

Die fröhlichen Holzbläser

PARTITUR

Marschtempo ♩ = 120

Gerhart Banco, Opus 296 Nr.1 (21.1.2004)

Measures 1-4 of the musical score. The music is in 2/4 time, key of B-flat major. The first three staves (treble, alto, and tenor) start with a forte (f) dynamic. The fourth staff (bass) also starts with a forte (f) dynamic. The Tirol Musikverlag logo is visible in the bottom right corner.

Measures 5-8 of the musical score. The music continues with the same instrumentation and dynamics. The Tirol Musikverlag logo is visible in the bottom right corner.

Measures 9-12 of the musical score. The music continues with the same instrumentation and dynamics. The Tirol Musikverlag logo is visible in the bottom right corner.

Die fröhlichen Holzbläser. Partitur Seite 2

Measures 13-16 of the musical score. The music continues with the same instrumentation and dynamics. The Tirol Musikverlag logo is visible in the bottom right corner.

Measures 17-20 of the musical score. The music continues with the same instrumentation and dynamics. The Tirol Musikverlag logo is visible in the bottom right corner. The word 'FINE' appears at the end of measures 18, 19, and 20, with the instruction 'nur bei Fine' (only at Fine) written above the notes.

Measures 21-24 of the musical score. The music continues with the same instrumentation and dynamics. The Tirol Musikverlag logo is visible in the bottom right corner.

Die fröhlichen Holzbläser. Partitur Seite 3

25

29

33

D.C.al FINE
98740-B

Die nachdenklichen Holzbläser

PARTITUR

Ruhig ♩ = 84

Gerhart Banco, Opus 296 Nr.2 (22.1.2004)

5

9 13

17

Die nachdenklichen Holzbläser. Partitur Seite 2

29

Measures 29-34 of the musical score. The score is written for four staves. The top two staves are in G major (one sharp) and the bottom two are in D major (two sharps). The music consists of a progression of chords and melodic lines across these staves.

Die nachdenklichen Holzbläser. Partitur Seite 3

41

mp

mp

mp

mp

53

poco rit.

poco rit.

poco rit.

poco rit.

Spielzeit 2 min.

PARTITUR

Die musizierenden Holzbläser

Mit Freude ♩ = 110

Gerhart Banco, Opus 296 Nr.3 (23.1.2004)

Measures 1-8 of the musical score. The score is written for four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. A red mountain logo with the text 'Tirol Musikverlag' is positioned over measures 5-8.

Measures 9-12 of the musical score. The score is written for four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. A red mountain logo with the text 'Tirol Musikverlag' is positioned over measures 9-12.

Measures 13-20 of the musical score. The score is written for four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. A red mountain logo with the text 'Tirol Musikverlag' is positioned over measures 13-20.

Die musizierenden Holzbläser. Partitur Seite 2

Measures 21-28 of the musical score. The score is written for four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. A red mountain logo with the text 'Tirol Musikverlag' is positioned over measures 21-28.

Measures 29-36 of the musical score. The score is written for four staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. A red mountain logo with the text 'Tirol Musikverlag' is positioned over measures 29-36.

Measures 37-44 of the musical score. The score is written for four staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. A red mountain logo with the text 'Tirol Musikverlag' is positioned over measures 37-44.

Die musizierenden Holzbläser. Partitur Seite 3

47 51

55 59

63

Die schwermütigen Holzbläser

PARTITUR

Gerhart Banco, Opus 296 Nr.4 (24.2.2004)

5

9

Die schwermütigen Holzbläser. Partitur Seite 2

13

Tirol Musikverlag

17

p

Tirol Musikverlag

21

pp

Tirol Musikverlag

Die eigenwilligen Holzbläser

PARTITUR

Sehr spritzig ♩ = 152

Gerhart Banco, Opus 296 Nr.6 (26.1.2004)

5

Tirol Musikverlag

10

Tirol Musikverlag

15

Tirol Musikverlag

Die eigenwilligen Holzbläser. Partitur Seite 2

21 *p* 25

29

Die eigenwilligen Holzbläser. Partitur Seite 3

34

37 *f*

42

Die eigenwilligen Holzbläser. Partitur Seite 4

47



51





PARTITUR

Die lebhaften Holzbläser

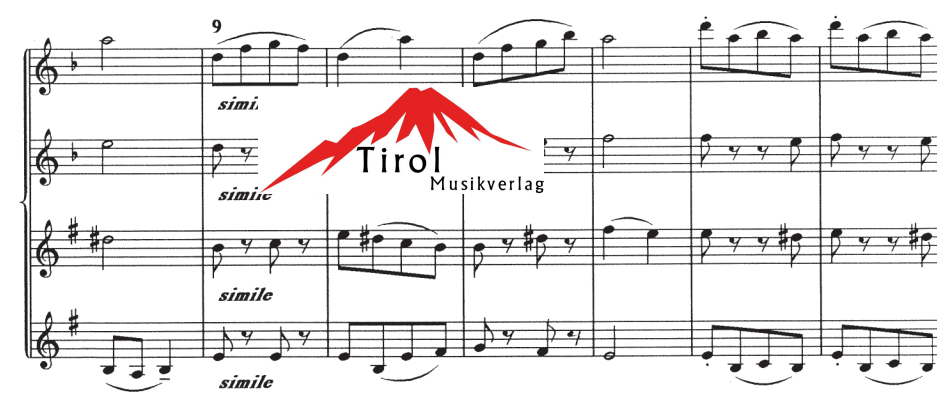
Sehr rasch

$\text{♩} = 150$


Gerhart Banco, Opus 296 Nr.5 (25.1.2004)



9




17



Die lebhaften Holzbläser. Partitur Seite 2



25



33

mf

41

Die lebhaften Holzbläser. Partitur Seite 3

49

f





57



Die lebhaften Holzbläser. Partitur Seite 4

65

p
mp
mp
mf



81

mf
mf
mf
mf

mf
mf
mf
mf

Die lebhaften Holzbläser. Partitur Seite 5

89

f
f
f
f



97

mf
mf
mf
mf



non rit.
non rit.
non rit.
non rit.

mf
mf
mf
mf

PARTITUR

Die singenden Holzbläser

Wiegend

$\text{♩} = 104$

Gerhart Banco, Opus 296 Nr.7 (27.1.2004)

First system of the musical score. It consists of four staves. The first two staves are for woodwinds (flute and oboe) and the last two for strings. The tempo is marked 'Wiegend' and the time signature is 6/8. The key signature has two flats. The dynamic marking 'mf' is present on the first two staves. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the third staff.

Second system of the musical score, continuing the four-staff arrangement. The woodwinds and strings continue their respective parts.

Third system of the musical score. The dynamics for all parts increase to 'f' (forte). The woodwinds play more complex patterns, and the strings provide a rhythmic accompaniment.

Die singenden Holzbläser. Partitur Seite 2

First system of the second page of the musical score. It continues the four-staff arrangement. The dynamic marking 'mf' is present on the first two staves.

Second system of the second page of the musical score. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the third staff.

Die tiefsinnigen Holzbläser.

PARTITUR

Gerhart Banco, Opus 296 Nr.8 (28.1.2004)

Gleichmäßig ruhig ♩ = 96

sempre piano e espressivo


sempre piano e espressivo

sempre piano e espressivo

sempre piano e espressivo



5



10




Die tiefsinnigen Holzbläser.Partitur Seite 2

15



20




Die tief sinnigen Holzbläser.Partitur Seite 3

25

30

Die tief sinnigen Holzbläser.Partitur Seite 4

35

40

Die verwirrten Holzbläser

PARTITUR

Gerhart Banco, Opus 296 Nr.9 (29.1.2004)

Energisch ♩ = 120

First system of the musical score, measures 1-4. It features four staves with various woodwind parts. Dynamics include *f* (forte) and *mf* (mezzo-forte). A red mountain logo with the text 'Tirol Musikverlag' is visible in the background.

Second system of the musical score, measures 5-8. It continues the woodwind parts. Dynamics include *f* and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is visible in the background.

Third system of the musical score, measures 9-12. It continues the woodwind parts. Dynamics include *f* and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is visible in the background.

Die verwirrten Holzbläser.Partitur Seite 2

Fourth system of the musical score, measures 13-16. It continues the woodwind parts. Dynamics include *f* and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is visible in the background.

Fifth system of the musical score, measures 17-23. It continues the woodwind parts. Dynamics include *f* and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is visible in the background. The word 'FINE' appears above the staff in measure 20.

Sixth system of the musical score, measures 24-27. It continues the woodwind parts. Dynamics include *f* and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is visible in the background.

Die verwirrten Holzbläser.Partitur Seite 3

**PARTITUR**

Die zufriedenen Holzbläser

Gerhart Banco, Opus 296 Nr.10 (30.1.2004)



Die zufriedenen Holzbläser.Partitur Seite 2

21

p

pp

pp

pp

27

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31

35

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Die zufriedenen Holzbläser.Partitur Seite 3

39

f

f

f

f

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43

47

mf

mf

mf

mf

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Die zufriedenen Holzbläser.Partitur Seite 4

51

p

Tirol
Musikverlag

55

pp

pp

pp

61