

CONDUCTOR

(From Walt Disney Pictures' "THE LION KING")

04001100

CIRCLE OF LIFE

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MICHAEL SWEENEY

Performance Time - 3:08

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (S.D., B.D., Toms, Hi-Hat, Sus. Cym.)
- 2 - Percussion 2 (Tri., Shaker or Cabasa, Sus. Cym., Tamb.)
- 2 - Mallet Percussion (Bells, Marimba (opt. Xylo.), Claves, Mark Tree or Wind Chimes)
- 1 - Congas

Extra Conductor (04001100) U.S. \$7.50
Extra Parts U.S. \$2.00



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CORPORATION

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CIRCLE OF LIFE

Music by Elton John

Lyrics by Tim Rice

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Moderately Slow (♩ = 84)

The musical score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax 1,2, Bb Tenor Sax, and Eb Baritone Sax. The second system includes Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Percussion, and Congas. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderately Slow' at 84 beats per minute. Dynamics include *mf* and *legato*. Percussion parts include 'Stick on Closed Hi-Hat', 'B.D.', 'Triangle', 'Shaker or Cabasa', and 'Mark Tree or Wind Chimes'. The score is numbered 1 through 4 at the bottom.

5

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2, 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

5

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Congas

5

6

7

8

9

13

Flute *mp legato*

Oboe *mp legato*

Bassoon *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2, 3 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Sax. 1, 2 *mp* *a2*

B♭ Tenor Sax. *mp*

E♭ Baritone Sax. *mp*

13

B♭ Trumpet 1 *mf* *mp*

B♭ Trumpet 2, 3 *mf* *mp*

F Horn 1, 2 *mp* *a2*

Trombone 1, 2 *mp* *a2*

Baritone *mp*

Tuba (St. Bass) *mp*

Percussion 1 S.D. Sus. Cym.

Percussion 2

Mallet Percussion

Congas

10

11

12

13

14

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2, 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Congas

mf

mf

mf

mf

a2

mf

mp

mp

a2

mf

mp

mp

a2

mf

mp

mp

Flute, Oboe, Bassoon

Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Clarinet, Bb Bass Clarinet

Eb Alto Sax. 1,2, Bb Tenor Sax., Eb Baritone Sax.

Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2

Trombone 1,2, Baritone, Tuba (St. Bass)

Percussion 1 (Tom fill, Hi-Hat), Percussion 2 (Sus. Cym., Tamb.), Mallet Percussion (Bells), Congas

Musical score for the piece "Circle of Life - 7". The score is written for a large ensemble and is divided into four systems. The instruments and their parts are:

- Flute**: Treble clef, playing a melodic line.
- Oboe**: Treble clef, playing a melodic line.
- Bassoon**: Bass clef, playing a rhythmic accompaniment.
- Bb Clarinet 1**: Treble clef, playing a melodic line.
- Bb Clarinet 2, 3**: Treble clef, playing a melodic line.
- Eb Alto Clarinet**: Treble clef, playing a melodic line.
- Bb Bass Clarinet**: Treble clef, playing a melodic line.
- Eb Alto Sax. 1, 2**: Treble clef, playing a melodic line.
- Bb Tenor Sax.**: Treble clef, playing a melodic line.
- Eb Baritone Sax.**: Treble clef, playing a melodic line.
- Bb Trumpet 1**: Treble clef, playing a melodic line.
- Bb Trumpet 2, 3**: Treble clef, playing a melodic line.
- F Horn 1, 2**: Treble clef, playing a melodic line.
- Trombone 1, 2**: Bass clef, playing a melodic line.
- Baritone**: Bass clef, playing a melodic line.
- Tuba (St. Bass)**: Bass clef, playing a melodic line.
- Percussion 1**: Snare drum, playing a rhythmic pattern.
- Percussion 2**: Snare drum, playing a rhythmic pattern.
- Mallet Percussion**: Treble clef, playing a melodic line.
- Congas**: Bass clef, playing a rhythmic pattern.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. There are two boxed numbers "29" on the page, one at the top right and one in the middle right. The percussion parts include a "Fill" section. The page number "29" is also printed at the bottom right corner.

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2, 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Congas

a2

mf

30

31

32

33

34

Flute *mf*

Oboe

Bassoon *mp*

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet *mp*

E♭ Alto Sax. 1, 2 *mp* a2

B♭ Tenor Sax. *mp*

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2 *mp* a2 A. Sax. 1, 2

Baritone *mp* T. Sax.

Tuba (St. Bass) *mp* Bs. Cl.

Percussion 1 *mp* Cym. dome

Percussion 2 *mp* Tri.

Mallet Percussion *mp* Marimba with yarn mallets (opt. Xylo.)

Congas *mp*

This musical score is for the piece "Circle of Life - 10". It is arranged for a large ensemble of instruments. The score is divided into five systems, each containing multiple staves for different instruments. The instruments included are:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Baritone
- Tuba (St. Bass)
- Percussion 1
- Percussion 2
- Mallet Percussion
- Congas

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like "Play". The percussion parts include patterns for Toms, Suspended Cymbal (Sus. Cym.), Bells, and Congas. The page number "10" is indicated at the bottom left.

45

Flute *f*

Oboe *f*

Bassoon *f*

Bb Clarinet 1 *f*

Bb Clarinet 2, 3 *f*

Eb Alto Clarinet *f*

Bb Bass Clarinet *f*

Eb Alto Sax. 1, 2 *f*

Bb Tenor Sax. *f*

Eb Baritone Sax. *f*

45

Bb Trumpet 1 *f*

Bb Trumpet 2, 3 *f*

F Horn 1, 2 *f*

Trombone 1, 2 *f*

Baritone *f*

Tuba (St. Bass) *f*

Hi-Hat *f*

Percussion 1 *f*

Percussion 2 *f* Tamb.

Mallet Percussion *f*

Congas *f*

45 *f*

46

47

48

49

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2, 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Congas

55

56

57 *dim.*

58

Slight Rit. *Slower* (♩ = 72) *div.*

Flute *mf* *f* *mf* *ff*

Oboe *mf* *f* *pp* *ff*

Bassoon *mf* *f* *pp* *ff*

B♭ Clarinet 1 *mf* *f* *pp* *ff*

B♭ Clarinet 2, 3 *mf* *f* *pp* *ff*

E♭ Alto Clarinet *mf* *f* *pp* *ff*

B♭ Bass Clarinet *mf* *f* *pp* *ff*

E♭ Alto Sax. 1, 2 *mf* *f* *pp* *ff*

B♭ Tenor Sax. *mf* *f* *pp* *ff*

E♭ Baritone Sax. *mf* *f* *pp* *ff*

B♭ Trumpet 1 *Slight Rit.* *mf* *f* *pp* *ff*

B♭ Trumpet 2, 3 *mf* *f* *pp* *ff*

F Horn 1, 2 *mf* *f* *pp* *ff*

Trombone 1, 2 *mf* *f* *pp* *ff*

Baritone *mf* *f* *pp* *ff*

Tuba (St. Bass) *mf* *f* *pp* *ff*

Percussion 1 *mf* *f* *pp* *ff*

Percussion 2 *mf* *f* *mp* *ff* *Choke*

Mallet Percussion *mf* *f* *mp* *ff*

Congas *mf* *f* *mp* *ff*

59 *mf* 60 *f* 61 62 *mp* 63 *ff*