

○ **Mein Papa**

Paul Burkhard
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée
playing time 4'25 Min.

A circular stamp with a thin black border. Inside the circle, the text "recorded on OBRASSO CD No. 884" is written in a bold, sans-serif font, rotated approximately 15 degrees clockwise.

recorded on
OBRASSO CD
No. 884

O Mein Papa

Paul Burkhard
arr. Ray Woodfield

$\text{♩} = c.116$

A

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet *mp*

2nd Clarinet *mp*

3rd Clarinet *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet *cup mute*

2nd Trumpet / Cornet *cup mute*

3rd Trumpet / Cornet *cup mute*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

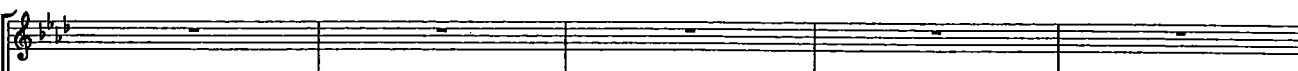
Euphonium *mp*

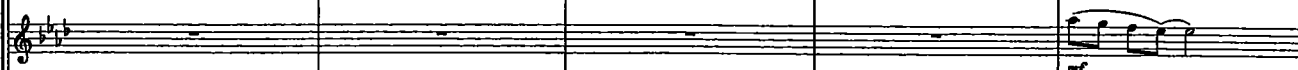
Basses *mp*

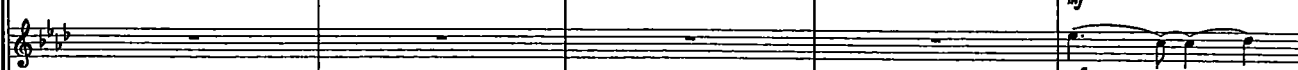
String Bass *mp pizz.*

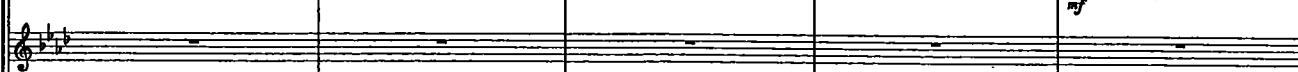
Percussion 1 *Vibr*

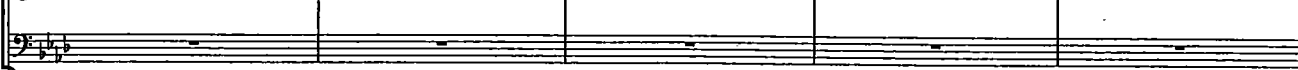
Percussion 2 *Cabasa*

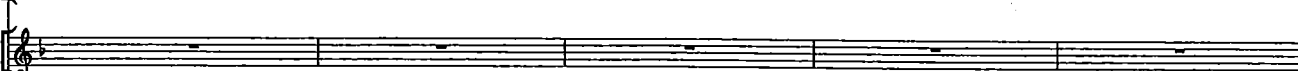
Picc. 

1 Flute 

2 Flute 

Oboes 

Bsns. 

E♭ Clt. 

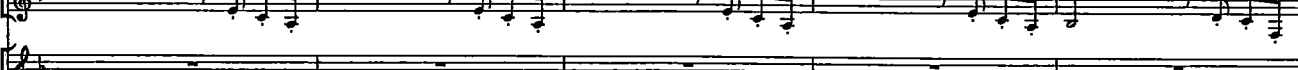
1 Clt. 

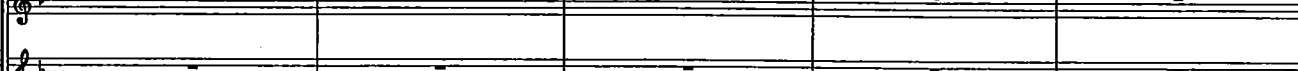
2 Clt. 

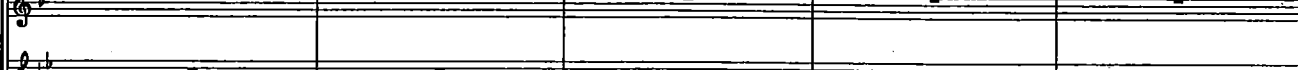
3 Clt. 

A.Clt. 

B.Clt. 

1 A.Sax. 

2 A.Sax. 

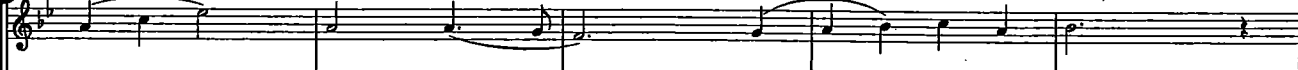
T.Sax. 

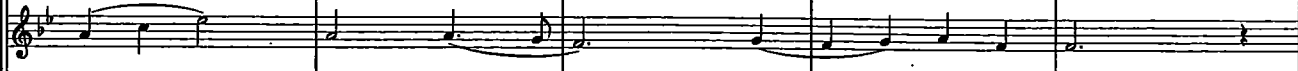
B.Sax. 

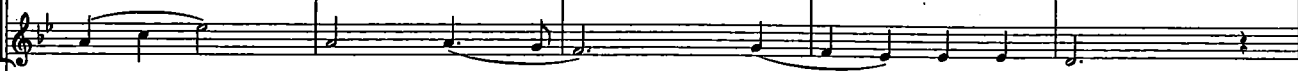
Hns.1-2 

Hns.3-4 

1 Tpt./Cnt. 

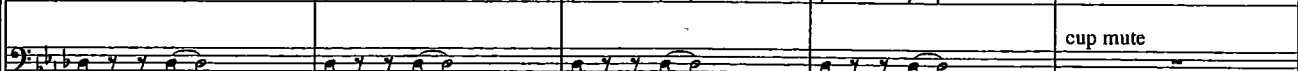
2 Tpt./Cnt. 

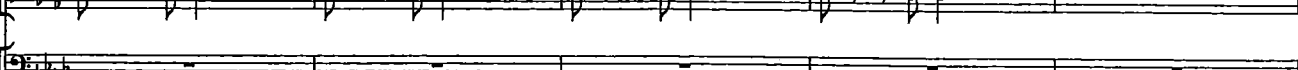
3 Tpt./Cnt. 

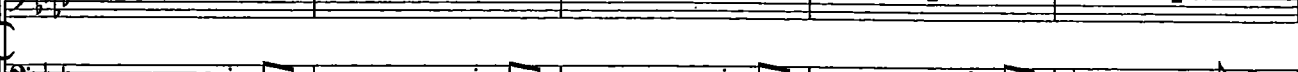
1 Trom. 

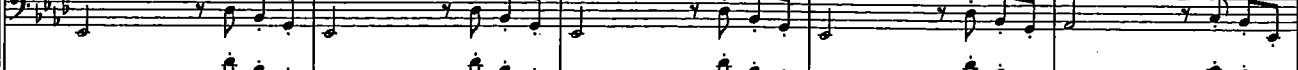
2 Trom. 

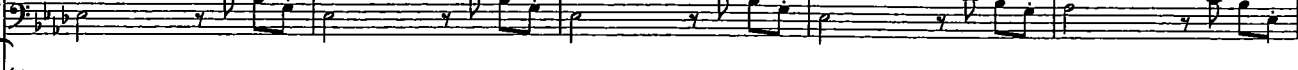
B.Trom. 

Euph. 

Basses 

S.Bass 

Perc.1 

Perc.2 

cup mute

cup mute

cup mute

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

The musical score is written for a large ensemble. It begins with a section marked 'B' in a box. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc.1, and Perc.2. The Flutes and Clarinets play a melodic line with slurs and ties. The Saxophones and Horns are mostly silent. The Trumpets and Trombones play a rhythmic pattern. The Basses and Percussion provide a steady bass line. The score is divided into measures by vertical bar lines. Dynamics like *mf* (mezzo-forte) are indicated. The section is marked with a 'B' in a box at the top left.

This page of a musical score, page 4, features rehearsal mark C. It contains staves for the following instruments: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc.1, and Perc.2. The score is written in 4/4 time with a key signature of three flats. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings have various melodic and harmonic parts, while the brass section provides harmonic support and rhythmic patterns. The percussion section includes a snare drum and cymbals.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

6 D

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc.** (Piccolo)
- 1 Flute**
- 2 Flute**
- Oboes**
- Bsns.** (Bassoons)
- E♭ Clt.** (E-flat Clarinet)
- 1 Clt.** (Clarinet)
- 2 Clt.** (Clarinet)
- 3 Clt.** (Clarinet)
- A.Clt.** (Alto Clarinet)
- B.Clt.** (Bass Clarinet)
- 1 A.Sax.** (Alto Saxophone)
- 2 A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Hns.1-2** (Horns 1-2)
- Hns.3-4** (Horns 3-4)
- 1 Tpt./Cnt.** (Trumpet/Contrabass)
- 2 Tpt./Cnt.** (Trumpet/Contrabass)
- 3 Tpt./Cnt.** (Trumpet/Contrabass)
- 1 Trom.** (Trombone)
- 2 Trom.** (Trombone)
- B.Trom.** (Baritone Trombone)
- Euph.** (Euphonium)
- Basses**
- S.Bass** (Soprano Bass)
- Perc.1**
- Perc.2**

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part (Perc.2) includes a section labeled "loose Cym." (loose Cymbal).

9

poco rall. **F** più mosso

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet