbers 98, 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the page.