

From Walt Disney Pictures' TARZAN™  
**TARZAN™ SOUNDTRACK HIGHLIGHTS**

(Two Worlds • Trashin' The Camp • You'll Be In My Heart)

Words and Music by PHIL COLLINS

Arranged by PAUL MURTHA

(Grade 3)

**INSTRUMENTATION**

1 - Conductor	3 - B♭ Trumpet 1
1 - Piccolo	3 - B♭ Trumpet 2
8 - Flute	3 - B♭ Trumpet 3
2 - Oboe	4 - F Horn
2 - Bassoon	3 - Trombone 1
4 - B♭ Clarinet 1	3 - Trombone 2
4 - B♭ Clarinet 2	2 - Baritone B.C.
4 - B♭ Clarinet 3	2 - Baritone T.C.
1 - E♭ Alto Clarinet	4 - Tuba
2 - B♭ Bass Clarinet	1 - Electric Bass
4 - E♭ Alto Saxophone	2 - Percussion 1 (Dr. Set)
2 - B♭ Tenor Saxophone	2 - Percussion 2 (Congas, Shaker, Tambourine, Sus. Cym., 4 Cowbells, Slide Whistle, 2 Trash Can Lids, Flexatone, Rain Stick)
1 - E♭ Baritone Saxophone	2 - Mallet Percussion (Marimba, Bells, Chimes, Xylo., Finger Cym., Temple Blocks, Woodblock, Police Whistle)
	1 - Timpani

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Extra Conductor (04000743) U.S. \$7.50

Extra Parts U.S. \$2.00



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# TARZAN™ SOUNDTRACK HIGHLIGHTS

From Walt Disney Pictures' TARZAN™  
(Two Worlds • Trashin' The Camp • You'll Be In My Heart)

Words and Music by  
PHIL COLLINS  
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Pop Rock (♩ = 114)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

Pop Rock (♩ = 114)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn

Trombone 1, 2

Baritone

Tuba (Electric Bass)

Drum Set

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4

TWO WORLDS • TRASHIN' THE CAMP • YOU'LL BE IN MY HEART  
Words and Music by PHIL COLLINS  
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04000743  
Tarzan Soundtrack Highlights - 2

5

Picc. bottom

Fl/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

5

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Crash

Perc. 1

Perc. 2

MHt. Perc.

5

Timp.

6 7 8 9

04000743  
Tarzan Soundtrack Highlights - 3

FL/Picc. *(-Picc.)*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc. *mf* *f* *mf*

Oboe *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2, 3 *mf* *f* *mf*

A. Cl. *mf* *f* *mf*

Bs. Cl. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2, 3 *mf* *f* *mf*

Horn *mf* *f* *mf*

Tbn. 1, 2 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f* *mf*

Milt. Perc. *f* *mf*

Timp. *f* *mf*

*mp*

**Two Worlds**

16

Hi-Hat S.D.

MARIMBA

FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

FL/Picc. *f* +Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *fp*

Cl. 2, 3 *fp*

A. Cl. *mp* *fp*

Bs. Cl. *fp*

A. Sax. *f*

T. Sax. *mp* *fp*

B. Sax. *fp*

Tpt. 1 *mp* *f*

Tpt. 2, 3 *mp* *f*

Horn *mp* *f*

Tbn. 1, 2 *mp* *fp*

Bar. *mp* *fp*

Tuba *mp* *fp*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

26 *f* 27 *mf* << 28 *f* 29 *mf* <<

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine

Milt. Perc. *f* Bells

Timp. *f*

30 *f* 31 *f* 32 *f* 33 *f*

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

13 44 45 46

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

47 48 49 50 51 52

49 Moderate Swing (♩ = 104) (♩ = ♩)

Moderate Swing (♩ = 104) (♩ = ♩)

Play 2nd time only  
Growl w/ Plunger

mf  
Play 3rd time only  
Growl w/ Plunger

mf  
a2 +

Play 2nd time only  
Growl w/ Plunger

mf  
a2 +

Play 2nd time only

Toms

Sus. Cym

Chimes

"Trashin' The Camp"  
(+Picc.)

Musical score for measures 53-58. The score includes parts for Fl./Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Horn, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Mlt. Perc., and Timp. The music features a melody in the woodwinds and strings, with a prominent saxophone solo in measures 54-55. Dynamics include *mf* and *mf*. Performance markings include *Soli*, *vd*, and *v*. A first ending bracket is present in measures 53-54.

Musical score for measures 59-64. The score includes parts for Fl./Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Horn, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Mlt. Perc., and Timp. The music continues the melody from the previous page. Dynamics include *mf* and *mf*. Performance markings include *vd* and *v*. A first ending bracket is present in measures 59-60.



Musical score for Tarzan Soundtrack Highlights - 16, measures 65-70. The score includes parts for woodwinds, brass, strings, and percussion. A dynamic marking of *mf* is present throughout. The score is divided into two systems at measure 70, with a box containing the number 70 above the second system. The woodwind parts (Fl./Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl.) feature a melodic line with slurs and dynamic markings. The brass parts (Tpt. 1, 2, 3, Horn, Tbn. 1, 2, Bar., Tuba) provide harmonic support with slurs and dynamic markings. The string parts (A. Sv., T. Sv., B. Sv.) play a steady accompaniment. The percussion parts include Perc. 1 (Hi-Hat (w/ foot)), Perc. 2 (Bells, Nylophone), and MHI. Perc. (Wooht!).

Musical score for Tarzan Soundtrack Highlights - 17, measures 71-76. The score continues from the previous page. The woodwind parts are mostly silent. The brass parts (Tpt. 1, 2, 3, Horn, Tbn. 1, 2, Bar., Tuba) play a melodic line with slurs and dynamic markings. The string parts (A. Sv., T. Sv., B. Sv.) play a steady accompaniment. The percussion parts include Perc. 1 (Assorted Cym., Toms), Perc. 2 (Cuxbells (4), Slide Whistle, Trash Can Lids (2)), and Timp. (Wooht!).

78

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Horn Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

78

86

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Horn Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

86

FL/Picc. *sf* *f* *90*

Oboe *sf* *f*

Bsn. *sf* *f*

Cl. 1 *sf* *f*

Cl. 2, 3 *sf* *f*

A. Cl. *sf* *f*

Bs. Cl. *sf* *f*

A. Sax. *sf* *f*

T. Sax. *sf* *f*

B. Sax. *sf* *f*

Tpt. 1 *sf* *f* *90*

Tpt. 2, 3 *sf* *f*

Horn *sf* *f*

Tbn. 1, 2 *sf* *f*

Bar. *sf* *f*

Tuba *sf* *f*

Perc. 1 *sf* *f*

Perc. 2 *sf* *f*

Milt. Perc. *sf* *f*

Timp. *sf* *f*

Trash Can Lids (2)

Police Whistle

Xylo

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *2*

Perc. 2

Milt. Perc.

Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. *dim.*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. *+Bells (Rols - Xylo. only)*

Timp.