

Partitur

1.

Erich Giuliani

d = 58

Horn 1

Horn 2

Horn 3

1

1

2

3

5

1

2

3

mf

mf

mf

9

1

2

3

13

bei D.C.

rit.

FINE

rit.

FINE

rit.

13

17

1 2 3

p

21

1 2 3

25

1 2 3

f

29

1 2 3

1. 2.

D.C.al FINE

Horn 1

Horn 2

Horn 3

J = 80

Tirol Musikverlag

f

1

2

3

1

2

3

13

1.

2.

18

f-p

1 2 3

22

Tirol
Musikverlag

1 2 3

27

1 2 3

32

Tirol
Musikverlag

1 2 3

Horn 1

Horn 2

Horn 3

Tirol Musikverlag

1

2

3

rit.

f

p

1

2

3

f

f

1

2

3

1.

Partitur

8.

14

Erich Giuliani

Horn 1

Horn 2

Horn 3

mf

mf

mf

1

2

3

Tirol
Musikverlag

1

2

3

11

16

1.

2.

FINE

FINE

p

p-f

Tirol
Musikverlag

21



1 2 3

1. 2.

Musical score for three staves (1, 2, 3) in G major. Measure 21 starts with a dotted half note in staff 1, followed by eighth notes in staff 2 and quarter notes in staff 3. The music continues with eighth notes in staff 2 and quarter notes in staff 3. Measures 22 and 23 show more eighth-note patterns. Measure 24 begins with a dotted half note in staff 1, followed by eighth notes in staff 2 and quarter notes in staff 3. Measures 25 and 26 continue with eighth-note patterns. Measures 27 and 28 conclude the section.

27

1 2 3

mf

Musical score for three staves (1, 2, 3) in G major. Measure 27 starts with eighth notes in staff 1, followed by quarter notes in staff 2 and eighth notes in staff 3. Measure 28 continues with eighth-note patterns. Measures 29 and 30 conclude the section.

33

1 2 3



Musical score for three staves (1, 2, 3) in G major. Measure 33 starts with eighth notes in staff 1, followed by quarter notes in staff 2 and eighth notes in staff 3. Measure 34 continues with eighth-note patterns. Measures 35 and 36 conclude the section.

38

1 2 3

f

1.+2.

D.C.al FINE

Musical score for three staves (1, 2, 3) in G major. Measure 38 starts with eighth notes in staff 1, followed by quarter notes in staff 2 and eighth notes in staff 3. Measure 39 continues with eighth-note patterns. Measures 40 and 41 conclude the section. The instruction "D.C.al FINE" indicates a repeat back to the beginning and a final ending.

Horn 1

Horn 2

Horn 3

1

f

f

f

f

1

2

3

6

Tirol

Musikverlag

1

2

3

11

mf

mf

mf

1

2

3

16

f

21



1 2 3

Musical score for three staves (1, 2, 3) in G clef, common time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

26

1. 2.

FINE FINE

1 2 3

Musical score for three staves (1, 2, 3) in G clef, common time, key signature of one flat. The score concludes with two endings: ending 1 ends with a dynamic *p* and ending 2 ends with a dynamic *p*.

31

f



1 2 3

Musical score for three staves (1, 2, 3) in G clef, common time, key signature of one flat. The dynamic *f* is indicated over the top staff.

36

p f *p*

p f *p*

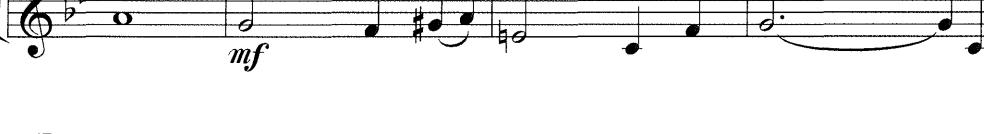
p f *p*

Musical score for three staves (1, 2, 3) in G clef, common time, key signature of one flat. Dynamics *p*, *f*, and *p* are indicated across all staves.

41

1  p

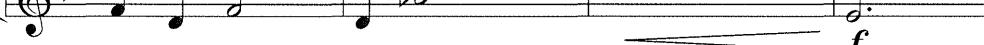
2  p

3  p

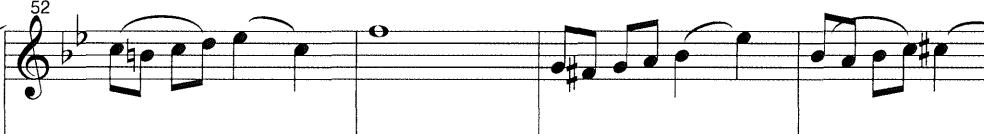
47

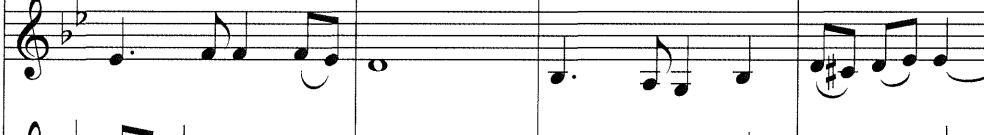
1  f

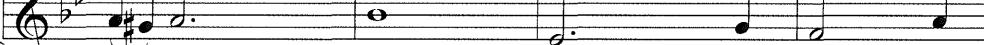
2  f

3  f

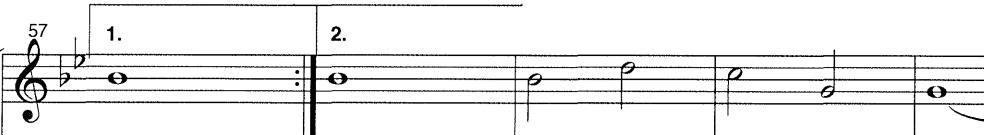
52

1 

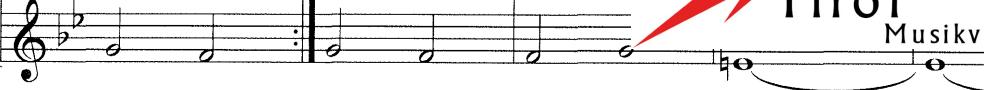
2 

3 

57

1  1.

2  2.

3 



D.C.al FINE

Horn 1

Horn 2

Horn 3



Tirol Musikverlag

f

1

2

3

1

2

3



Tirol Musikverlag

13

2.

FINE

FINE

mf

mf

17

1 2 3

21

1 2 3

26

1 2 3

Wiederh. ♂ ♀ §

30

1 2 3

D.C.al FINE

D.C.al FINE

Partitur

16.

31

Erich Giuliani

= 116 auch in Eb

Horn 1

Horn 2

Horn 3

Tirol Musikverlag

f

1

2

3

9

Tirol Musikverlag

f

13

3 3 3 3

3

1.

2.

FINE

3 3 3

3

1.

2.

FINE

18 **Langsamer**

1

mf

2

mf

3

mf

22

1

Tirol

Musikverlag

2

3

26

1

2

3

31

1.

2.

Tirol

Musikverlag

D.C.al FINE

The musical score consists of four systems of three staves each, representing Horn 1, Horn 2, and Horn 3. The first system starts with measure 1. The second system starts with measure 5. The third system starts with measure 9. The fourth system starts with measure 13. A large red graphic of a mountain peak with the text "Tirol" and "Musikverlag" is overlaid on the music, appearing in the middle of the second system and again in the middle of the third system.

17

1 2 3

21

1 2 3

25

1. 2.

1 2 3

D.C.al FINE



Kuckuck Variable

Horn 1

Horn 2

Horn 3

Tirol
Musikverlag

1 3/4

f

p

1 6 3/4

f

2

3

1 12 3/4

2

3

1. 2. FINE

Tirol
Musikverlag E

18 3/4

f

1

2

3

23

1 2 3

28

1 2 3

33

1 2 3

38

1 2 3

D.C.al FINE

$\text{♩} = 112$

Horn 1

Horn 2

Horn 3

Tirol
Musikverlag

1

2

3

Tirol
Musikverlag

1

2

3

Tirol
Musikverlag

1

2

3

Tirol
Musikverlag

16 1. + 2.

1 2 3

20

1 2 3

Tirol Musikverlag

25

1 2 3

30

1. 2

1 2 3

Tirol Musikverlag