

WATER MUSIC

FULL CONDUCTOR SCORE
012 - 2834 - 00

Overture and Alla Hornpipe

by G. F. Handel
arranged by Robert Longfield

Allegro (♩ = c. 116)

The score is divided into two systems. The first system includes C Flutes (1, 2), Oboes (1, 2), Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, and Timpani. The tempo is marked 'Allegro' with a quarter note equal to approximately 116 beats per minute. The key signature has one sharp (F#). The score is marked with a forte 'f' dynamic. The piece is in 2/4 time. The score is arranged for a full orchestra and includes parts for C Flutes, Oboes, Bb Clarinets, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, Horns in F, Trombones, Baritone, Tuba, String Bass, and Timpani.

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Fls. 1 2

Oboes 1 2

Cls. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

10 11 12 13 14

f

15

Fls. 1 2

Oboes 1 2

Clas. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

15

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

one player

23

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Har.

Tuba

St. Bass

Timp.

one player

Hn. 1

Hn. 2

f *mf*

Fls. 1 2 *a2* *mf*

Oboes 1 2 *a2* *mf*

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 *mf*

Hrns. 1 2 3 4 *mf* *mf* *mf* *mf*

Tons. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Hn. 1 *mf*

Hn. 2 *mf*

Bar. *mf*

29

Fis. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

H. Sax.

Detailed description: This block contains the first ten staves of the musical score for measures 29-33. The Flute and Oboe parts are mostly rests. The Clarinet parts (1, 2, 3) play a melodic line starting in measure 29 with a *mf* dynamic. The Bass Clarinet and Bassoon parts have rests until measure 32, where they play a short phrase. The Alto Saxophone parts have rests until measure 32, where they play a short phrase. The Tenor Saxophone part has rests until measure 32, where it plays a short phrase. The Horns part has rests until measure 32, where it plays a short phrase. The dynamic *mf* is indicated throughout.

29

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Detailed description: This block contains the remaining nine staves of the musical score for measures 29-33. The Trumpet parts (1, 2, 3) play a melodic line starting in measure 29 with a *mf* dynamic. The Horns parts (1, 2, 3, 4) have rests until measure 32, where they play a short phrase. The Trombone parts (1, 2, 3) have rests until measure 32, where they play a short phrase. The Baritone, Tuba, and Stripped Bass parts have rests until measure 32, where they play a short phrase. The Timpani part has rests until measure 32, where it plays a short phrase. The dynamic *mf* is indicated throughout. There are also some performance instructions like "(one player)" for the Baritone and Tuba parts in measure 32.

This musical score page covers measures 34 through 38. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Oboes), Clarinet (Cls.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpts.), Horn (Hrns.), Trombone (Tbns.), Baritone (Bar.), Tuba, and Snare Bass (St. Bass). The Timpani (Timp.) part is at the bottom. A rehearsal mark '37' is placed above the Flute staff at the beginning of measure 37. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Baritone and Tuba parts have the instruction 'all Bars.' and 'all Tubas' written below them. The page number '4412' is at the bottom left, and measure numbers '34', '35', '36', '37', and '38' are at the bottom.

This page of a musical score contains the following instruments and parts:

- Fls.:** Flute 1 and Flute 2
- Oboes:** Oboe 1 and Oboe 2
- Clas.:** Clarinet 1, Clarinet 2, and Clarinet 3
- Bs. Cl.:** Bass Clarinet
- Bsn.:** Bassoon
- A. Saxs.:** Alto Saxophone 1 and Alto Saxophone 2
- T. Sax.:** Tenor Saxophone
- B. Sax.:** Baritone Saxophone
- Tpts.:** Trumpet 1, Trumpet 2, and Trumpet 3
- Hrns.:** Horn 1, Horn 2, Horn 3, and Horn 4
- Tbns.:** Trombone 1, Trombone 2, and Trombone 3
- Bar.:** Baritone
- Tuba:** Tuba
- St. Bass:** String Bass
- Timp.:** Timpani

The score is written in a common time signature and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The page is numbered 11 in the top right corner.

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

48

Fls. 1 2

Oboes 1 2

Cl. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

48

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

mp *mf* *rit.* *a2* *tr*

51 Allegro (♩ = c. 112)

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

51 Allegro (♩ = c. 112)

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba one player

St. Bass

Timp.

Fls. 1 2

Oboes 1 2

Clas. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Thns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

61

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

61

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Fls. 1
2

Oboes 1
2

Clis. 1
2
3

Bs. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. Bass

Timp.

rit. (last time only)

Fine

This page of a musical score contains the following parts and markings:

- Fls. 1, 2:** Flute parts with dynamic marking *f* and trills.
- Oboes 1, 2:** Oboe parts with dynamic marking *f* and trills.
- Cls. 1, 2, 3:** Clarinet parts with dynamic marking *f*.
- Bs. Cl.:** Bassoon part with dynamic marking *f*.
- Bsn.:** Bassoon part with dynamic marking *f*.
- A. Saxes. 1, 2:** Alto saxophone parts with dynamic marking *f*.
- T. Sax.:** Tenor saxophone part with dynamic marking *f*.
- B. Sax.:** Baritone saxophone part with dynamic marking *f*.
- Tpts. 1, 2, 3:** Trumpet parts with dynamic marking *f* and trills.
- Hrns. 1, 2, 3, 4:** Horn parts with dynamic marking *f* and trills.
- Tbns. 1, 2, 3:** Trombone parts with dynamic marking *f*.
- Bar.:** Baritone part with dynamic marking *f*.
- Tuba:** Tuba part with dynamic marking *f*.
- St. Bass:** Snare Bass part with dynamic marking *f*.
- Timp.:** Snare Drum part with dynamic marking *f*.

Performance instructions include *rit. (last time only)* and *Fine* at the end of the section.

90

Fls. 1 2

Oboes 1 2

1 *mp*

Cl. 2 *mp*

3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

90

1 *solo*
mf

Tpts. 2

3

1 2

Hrns. 3 4

1 2 3

Tbns.

Bar.

Tuba

plzz
mf

St. Bass

Timp.

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

a2
mp

urco
mp

Fls. 1 2

Oboes 1 2

Clts. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

cresc.

f

tr

a2

all Tubas

107

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fls.:** Flutes, 1 and 2 staves.
- Oboes:** Oboes, 1 and 2 staves.
- Clis.:** Clarinets, 1, 2, and 3 staves.
- Bs. Cl.:** Bass Clarinet, 1 staff.
- Bsn.:** Bassoon, 1 staff.
- A. Saks.:** Alto Saxophones, 1 and 2 staves.
- T. Sax.:** Tenor Saxophone, 1 staff.
- B. Sax.:** Baritone Saxophone, 1 staff.
- Tpts.:** Trumpets, 1, 2, and 3 staves.
- Hrns.:** Horns, 1, 2, 3, and 4 staves.
- Tbns.:** Trombones, 1, 2, and 3 staves.
- Bar.:** Baritone, 1 staff.
- Tuba:** Tuba, 1 staff.
- St. Bass:** Snare Bass, 1 staff.
- Tymp.:** Snare Drum, 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 25 at the top right.

D.S. al Fine

1 2

Fls.

1 2

Oboes

1 2

Cls.

3

Bs. Cl.

Bsn.

1 2

A. Saxs.

T. Sax.

B. Sax.

D.S. al Fine

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Timp.