


# Probestimme / mini score

<b>The Little Drummer Boy</b>			
Verlag / Edition: Warner Bros. Publications			
Davis & Onorati & Simeone		Gerald Sebesky	
Schwierigkeitsgrad Difficulty Degré de difficulté	<b>1</b>	Spieldauer Duration Durée	<b>2,07 min.</b>
<p>Zu beziehen bei:</p>  <p><b>ABEL</b> MUSIKVERLAG</p> <p>A-6884 Damüls, Tel. 05510/305-0 (Fax 305-5) Mail: abel.musikverlag@aon.at - www.abel.at</p>			

## THE LITTLE DRUMMER BOY

Words and Music by  
KATHERINE DAVIS, HENRY ONORATI  
and HARRY SIMEONE  
Arranged by  
GERALD SEBESKY

### CONDUCTOR

Moderately (♩ = 120)

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet/  
Baritone T.C.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately (♩ = 120)

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Snare Drum, Tom-Tom,  
Bass Drum)

Percussion II  
(Suspended Cymbal,  
Finger Cymbals)

Rehearsal  
Piano

CB9714C

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5

Fl. *Play 2nd time only*  
*mf*

Ob. *Play 2nd time only*  
*mf*

Cl. *mf*

B. Cl. /Bar. T.C. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *Play 2nd time only*  
*mf*

Perc. I *(Snares on 2nd time)*  
*mp*

Perc. II *Fing. Cym.*  
*mp*

Susp. Cym. *mp*

Pno. *mf* (*2nd time only*)

5 6 7 8 9

13

Fl.

Ob.

Cl.

B. Cl. /Bar. T.C.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

10 11 12 13 14

Fl. *f*

Ob. *mf*

Cl. *mf*

B. Cl. / Bar. T.C. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. I *mf*

Perc. II *mf*

Pno.

15 16 17 18 19

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. / Bar. T.C. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I *mp*

Perc. II *mp*

Pno. *mp*

20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl. / Bar. T.C.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

25 26 27 28 29

30

Fl.

Ob.

Cl.

B. Cl. / Bar. T.C.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

30 31 32 33 34

Ritard.

The musical score is arranged in a standard orchestral layout. It consists of 14 staves, each representing a different instrument or section. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet/Baritone Saxophone (B. Cl. /Bar. T.C.). The middle section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The score covers measures 35, 36, 37, and 38. A 'Ritard.' (ritardando) marking is present at the beginning of measure 35. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics are indicated by 'f' (forte) and 'p' (piano) with hairpins. The piano part features a steady accompaniment of chords. Percussion parts include various rhythmic patterns, with Perc. II having a more complex, syncopated rhythm. The woodwinds and strings play sustained notes or chords, with some woodwinds having melodic lines. The overall texture is dense and rhythmic.