

Suite From
CARMEN

Allegro Giocoso (♩ = 116)

The Torch Song

By GEORGE BIZET
Arranged by JAMES CURROW / ASK

Suite From Carmen
244-03180 PG. 2

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NOTE TO CONDUCTORS AND PERCUSSIONISTS
The notation of this music is dependent upon the
level of the percussion. Duplication by any means is not only
illegal but indicates the notation of new music for your use.

CRONCE IN
UNION / ASK

Suite From Carmen
244-03180 PG. 3

FLUTE
PICCOLO

27

OROE

BASSOON

B \flat CLAR.
1, 2, 3

B \flat ALTO CL.
1, 2 (concert pitch)

B \flat ALTO SX.
1, 2

B \flat TEN SX.
1, 2

B \flat BARI SX.
1, 2, 3

B \flat TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2

BASSOONE
TUBA
(Sling Bass)

MALLET
PERCUSSION

PERCUSSION

II

TIMPANI

19 Solo From Carmen
44-01180 Pg. 4

20 21 22 23 24 25 26 27 28 29 30 31

Flute From C
44-01180 Pg.

FLUTE
PICCOLO

35

OROE

BASSOON

B \flat CLAR.
2, 3

B \flat ALTO CL.
2, 3 (concert pitch)

B \flat ALTO SX.
1, 2

B \flat TEN SX.
1, 2

B \flat BARI SX.
1, 2, 3

B \flat TRUMPET
2, 3

F HORN
2

TROMBONE
2

BASSOONE
TUBA
(Sling Bass)

MALLET
PERCUSSION

PERCUSSION

II

TIMPANI

32 Solo From Carmen
44-01180 Pg. 5

33 34 35 36 37 38 39 40 41 42

Flute From C
44-01180 Pg.

43 *mf marc.* **51** *subito p*

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMP. 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE TUBA (string base)
MALLETS PERCUSSION
PERCUSSION II
TIMPANI

44 45 46 47 48 49 50 51 52 53 54 55

43 *mf marc.* **51** *subito p*

B♭ TRUMPET 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE TUBA (string base)
MALLETT PERCUSSION
PERCUSSION
II
TIMPANI

43 44 45 46 47 48 49 50 51 52 53 54 55

43 *mf marc.* **51** *subito p*

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMP. 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE TUBA (string base)
MALLETS PERCUSSION
PERCUSSION II
TIMPANI

43 44 45 46 47 48 49 50 51 52 53 54 55

43 *mf marc.* **51** *subito p*

Suite From Carmen
244-03180 Pg. 6

ff marc. **59** *Attacca* *ff marc.* *Rall.*

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMP. 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE TUBA (string base)
MALLETS PERCUSSION
PERCUSSION II
TIMPANI

59 60 61 62 63 64

59 *ff marc.* **59** *Attacca* *ff marc.* *Rall.*

B♭ TRUMPET 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE TUBA (string base)
MALLETT PERCUSSION
PERCUSSION
II
TIMPANI

59 60 61 62 63 64

59 *ff marc.* **59** *Attacca* *ff marc.* *Rall.*

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMP. 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE TUBA (string base)
MALLETS PERCUSSION
PERCUSSION II
TIMPANI

59 60 61 62 63 64

59 *ff marc.* **59** *Attacca* *ff marc.* *Rall.*

Suite From Carmen
244-03180 Pg. 7

Molto rall.
(in three)

84 85 86 87 88 89 90 91 92 93

84 Solo From Concert
4-03180 Pg. 10

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ BASS CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
E♭ TRUMPET 1, 2, 3
F HORN 1, 2
TROMBONE 1
BARITONE (String Bass)
MALLET PERCUSSION
PERCUSSION
II
TIMPANI

Allegretto (♩ = 72)

95 104

95 96 97 98 99 100 101 102 103 104

94 Solo From Concert
4-03180 Pg. 11

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
E♭ ALTO SX. (concert pitch)
E♭ ALTO SX.
B♭ TEN. SX.
BARI. SX.
E♭ TRUMPET 1, 2, 3
HORN 1, 2
TROMBONE
BARITONE (String Bass)
MALLET PERCUSSION
PERCUSSION
Tamb.
S.D. - snare of Triangle
TIMPANI

Flt. div.
+ Picc. - top

FLUTE
PICCELO

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2, 3

BARITONE
TUBA
(String Bass)

MALLET
PERCUSSION

PERCUSSION

II

TIMPANI

113

1. All.

1. Solo

114

Flt. div.
+ Picc. - top

FLUTE
PICCELO

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2

BARITONE
TUBA
(String Bass)

MALLET
PERCUSSION

PERCUSSION

II

TIMPANI

115

1. All.

1. Solo

116

117

118

119

120

121

122

Allegro molto moderato (♩ = 108)

122

Song of the Tumbador

A tempo Poco accel.

Rall.

f

dim.

123

Allegro molto moderato (♩ = 108)

1. All.

1. Solo

124

Change G to F

FLUTE PICCOLO
ORDE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. (concert pitch)
E♭ ALTO SX. *sf*
B♭ TEN. SX. *mp*
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3
F HORN 1, 2 *sf*
TROMBONE 1, 2, 3 *mp*
BARTONE (String Bass)
MALLET PERCUSSION
PERCUSSION
II
TIMPANI

123 124 125 126 127

Suite From Carmen
244-0130 Pt. 14

FLUTE PICCOLO
ORDE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. (concert pitch)
E♭ ALTO SX. *sf*
B♭ TEN. SX. *mp*
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2, 3
BARTONE (String Bass)
MALLET PERCUSSION
PERCUSSION
II
TIMPANI

128 129 130 131 132

Suite From Carmen
244-0130 Pt. 15

134

Flute Piccolo
Oboe
Bassoon
Bb Clarinet 1, 2, 3
Bb Alto Clarinet (concert patch)
Eb Alto Saxophone 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1, 2, 3
F Horn 1, 2
Trombone 1, 2
Baritone (String Bass)
Mallet Percussion
Percussion
II
Timpani

134 135 136 137 138

133
Suite From Carmen
244-01180 Pgs. 15

Flute Piccolo
Oboe
Bassoon
Bb Clarinet 1, 2, 3
Bb Alto Clarinet (concert patch)
Eb Alto Saxophone 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1, 2, 3
F Horn 1, 2
Trombone 1, 2
Baritone (String Bass)
Mallet Percussion
Percussion
II
Timpani

142 143 144 145 146

139
Suite From Carmen
244-01180 Pgs. 17

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE (String Bass)
MALLET PERCUSSION
PERCUSSION II
TIMPANI

144
146
147
148
149

144 Suite From Carmen 244-0180 pg. 18

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. (concert pitch)
E♭ ALTO SX.
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3
F HORN 1, 2
TROMBONE
BARITONE (String Bass)
MALLET PERCUSSION
PERCUSSION II
TIMPANI

150
152
153
154
155

150 Suite From Carmen 244-0180 pg. 19

159

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR.
1, 2, 3
B♭ ALTO CL.
(concert pitch)
E♭ ALTO SX.
1, 2
B♭ TEN. SX.
E♭ BARI. SX.

159

B♭ TRUMPET
1, 2, 3
F HORN
1, 2
TROMBONE
1, 2
TUBA
TUBA
(String Bass)
MALLET
PERCUSSION
PERCUSSION
II
TIMPANI

158
Suite From Carmen
244-03180 PK. 20

157

158

159

160

161

162

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR.
1, 2, 3
E♭ ALTO CL.
(concert pitch)
E♭ ALTO SX.
1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMPET
1, 2, 3
F HORN
1, 2
TROMBONE
1, 2
BARTONE
TUBA
(String Bass)
MALLET
PERCUSSION
PERCUSSION
II
TIMPANI

163
Suite From Carmen
244-03180 PK. 21

164

165

166

167

168

169

170 Presto (♩ = 144-152)
tr (f)

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. / B♭ BASS CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE / BASS (String Bass)
MALLE PERCUSSION
PERCUSSION
II
TIMPANI

170 171 172 173 174 175 176

170 Side From Curtain 244-0180 Pg. 22

FLUTE PICCOLO
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. / B♭ BASS CL. (concert pitch)
E♭ ALTO SX.
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3
F HORN
TROMBONE 1, 2
BARITONE (String Bass)
MALLE PERCUSSION
PERCUSSION
II
TIMPANI

177 178 179 180 181 182 183

171 Side From Curtain 244-0180 Pg. 23

184

F. - BR.

FLUTE
PICCOLO

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

B♭ ALTO CL.
(concert pitch)

B♭ AUTO. SX.
1, 2

B♭ TEN. SX.

B♭ BARI. SX.

B♭ TRUMPET
1, 2, 3

T. HORN

TROMBONE
1, 2

BARITONE
SAXA
(Solo Bass)

MAJ. P.
PERCUSSION

PERCUSSION

II

TIMPANI

The musical score consists of ten staves. The first three staves (Flute Piccolo, Oboe, Bassoon) feature woodwind parts with dynamic markings like *mf* and *ppoc.*. The next four staves (B♭ Clarinet, B♭ Alto Clarinet, B♭ Alto Saxophone, B♭ Tenor Saxophone) show woodwind and saxophone parts with *mf* and *ppoc.* markings. The fifth staff (B♭ Baritone Saxophone) has a *ppoc.* marking. The sixth staff (B♭ Trumpet) has a *mf* marking. The seventh staff (T. Horn) has a *mf* marking. The eighth staff (Trombone) has a *mf* marking. The ninth staff (Major Percussion) includes parts for Triangle and other instruments, with *mf* and *ppoc.* markings and the instruction 'dampen'. The tenth staff (Percussion II) has a *mf* marking. The Timpani part is indicated by a double bar line. Measure numbers 184, 185, 186, 187, 188, 189, and 190 are printed at the bottom of the staves.

184
Salle Ermen Com.
244-03180 PG. 24