

FULL SCORE

James Barnes Carnaval in São Paulo

a Short Encore for Symphonic Band
Op. 102, No. 5

INSTRUMENTATION

1-FULL SCORE
1-PICCOLO
4-1st FLUTES
4-2nd FLUTES
4-3rd FLUTES
1-1st OBOE
1-2nd OBOE
4-1st CLARINETS
4-2nd CLARINETS
4-3rd CLARINETS
2-BASS CLARINETS
1-CONTRA ALTO CLARINET
1-CONTRA BASS CLARINET
1-1st BASSOON
1-2nd BASSOON
2-1st ALTO SAXOPHONES
2-2nd ALTO SAXOPHONES
2-TENOR SAXOPHONES
1-BARITONE SAXOPHONE

2-1st TRUMPETS
2-2nd TRUMPETS
2-3rd TRUMPETS
2-4th TRUMPETS
1-1st HORN in F
1-2nd HORN in F
1-3rd HORN in F
1-4th HORN in F
2-1st TROMBONES
2-2nd TROMBONES
1-3rd TROMBONE
1-4th TROMBONE
3-EUPHONIUMS in Bass or Treble Clef
6-TUBAS
1-DOUBLE BASS
1-TIMPANI (three drums required)
1-XYLOPHONE
2-1st PERCUSSION: Tenor Drum, Metal Shakers
3-2nd PERCUSSION: Claves, Cowbell,
Suspended Cymbal, Vibraslap

SUPPLEMENTAL EUROPEAN PARTS

1-1st HORN in E-flat
1-2nd HORN in E-flat
1-3rd HORN in E-flat
1-4th HORN in E-flat

1-1st TROMBONES in B-flat, Treble Clef
1-2nd TROMBONES in B-flat, Treble Clef
1-3rd TROMBONE in B-flat, Treble Clef
1-4th TROMBONE in B-flat, Treble Clef
2-TUBAS in E-flat, Treble Clef
2-TUBAS in B-flat, Treble Clef

COMPLETE
FULL SCORE ..
EUROPEAN P/
PARTS, ea.

MUSIC RUH



Duration: Approx. 3 Minutes

SOUT

Ruh Musik AG · Soodstr. 53 · 8134 Adliswil · Schweiz
Telefon +41 (0)1 711 74 44 · Fax +41 (0)1 711 74 45
contact@ruh.ch www.ruh.ch

CONDUCTOR NOTES

Carnaval in São Paulo is the latest in a series of light encores that James Barnes has written. With a length of about three minutes, Barnes has used pieces such as *Carnaval in São Paulo* during his Japanese tours, where the bands always play two or three encores. *Carnaval* features a clever tune, solid scoring, interesting modulations and easy, effective Latin percussion. *Carnaval in São Paulo* is playable by any good high school band.

Carnaval in São Paulo is dedicated to all the students in the Senzoku Gakuen Symphonic Wind Orchestra.



Professor **James Barnes**, a member of both the History and Theory-Composition faculties at the University of Kansas, teaches orchestration, arranging and composition courses, and wind band history and repertoire courses. At KU, he served as an Assistant, and later, as Associate Director of Bands for 27 years. His numerous publications for concert band and orchestra are extensively performed in the United States, Europe and the Pacific Basin. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall and the Kennedy Center in Washington, DC.

Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants. He has recorded three commercial compact discs of his music with the world famous Tokyo Kosei Wind Orchestra. More recently, he completed a CD of his works with the Koninklijke Militaire Kapel (The Queen's Royal Military Band) in Holland. He has also been commissioned to compose works for all five of the major military bands in Washington, DC. A recent CD by the United States Air Force Band features his *Third Symphony*.

Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association and numerous other professional organizations and societies. Since 1984, his music has been published by Southern Music Company of San Antonio, Texas.

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The score and parts to *Carnaval in São Paulo* were engraved using Finale® music software.

CARNAVAL IN SÃO PAULO

A Short Encore for Symphonic Band

James Barnes, op. 102, no. 5

Full Score
S831

Moderate Latin Tempo $\text{♩} = 120$

Piccolo

Flutes 1 2 3

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinets

E♭ Contra Alto Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophones

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 4

Horns in F 1 2 3 4

Trombones 1 2 3 4

Euphoniums

Tubas

Double Bass

Timpani
Tune: Low F, B♭, C

Xylophone

Tenor Drum

Metal Shakers

Claves

Cowbell

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4

7

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

7

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

Vibraslap

S831

13

(opt. 8va)

5

Picc. (1st Ob. cue)

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls. *mp*

C.A. Cl. *mp*

Bsns. 1 2 *mp*

A. Sxs. 1 2

T. Sxs.

B. Sx. *mp*

Trpts. 1 2 3 4

Horns 1 2 3 4 *mp*

1st & 2nd Hn. cues

3rd & 4th Hn. cues

Trombs. 1 2 3 4

Euphs. D. Bs. cue (one Tuba)

Tubas

D. Bs. *mp*

Timp.

Ten. Dr. *p*

Shakers *p*

Claves *p*

Cowbell *p*

S831

6

21

19 (opt. 8va)

Picc. (1st Ob. cue)

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

1st & 2nd Hn. cues

3rd & 4th Hn. cues

Trombs. 1 2 3 4

Euphs. (D. Bs. cue)

Tubas

D. Bs.

Timp.

Ten. Dr.

Shakers

Claves

Cowbell

S831

25 (opt. 8va) **29**

Picc. 1 (1st Ob. cue) [cue ends] *mf* *unis.*

Flutes 1 2 3 *mf*

Oboes 1 2 *mf* + 2nd *mf*

Clars. 1 2 3 *mf*

Bs. Cls. *mp*

C.A. Cl. *mp*

Bsns. 1 2 *mf* *mp*

A. Sxs. 1 2 *mf*

T. Sxs. *mf*

B. Sk. *mp*

29

Trpts. 1 2 3 4

Horns 1 2 3 4 1st & 2nd Tbn. cues (muted) 3rd & 4th Tbn. cues (muted)

Trombs. 1 2 3 4 (1st & 2nd Hn. cues) [cues end] str. mutes *mf* (3rd & 4th Hn. cues) [cues end] str. mutes *mf*

Euphs. *mf*

Tubas (D. Bn. cue) [cue ends] (all Tubas) *mf*

D. Bs. *mp*

Timp. *mp*

Xylo. *mp*

Ten. Dr. *mp*

Shakers *mp*

Claves *mp*

Cowbell *mp*

S831

31

Picc. 1 2 3

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls. *mp*

C.A. Cl. *mp*

Bsns. 1 2 *mp*

A. Sxs. 1 2 *mp*

T. Sxs. *mp*

B. Sx. *mp*

Trpts. 1 2 3 4

Horns 1 2 3 4 (1st & 2nd Tbn. cues) (3rd & 4th Tbn. cues)

Trombs. 1 2 3 4

Euphs. *mp*

Tubas *mp*

D. Bs. *mp*

Timp. *mp*

Xylo. *mp*

Ten. Dr. *mp*

Shakers *mp*

Claves *mp*

Cowbell *mp*

S831

37

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

37

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

S831

45

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

Vibraslap

S831

mp

1st & 2nd Trpt. cues

mp

one on a part (or all players)

legato f

(1st & 2nd Tbn. cues) [cues end]

(open)

(3rd & 4th Tbn. cues) [cues end]

(open) *mf*

remove mutes 1st & 2nd Hn. cues

remove mutes 3rd & 4th Hn. cues

D. Bs. cue (one Tuba)

mp

Solo

49

53

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2 (1st & 2nd Trpt. cues)

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 4 (1st & 2nd Hn. cues) (3rd & 4th Hn. cues)

Euphs.

Tubas (D. Bs. cue)

D. Bs.

Timp.

Shakers

Claves

Cowbell

Vibraslap

S831

55

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2 (1st & 2nd Trpt. cues) [cue ends]

T. Sxs.

B. Sx.

Trpts. 1 2 3 4 2nd & 3rd Cl. cues

Horns 1 2 3 4

Trombs. 1 2 3 4 (1st & 2nd Hn. cues) (3rd & 4th Hn. cues) [cues end]

Euphs.

Tubas (D. Bs. cue) [cue ends]

D. Bs.

Timp.

Xylo.

Shakers

Claves

Cowbell

Vibraslap

S831

61

Picc. 1

Flutes 2 3 *unis.*

Oboes 1 2 *1st: Solo*
mp *f* *mp*

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2 *p*

A. Sxs. 1 2 *p*

T. Sxs.

B. Sx.

61

Trpts. 1 2 3 4 *1st Ob. cue*
(2nd & 3rd Cl. cues)

Horns 1 2 3 4 *1st & 2nd A. Sx. cues*

Trombs. 1 2 3 4 *3rd: T Sx. cue*
B. Sx. cue

Euphs.

Tubas *(all Tubas)*

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

S831

69

Picc. 67

Flutes 1 2 3 *unis.*

Oboes 1 2 *f* *mp* *f*

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

69

Trpts. 1 2 3 4 *(1st Ob. cue)*
(2nd & 3rd Cl. cues)

Horns 1 2 3 4 *(1st & 2nd A Sx. cues)*

Trombs. 1 2 3 4 *(3rd: T Sx. cue)*
(B. Sx. cue)

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

S831

85

Picc.

1

Flutes

2

3

Oboes

1

2

1

Clars.

2

3

Bs. Cls.

C.A. Cl.

Bsns.

1

2

A. Sxs.

1

2

(Clars. cue) *mf*

T. Sxs.

B. Sx.

85

1

2

Trpts.

3

4

(1st & 2nd Tbn. cues)

1

2

Horns

3

4

(3rd & 4th Tbn. cues)

1

2

Trombs.

3

4

unis.

Euphs.

(D. Bs. cue)

Tubas

D. Bs.

Timp.

Ten. Dr.

g
mp

Shakers

Claves

Cowbell

Vibraslap

S831

18

91

93

Picc.

1

Flutes

2

3

Oboes

1

2

1

Clars.

2

3

Bs. Cls.

C.A. Cl.

Bsns.

1

2

A. Sxs.

1

2

T. Sxs.

B. Sx.

93

1

2

3

4

Tripts.

1

2

3

4

Horns

1

2

3

4

Trombs.

1

2

3

4

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

Vibraslap

S831

101

Picc. 97

Flutes 1 2 3

Oboes 1 2

(1st & 2nd Ob. cues)

Clars. 1 2 3

(1st A Sx. cue)

(2nd A Sx. cue)

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

101

Trpts. 1 2 3 4

(3rd & 4th Hn. cues)

Horns 1 2 3 4

(Euph. cue)

Trombs. 1 2 3 4

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

S831

103

Picc.

Flutes 1 2 3

Oboes 1 2

(1st & 2nd Ob. cues)

Clars. 1 2 3

(1st A Sx. cue)

(2nd A Sx. cue)

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

(3rd & 4th Hn. cues)

Horns 1 2 3 4

(Euph. cue)

Trombs. 1 2 3 4

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

S831

109

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

unis.

div.

unis.

unis.

Tuba cue

unis.

Tuba cue

109

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Shakers

Claves

Cowbell

mf

mf

117

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

div.

unis.

div.

unis.

div.

unis.

(Tuba cue)

(Tuba cue)

(Tuba cue)

117

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Shakers

Claves

Cowbell

mf

123

23

121

Picc. *cresc. div. unis.*

Flutes 1 *cresc. div. unis.*

Flutes 2 *cresc. div. unis.*

Oboes 1 *cresc. div. unis.*

Oboes 2 *cresc. div. unis.*

Clars. 1 *cresc. div. unis.*

Clars. 2 *cresc. div. unis.*

Clars. 3 *cresc. div. unis.*

Bs. Cls. (Tuba cue) *[cue ends]* *mf cresc.*

C.A. Cl. (Tuba cue) *[cue ends]* *mf cresc.*

Bsns. 1 *mf cresc.*

Bsns. 2 *mf cresc.*

A. Sxs. 1 *cresc.*

A. Sxs. 2 *cresc.*

T. Sxs. (Tuba cue) *[cue ends]* *mf cresc.*

B. Sx. (Tuba cue) *[cue ends]* *mf cresc.*

123

Trpts. 1 *cresc.*

Trpts. 2 *cresc.*

Trpts. 3 *cresc.*

Horns 1 *mf cresc.*

Horns 2 *mf cresc.*

Horns 3 *mf cresc.*

Horns 4 *mf cresc.*

Trombs. 1 *mf cresc.*

Trombs. 2 *mf cresc.*

Trombs. 3 *mf cresc.*

Trombs. 4 *mf cresc.*

Euphs. *mf cresc.*

Tubas *mf cresc.*

D. Bs. *mf cresc.*

Timp. *mf cresc.*

Xylo. *cresc.*

Ten. Dr. *mf cresc.*

Shakers

Claves

Cowbell

Vibraslap

S831

24

127

131

Picc. *unis. mf*

Flutes 1 *unis. mf*

Flutes 2 *unis. mf*

Oboes 1 *unis. mf*

Oboes 2 *unis. mf*

Clars. 1 *unis. mf*

Clars. 2 *unis. mf*

Clars. 3 *unis. mf*

Bs. Cls.

C.A. Cl.

Bsns. 1

Bsns. 2

A. Sxs. 1 *Clars. cue*

A. Sxs. 2

T. Sxs.

B. Sx.

127

131

Trpts. 1 *unis.*

Trpts. 2 *unis.*

Trpts. 3 *unis.*

Trpts. 4 *unis.*

Horns 1 *f unis.*

Horns 2 *f unis.*

Horns 3 *f unis.*

Horns 4 *f unis.*

Trombs. 1 *f unis.*

Trombs. 2 *f unis.*

Trombs. 3 *f unis.*

Trombs. 4 *f unis.*

Euphs. *f unis.*

Tubas *f unis.*

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

Vibraslap

S831

133

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2 (Clars. cue)

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs.

Tubas

D. Bs.

Timp.

Ten. Dr.

Shakers

Claves

Cowbell S831

139

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2 (Clars. cue)

T. Sxs.

B. Sx.

139 *unis.*

Trpts. 1 2 3 4 *unis.*

Horns 1 2 3 4

Trombs. 1 2 3 4 *unis.*

Euphs.

Tubas

D. Bs.

Timp.

Ten. Dr.

Shakers

Claves

Cowbell S831

145

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2 (Clars. cue) [cue ends] *unis.*

T. Sxs.

B. Sx.

147

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 4 *unis.* (IV) *gliss.* (I) (V) *unis.* (IV) *gliss.* (I) (V)

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

Vibraslap

S831

151

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

155

Trpts. 1 2 3 4

Horns 1 2 3 4 *unis.* *f*

Trombs. 1 2 3 4 *sim.*

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

Vibraslap

S831

157

Picc.

Flutes

Oboes

Clars.

Bs. Cls.

C.A. Cl.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

Trpts.

Horns

Trombs.

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

Vibraslap

161

161

opt. 8vb.

unis.

to S. Cym. (yam mallet)

S831

163

Picc.

1

Flutes

2

Oboes

1

2

Clars.

1

2

3

Bs. Cls.

C.A. Cl.

Bsns.

1

2

A. Sxs.

1

2

T. Sxs.

B. Sx.

1

2

3

4

Trpts.

1

2

3

4

Horns

1

2

3

4

Trombs.

1

2

3

4

Euphs.

Tubas

D. Bs.

Timp.

Xylo.

Ten. Dr.

Shakers

Claves

Cowbell

S. Cym.

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Ruh Musik AG, Biederstr. 53, 81345 Adliswil
Tel. 01/711 74 44 Fax. 01/711 74 46

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SOS831SCO

Barnes James; Carnaval in Sao Paulo
Score



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