

Probestimme / mini score

Pirates of the Caribbean - Fluch der Karibik 2 (Dead Man's Chest) - Highlights

Verlag / Edition: Hal Leonard

Hans Zimmer		Ted Ricketts	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	5:39 min.
Aufnahme / Recording / Enregistrement: auf Anfrage / upon request			

CONDUCTOR

HAL LEONARD CONCERT BAND SERIES

04001076

Highlights From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

(Jack Sparrow • I've Got My Eye On You • The Kraken)

Music by HANS ZIMMER

Arranged by TED RICKETTS

Grade 3

Duration – 5:50

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$ Clarinet 1
- 4 - B $\flat$ Clarinet 2
- 4 - B $\flat$ Clarinet 3
- 1 - E $\flat$ Alto Clarinet
- 2 - B $\flat$ Bass Clarinet
- 2 - E $\flat$ Alto Saxophone 1
- 2 - E $\flat$ Alto Saxophone 2
- 2 - B $\flat$ Tenor Saxophone
- 1 - E $\flat$ Baritone Saxophone
- 3 - B $\flat$ Trumpet 1
- 3 - B $\flat$ Trumpet 2
- 3 - B $\flat$ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
Snare Drum, Bass Drum, Tom-Toms
- 2 - Percussion 2
Cr. Cym., Sus. Cym., Gong, Shaker, Cabasa,
Lg. Drum, Triangle, Tambourine
- 2 - Mallet Percussion
Bells, Chimes
- 1 - Timpani

Additional Parts U.S. \$2.50
Score (04001076) U.S. \$7.50



HAL•LEONARD®
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Highlights From Walt Disney Pictures' **Pirates of the Caribbean: Dead Man's Chest**
(Jack Sparrow • I've Got My Eye On You • The Kraken)

“Jack Sparrow”
Moderately Slow (♩ = 90)

Music by HANS ZIMMER
Arranged by TED RICKETTS

Moderately Slow ($\text{♩} = 90$)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Baritone Sax

Moderately Slow ($\text{♩} = 90$)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2, 3

Hrn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

9 10 11 12 13 14 15 16

[illegible][illegible]

32 "I've Got My Eye On You"

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

32

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

St. Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mhl. *mf*

Timp. *mf*

Cr. Cym. *mf*

32 33 34 35 36 37 38 39

04001076
Highlights From Pirates Of The Caribbean: Dead Man's Chest - 6

41

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

41

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

St. Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mhl. *mf*

Timp. *mf*

40 41 42 43 44 45 46 47

04001076
Highlights From Pirates Of The Caribbean: Dead Man's Chest - 7

FL/Pic. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bs. Perc. 1 Perc. 2 Mll. Timp.

50

legato mp mf mf legato Tpt. 1 - Solo

legato mp legato mf legato Tuba

legato mp legato mf legato B. Sx.

legato mp legato mf legato Hn.

legato mp legato mf legato

50

Solo mf legato

legato mf legato

Tpt. Solo or Solo with Tpt. mf legato

legato mp mf mf

Chimes mp (-Bells)

48 49 50 51 52 53 54 55

FL/Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

58

58

50

57

58

59

60

61

62

This page of the musical score contains the following parts and markings:

- Parts:** Fl. Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Tbn. 1, 2, Tbn. 3, Bar., Tuba, St. Bs., Perc. 1, Perc. 2, Mlht., Timp.
- Measure Numbers:** 63, 64, 65, 66, 67, 68, 69.
- Dynamic Markings:** *ff* (fortissimo), *marc.* (marcato), *mp* (mezzo-piano).
- Other Markings:** *a2* (second octave), *Bells* (for Mlht. part).

[illegible]

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bs. Perc. 1 Perc. 2 Milt. Timp.

76 77 78 79 80 81

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bs. Perc. 1 Perc. 2 Milt. Timp.

82 83 84 85 86

FL/Picc. *Rit.* (Fl. opt. 8va) **[91] Slower (♩ = 80)**

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Rit. **[91] Slower (♩ = 80)**

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *mf*

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2 *Sus. Cym.* *Gong mf* *ff*

Milt.

Timp.

87 88 89 90 *ff* 91 *ff*

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

92 93 94 95 96 97

"Jack Sparrow"
With A Bounce (♩ = 120)

99 103

FL/Pic. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bs. Perc. 1 Perc. 2 Milt. Timp.

98 99 100 101 102 103

Tom-fill - - - - - Shaker and Cabasa Cr. Bells

FL/Pic. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bs. Perc. 1 Perc. 2 Milt. Timp.

A. Sax. 1-Solo
mf

1. Solo
(c2.)
mf

A. Sax. 1-Solo
mf
Bass

Tri.
p

104 105 106 107 108

FL/Pic. *mf* *Play*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *a2* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *Play* *mf*

Tuba *mf* *Play*

St. Bs. *mf*

Perc. 1

Perc. 2

Mhl.

Timp. *mf*

109 110 111 112 113

04001076
Highlights From Pirates Of The Caribbean: Dead Man's Chest - 18

FL/Pic. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *All*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *a2* *f*

Tbn. 1, 2 *a2* *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

St. Bs. *f*

Perc. 1 *f* *Muffled B.D. with hard sticks*

Perc. 2 *f* *Tambourine* *Ct*

Mhl. *f*

Timp. *f*

114 115 116 117

04001076
Highlights From Pirates Of The Caribbean: Dead Man's Chest - 19

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bs. Perc. 1 Perc. 2 Milt. Timp.

118 119 120 121

04001076
Highlights From Pirates Of The Caribbean: Dead Man's Chest - 20

04001076
Highlights From Pirates Of The Caribbean: Dead Man's Chest - 20

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bs. Perc. 1 Perc. 2 Milt. Timp.

122 123 124 125 126

04001076
Highlights From Pirates Of The Caribbean: Dead Man's Chest - 21

FL/Picc. (-Picc.) +Picc. 128

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mhl.

Timp.

127 128 129 130

04001076
Highlights From Pirates Of The Caribbean: Dead Man's Chest - 22

FL/Picc. 134 Heroically
Picc. on bottom
Fl. on top

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mhl.

Timp.

131 132 133 134

04001076
Highlights From Pirates Of The Caribbean: Dead Man's Chest - 23

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

135 136 137 138

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

139 140 141 142 143

Fl/Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

144 145 146 147 148

150

Fl/Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

150

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

149 150 151 152 153

4 Picc. on bottom
Fl. on top

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

154 *f* cresc.

155

156

157 *ff*

