

A FESTIVAL PRELUDE

Broadly (♩ = 72)

ALFRED REED
Arranged by JAMES CURNOW

Broadly ($\text{♩} = 72$)

ALFRED REED
Arranged by JAMES CURNOW

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

Tbn. 1
f marc. e sost.

B♭ Ten. Sax.
Tbn. 2
f marc. e sost.

E♭ Bari. Sax.
Bar.
f marc. e sost.

Broadly ($\text{♩} = 72$)

B♭ Trumpet 1
f marc. e sost.

B♭ Trumpet 2,3
f marc. e sost.

F Horn 1,2
ff marc. e sost.

Trombone 1,2
f marc. e sost.

Baritone
f marc. e sost.

Tuba (St. Bass)

Percussion 1

Percussion 2
Cr. Cym.
f

Mallet Percussion
E♭*, Ab, Eb
Hard mallets Solo

Timpani

* If three timpani are available, play lower note on third Timpani

* If three timpani are available, play lower note on third Timpani (Third Timpani's pitch remains constant.)

Copyright © 1962 by Piedmont Music Company
This arrangement © Copyright 1991 by Piedmont Music Company
International Copyright Secured All Rights Reserved

10

A Festival Prelude - 3
24420036

This musical score is for a piece titled "A Festival Prelude - 4". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Piccolo Flute**: Plays a melodic line with grace notes and slurs.
- Oboe**: Provides harmonic support with sustained notes and grace notes.
- Bassoon**: Plays a melodic line with grace notes and slurs.
- B-flat Clarinet 1**: Plays a melodic line with grace notes and slurs.
- B-flat Clarinet 2,3**: Provides harmonic support with sustained notes and grace notes.
- E-flat Alto Clar.**: Provides harmonic support with sustained notes and grace notes.
- B-flat Bass Clar.**: Provides harmonic support with sustained notes and grace notes.
- E-flat Alto Sax. 1,2**: Provides harmonic support with sustained notes and grace notes.
- B-flat Tenor Sax.**: Provides harmonic support with sustained notes and grace notes.
- E-flat Bari. Sax.**: Provides harmonic support with sustained notes and grace notes.
- B-flat Trumpet 1**: Plays a melodic line with grace notes and slurs.
- B-flat Trumpet 2,3**: Provides harmonic support with sustained notes and grace notes.
- F Horn 1,2**: Provides harmonic support with sustained notes and grace notes.
- Trombone 1,2**: Provides harmonic support with sustained notes and grace notes.
- Baritone**: Provides harmonic support with sustained notes and grace notes.
- Tuba (St. Bass)**: Provides harmonic support with sustained notes and grace notes.
- Percussion 1**: Plays a rhythmic pattern with grace notes and slurs.
- Percussion 2**: Provides harmonic support with sustained notes and grace notes.
- Mallet Percussion**: Provides harmonic support with sustained notes and grace notes.
- Timpani**: Provides harmonic support with sustained notes and grace notes.

The score is divided into measures 14, 15, 16, 17, and 18. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as slurs, grace notes, and dynamic markings (e.g., *f*).

24

A Festival Prelude - 5
24420036

Piccolo Flute
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 Trombone 1,2
 Baritone
 Tuba (St. Bass)
 Percussion 1
 Percussion 2 (Cr. Cym.)
 Mallet Percussion
 Timpani

The score is written for measures 25 through 30. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba (St. Bass). The percussion section includes Percussion 1, Percussion 2 (Cr. Cym.), Mallet Percussion, and Timpani. The score features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *ff* and *f*.

Allargando

(-Picc.)

Piccolo Flute

Oboe

Bassoon

dim. *p*

tr

B♭ Clarinet 1

dim. *p*

B♭ Clarinet 2,3

tr

dim. *p*

E♭ Alto Clar.

dim. *p*

B♭ Bass Clar.

dim.

E♭ Alto Sax. 1,2

a2

dim. *p*

B♭ Ten. Sax.

dim. *p*

E♭ Bari. Sax.

dim.

Allargando

B♭ Trumpet 1

dim. *a2*

B♭ Trumpet 2,3

dim.

F Horn 1,2

dim.

Trombone 1,2

dim.

Baritone

dim. *Bsn./T. Sax.* *p*

Tuba (St. Bass)

dim.

Percussion 1

Percussion 2

Mallet Percussion

Timpani

31 32 33 34 *dim.* 35 *p*

36 **Meno Mosso** (♩ = 100-104)

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

mp *mf* *p* *mf* *mf* *p* *mf*

36 **Meno Mosso** (♩ = 100-104)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

a2 *p* *mf* *p* *mf* *p* *mf* *Tri.* *p*

36

37

38

39

40

44 Poco Piu Mosso (♩ = 116)

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

St. Mute

St. Mute

Tuba

St. Bass. Pizz.

Med. mallets

p

sim.

f

p

sim.

p

sim.

p

sim.

41 42 43 44 45 46

Poco Allargando

53 (♩ = 104)

Picc. top
Fl. div.

Picc. top 8vb
Fl. div.

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Poco Allargando

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Open

Open a2

mf

f

ff

fff

a2

3

Bar. ff

Cr. Cym.

Hard mallets

G to F

f

53

54

55

56

This musical score is for a piece titled "A Festival Prelude - 12". It is arranged for a large orchestra, primarily featuring woodwinds and brass. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2,3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1,2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba (St. Bass). The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). The page numbers 58, 59, 60, and 61 are indicated at the bottom of the score.

Piccolo Flute

Oboe

Bassoon

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2,3

E $\flat$ Alto Clar.

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1,2

B $\flat$ Ten. Sax.

E $\flat$ Bari. Sax.

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

62 Allegro Non Troppo (♩ = 126-132)

+Picc. loco

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

mp

f

Play

Bsn./T.Sax.

Bar. p

Open

2. Play

2 Hn.

a2

Play a2

Bsn. / T.Sax.

Tri.

Xylo.

Med. mallets

Solo

C to High E♭, F to B♭

63

64

65

66

67

71

71 Allargando

75

Fl. *div.*

75

75

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Piccolo Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- Trombone 1,2
- Baritone
- Tuba (St. Bass)
- Percussion 1
- Percussion 2
- Mallet Percussion
- Timpani

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. The page number 84 is visible in the top right corner.

Poco Allargando

A Festival Prelude - 17
24420036

Still More Broadly (♩ = 80)

[illegible]

In Tempo

No ritard

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Play

Play

In Tempo

No ritard

Tri.

Cr. Cym.

Solo

dampen

Choke

98 99 100 *ff* 101 102 *ff* dampen