

FIREBIRD SUITE

Berceuse and Finale

Igor Stravinsky
Arr. by Robert Longfield

CONDUCTOR
012-2919-00

Andante $\text{♩} = 60$

3

C Piccolo

C Flutes 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante $\text{♩} = 60$

3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

Harp (optional*)

Mallet Percussion

Timpani

Triangle

Cymbals, Bass Drum

*Piano or synthesizer may be substituted for harp

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Picc.

FL. 1, 2
two players
mp *sim.*

Ob. 1, 2
Solo
p *f*

Clar. 1
p *pp*

Clar. 2
pp

Clar. 3
pp

Al. Clar.
pp

Bs. Clar.
pp

CB Clar.
pp

Bsn. 1, 2
Solo
p *come sopra*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.
Solo
p *come sopra*

Bar. Sax.

Trpt. 1
Oboe Solo (1 male)
p

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1
Bsn. Solo (1 male)
p *come sopra*

Trom. 2

Trom. 3

Bar.

Tuba
Bass Cl., C B Cl.

Str. Bass
pp *two players*

Harp

Mlt. Perc.
St. Bass

Timp.

Tri.

Cym. BD

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

B♭ Clar.

C♭ Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barr. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp

Mlt. Perc.

Timp.

Tri.

Cym., BD

rit. 25 a tempo

Picc.

Fl. 1, 2 *div. a3*
pp (one player per part)

Ob. 1, 2

Clar. 1 *one player*
pp

Clar. 2
pp

Clar. 3
pp

Al. Clar.

Ba. Clar.

C.B. Clar.

Bsn. 1, 2 *Solo*
mp come sopra

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *Solo*
mp come sopra

Bar. Sax.

rit. 25 a tempo

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1 *Solo (same)*
mp come sopra

Trom. 2

Trom. 3

Bar.

Tuba *Bass Cl., C.H. Cl.*
pp (two players)

Str. Bass *Solo*

Harp *mp* (Bva. if played on Piano)
p

Mil. Perc. *Marimba play in absence of Harp*
pp

Timp. *St. Bass*
p

Trl.

Cym., BD *Hell*
p

36

Musical score for various instruments including Picc., FL 1, 2, Ob. 1, 2, Clar. 1-3, Al. Clar., Bb. Clar., C/B Clar., Bsn. 1, 2, Alto Sax. 1-2, Ten. Sax., Bar. Sax., Trpt. 1-3, Hn. 1, 2, Hn. 3, 4, Trom. 1-3, Bar., Tube, Str. Bass, Harp, Mlt. Perc., Timp., Tri., and Cym., BD.

Key performance instructions include: *niente*, *pp*, *ppp*, *cup mute*, *sofn*, *sofn (cup mute)*, and *laissez vibrer*.

47 Lento maestoso $\text{♩} = 54$

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1
1 player

Clar. 2
div.

Clar. 3

Al. Clar.

Bs. Clar.

CB Clar.

Bsn. 1, 2

Alto Sax. 1
1 player

Alto Sax. 2

Ten. Sax.

Bar. Sax.

47 Lento maestoso $\text{♩} = 54$

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2
Solo
p dolce cantabile

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp

Mlt. Perc.

Timp.

Trl.

Cym., BD

65

Picc. *mp cresc.*

Fl. 1, 2 *2. cresc.*

Ob. 1, 2 *cresc.*

Clar. 1 *cresc.* *All*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Al. Clar. *cresc.*

Bs. Clar. *cresc.*

CB Clar. *cresc.*

Bsn. 1, 2 *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

65

Trpt. 1 *cresc.*

Trpt. 2

Trpt. 3

Hn. 1, 2 *cresc.*

Hn. 3, 4 *cresc.*

Trom. 1

Trom. 2

Trom. 3

Bar.

Tube *cresc.* 2 Tubas

Str. Bass *cresc.*

Harp

Mlt. Perc.

Timp.

Trl.

Cym., BD

69

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Ba. Clar.

CB Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

69

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp

Mlt. Perc.

Timp.

Tri.

Cym. BD

73 Più mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

B♭ Clar.

CB Clar.

Bas. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

pp subito *poco a poco cresc.*

pp subito *poco a poco cresc.*

pp *poco a poco cresc.*

pp subito *poco a poco cresc.*

pp

pp subito *poco a poco cresc.*

73 Più mosso

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp

Mil. Perc.

Timp.

Tri.

Cym., BD

pp *poco a poco cresc.* *mp*

Sus. cym.: with soft yarn mallets

77 Allegro non troppo ♩ = 208

Flc.
Fl. 1, 2
Ob. 1, 2
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bs. Clar.
CB Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

77 Allegro non troppo ♩ = 208

Trpt. 1
Trpt. 2
Trpt. 3
Hr. 1, 2
Hr. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Harp
Mtl. Perc.
Timp.
Tri.
Cym., BD

a2 harmonic gliss. (no fingering)
sim.

Hells

81

Fic.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bs. Clar.

CB Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

81

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp

Mit. Perc.

Xylo. *ff*

Timp.

Tri.

Cym., BD

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, 2
- Oboes:** Ob. 1, 2
- Clarinets:** Clar. 1, Clar. 2, Clar. 3, Al. Clar., Bs. Clar., CB Clar.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax.
- Trumpets:** Trpt. 1, Trpt. 2, Trpt. 3
- Horns:** Hrn. 1, 2; Hrn. 3, 4
- Brass:** Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass
- Percussion:** Harp, Mll. Perc., Timp., Tri. (Triangle), Cym., BD

The score is written in a standard musical notation with various dynamics and articulation marks. The page is divided into two systems, with measures 83 and 84 indicated at the bottom.

This page of a musical score contains 24 staves, each labeled with an instrument or section. The staves are arranged vertically from top to bottom as follows:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Clar. 1
- Clar. 2
- Clar. 3
- Al. Clar.
- B♭ Clar.
- CB Clar.
- Bas. 1, 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hr. 1, 2
- Hr. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Str. Bass
- Harp
- Mll. Perc.
- Timp.
- Tri.
- Cym., BD

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. Vertical dashed lines indicate measure boundaries across the staves.

87 Doppio valore Maestoso ♩ = 104

Flc.
Fl. 1, 2
Ob. 1, 2
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Ba. Clar.
CB Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

87 Doppio valore Maestoso ♩ = 104

Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Harp
Mil. Perc.
Timp.
Tri.
Cym., BD

93 Molto pesante $\text{♩} = 60$

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Clar. 1
 Clar. 2
 Clar. 3
 Al. Clar.
 Bs. Clar.
 CB Clar.
 Bsn. 1, 2
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.

93 Molto pesante $\text{♩} = 60$

Trpt. 1
 Trpt. 2
 Trpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Harp
 Mll. Perc.
 Timp.
 Tri.
 Cym.
 Cym., BD
 H.D.