

Gershon Kingsley

POPCORN

arr. Jiro Yoshida

Soca Groove ♩=104

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Soca Groove ♩=104

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Soca Groove ♩=104

Drums

Timpani

Vibraphone, Chimes & Xylophone

Claves

Triangle & Shaker

Conga

Timbales

Suspended Cymbal

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DHP 1074201

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guit.

Drs.

Temp.

Vib., Chimes & Xylo.

Claves

Tri. & Shaker

Conga

Timb.

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guit.

Cm B♭ A♭ G Cm B♭

Drs.

Timp.

Vib., Chimes & Xylo.

Claves

Tri. & Shaker

Conga

Timb.

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guit.

A♭ E♭ E♭

Drs.

Timp.

Vib., Chimes & Xylo.

Claves

Tri. & Shaker

Conga

Timb.

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guit.

Drs.

Timp.

Vib., Chimes
& Xylo.

Claves

Tri. & Shaker

Conga

Timb.

Sus.Cymb.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1 Hrn.
 2 Hrn.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass
 Guitt.
 Drs.
 Temp.
 Vib. Chimes & Xylo.
 Claves
 Tri. & Shaker
 Conga
 Timb.
 Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guit.

Cm B♭ A♭ G7 Cm

Drums

Tom Cymb.

Vib. Chimes & Xylo.

Claves

Tri. & Shaker

Conga

Timb.

Sus.Cymb.

Solo

Solo ad lib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guit.

Drs.

Timp.

Vib., Chimes & Xylo.

Claves

Tri. & Shaker

Conga

Timb.

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guit.

Drs.

Timp.

Vib., Chimes & Xylo.

Claves

Tri. & Shaker

Conga

Timb.

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guit.

Drs.

Timp.

Vib., Chimes & Xylo.

Claves

Tri. & Shaker

Conga

Timb.

Sus.Cymb.

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., E.Trb., Euph., Bass, E.Bass, Guit., Drs., Timp., Vib., Chimes & Xylo., Claves, Tri. & Shaker, Conga, Timb., and Sus.Cymb.

The score is written in 4/4 time. The key signature has one flat (B♭). The music is divided into measures by vertical bar lines. A large black graphic overlay, consisting of a stylized 'X' or 'K' shape, is placed over the woodwind and string staves in the middle of the page. The graphic is composed of several black shapes: a large 'X' in the center, with a black circle at the bottom left, and a black rectangle at the top right. The graphic is positioned over the staves for Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., E.Trb., Euph., Bass, E.Bass, Guit., Drs., Timp., Vib., Chimes & Xylo., Claves, Tri. & Shaker, Conga, Timb., and Sus.Cymb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*). There are also some text annotations like "Solo Pick up" and "Dm". The page number "10" is visible in the bottom right corner.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guít.

Drs.

Timp.

Vib., Chimes & Xylo.

Claves

Tri. & Shaker

Conga

Tmb.

Sus.Cymb.

H

Picc. *mp*

1&2 Fls. *mp*

Ob.

Bsn.

E♭ Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *F* *Am* *G* *F*

B.Sax. *mp*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1 Hrn. *mp* *mf*

2 Hrn. *mp* *mf*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

B.Trb. *mp* *mf*

Euph. *mf*

Bass *mf*

E.Bass *E* *Gm* *F* *E*

Guit. *E*

Drs.

Timp.

Vib., Chimes & Xylo.

Claves

Tri. & Shaker

Conga

Timb.

Sus.Cymb.

I

Picc. *f*

1&2 Fls. *f*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *f*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *Am* *G*

B.Sax. *mf*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Bass *f*

E.Bass *Gm* *F* *A* *G7* *D♭M7* *D♭M7*

Guit. *f*

Drs.

Timp.

Vib., Chimes & Xylo. *Chimes*

Claves *Freely (any instruments)*

Tri. & Shaker *Shaker*

Conga *mf*

Timb. *mf*

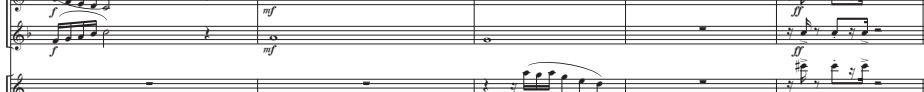
Sus.Cymb. *mf* *f*

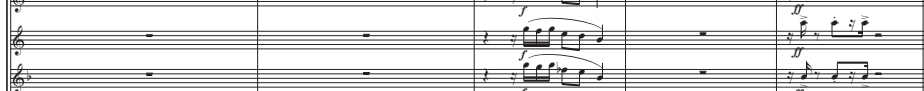
Picc. 

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

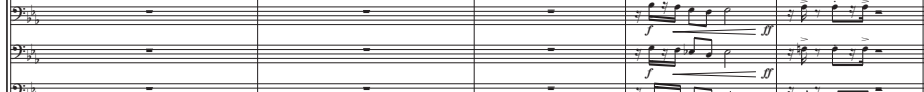
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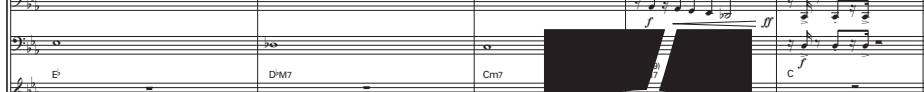
2 Cl. 

3 Cl. 

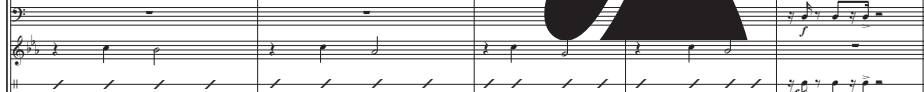
A.Cl. 

B.Cl. 

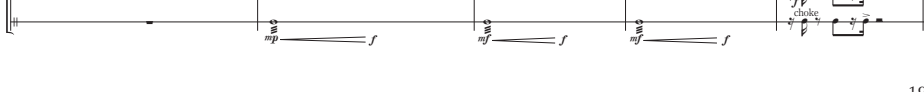
1 A.Sax. 

2 A.Sax. 

T.Sax. 

B.Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guit.

Drs.

Temp.

Vib., Chimes & Xylo.

Claves

Tri. & Shaker

Conga

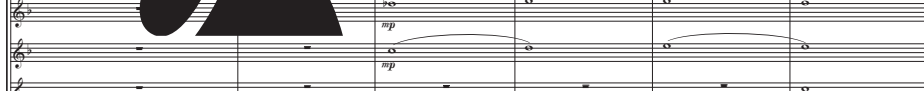
Timb.

Sus.Cymb.

Picc. 

1&2 Fls. 

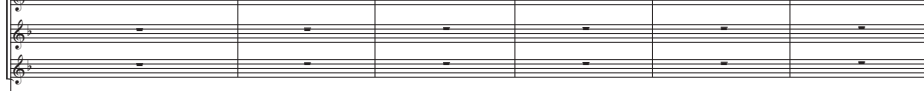
Ob. 

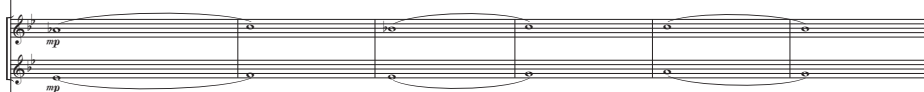
Bsn. 

E♭ Cl. 

1 Cl. 

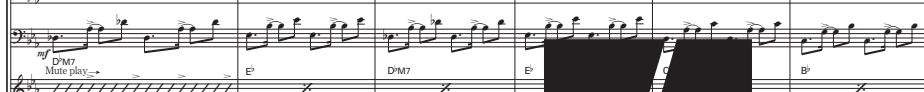
2 Cl. 

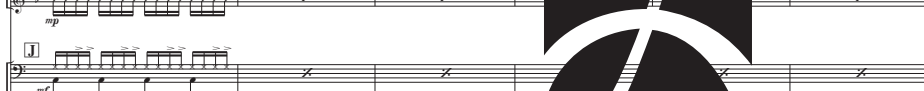
3 Cl. 

A.Cl. 

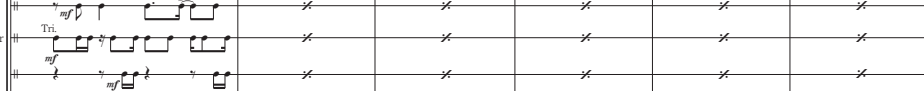
B.Cl. 

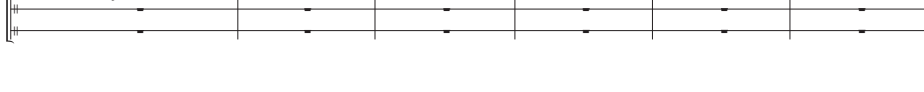
1 A.Sax. 

2 A.Sax. 

T.Sax. 

B.Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guit.

Drs.

Temp.

Vib., Chimes & Xylo.

Claves

Tri. & Shaker

Conga

Timb.

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Guit.

Drs.

Temp.

Vib., Chimes & Xylo.

Claves

Tri. & Shaker

Conga

Timb.

Sus.Cymb.

This image shows a page from a musical score, likely for a film or television production. The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- B.Trb.
- Euph.
- Bass
- E.Bass
- Guit.
- Drs.
- Temp.
- Vib., Chimes & Xylo.
- Claves
- Tri. & Shaker
- Conga
- Timb.
- Sus.Cymb.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or part having its own staff. A large, blacked-out redaction mark is visible across the middle of the page, obscuring the musical notation for several instruments, including the Piccolo, Flutes, Oboe, Bassoon, E-flat Clarinet, Clarinets, Saxophones, and Trumpets.

New Sounds for Concert Band

- 01 **DO-RE-MI** (2)
Richard Rodgers, arr. Naohiro Iwai
- 02 **DISNEY FANTASY** (1)
arr. Naohiro Iwai
- 03 **JOHN WILLIAMS FANTASY** (1)
John Williams, arr. Naohiro Iwai
- 04 * **AFRICAN SYMPHONY** (1)
Van McCoy, arr. Naohiro Iwai
- 05 * **CHRISTMAS CAROL FANTASY** (1)
arr. Takashi Hoshide
- 06 **WHITE CHRISTMAS** (1)
Irving Berlin, arr. Naohiro Iwai
- 07 **CHRISTMAS TODAY** (1)
S. Ohe / T. Yamashita / K. Sugiyama /
Y. Matsutoya, arr. Soichi Konagaya
- 08 **JINGLE BELLS** (1)
James Pierpont, arr. Naohiro Iwai
- 09 **DREAM IN THE SILENT NIGHT** (1)
arr. Toshio Mashima
- 10 **CATS** (4)
Andrew Lloyd Webber, arr. Kazuhiro Morita
- 11 **TICO-TICO** (2)
Zequinha Abreu, arr. Naohiro Iwai
- 12 **YELLOW SUBMARINE** (2)
John Lennon & Paul McCartney, arr. Reiji Koroka
- 13 **76 TROMBONES** (2)
Meredith Willson, arr. Naohiro Iwai
- 14 **AN AMERICAN IN PARIS** (2)
George Gershwin, arr. Naohiro Iwai
- 15 **BATMAN** (3)
Danny Elfman & Prince, arr. Toshihiko Sahashi
- 16 **WE'RE ALL ALONE** (2)
Bozz Scaggs, arr. Kosuke Onozaki
- 17 **CHILDREN OF SANCHEZ** (2)
Chuck Mangione, arr. Naohiro Iwai
- 18 **OMENS OF LOVE** (2)
Hirotaka Izumi, arr. Toshio Mashima
- 19 * **EL BIMBO** (2)
C. Morgan, arr. Naohiro Iwai
- 20 * **WEST SIDE STORY** (1)
Leonard Bernstein, arr. Naohiro Iwai
- 21 **THE PINK PANTHER** (3)
Henry Mancini, arr. Kosuke Onozaki
- 22 **LOVE THEME "Speak Softly Love"** (3)
Nino Rota, arr. Naohiro Iwai
- 23 **LOVE STORY** (3)
Francis Lai, arr. Naohiro Iwai
- 24 **RHAPSODY IN BLUE** (4)
George Gershwin, arr. Naohiro Iwai
- 25 **MOZART POP SYMPHONY** (4)
W.A. Mozart, arr. Toshihiko Sahashi
- 26 **AMERICAN GRAPHITY** (4)
arr. Naohiro Iwai

- 27 **I SAW MAMMY KISSING SANTA CLAUS** (1)
Tommie Connor, arr. Naohiro Iwai
- 28 **SANTA CLAUS IS COMIN' TO TOWN** (1)
Fred Coots, arr. Kunio Sasaki
- 29 **WINTER WONDERLAND** (1)
Richard Smith & Felix Bernard, arr. Kazuhiro Morita
- 30 **RUDOLPH, THE RED-NOSED REINDEER** (1)
Johnny Marks, arr. Naohiro Iwai
- 31 * **THUNDERBIRDS** (4)
Barry Gray, arr. Kazuhiro Morita
- 32 **MAME MEDLEY** (4)
Jerry Herman, arr. Naohiro Iwai
- 33 **GRANADA** (5)
Agustin Lara, arr. Kazuhiro Morita
- 34 **A STRING OF PEARLS** (5)
Jerry Gray & Edgar De Lange, arr. Toshio Mashima
- 35 **IN THE MOOD** (5)
Joe Garland, arr. Naohiro Iwai
- 36 **SOUTH RAMPART STREET PARADE** (5)
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai
- 37 **VOYAGER** (5)
Tokiko Tsunoda, arr. Osamu Kajitani
- 38 **HAPPYLAND** (5)
Yûki Ueno, arr. Yo Goto
- 39 **MAMBO JAMBO** (5)
Perez Prado, arr. Naohiro Iwai
- 40 **HOORAY FOR HOLLYWOOD** (5)
Richard A. Whiting, arr. Naohiro Iwai
- 41 * **TEQUILA** (5)
Chuck Rio, arr. Masato Myokoin
- 42 **EL CUMBANCHERO** (6)
Rafael Hernandez, arr. Naohiro Iwai
- 43 **KYU SAKAMOTO MEMORIAL** (6)
arr. Shoji Yokouchi
- 44 **THERE'S NO BUSINESS LIKE SHOW BUSINESS** (6)
Irving Berlin, arr. Naohiro Iwai
- 45 **ARTISTRY JUMPS** (6)
Stanley J. Green, arr. Naohiro Iwai
- 46 * **BACCHUS** (6)
Hans J. Haerdtgen, arr. Masato Myokoin
- 47 **DISNEY FESTIVAL** (6)
arr. Toshio Mashima
- 48 **LIVERPOOL CONNECTION** (6)
arr. Masato Myokoin
- 49 **MISSION IN MEXICO** (6)
Lalo Schifrin, arr. Toshio Mashima
- 50 * **DEEP PURPLE MEDLEY** (7)
arr. Toshihiko Sahashi
- 51 * **BEAUTY AND THE BEAST MEDLEY** (7)
H. Ashman/A. Menken, arr. Toshiko Mashima
- 52 * **DAY-O** (7)
I. Burgie/W. Attaway, arr. Masato Myokoin

New Sounds for Concert Band

- 53 **SONGS FROM THE STATES** (7)
arr. by Naohiro Iwai
- 54 **JAPANESE GRAFFITI** (7)
Tessho Hagiwara, arr. Naohiro Iwai
- 55 **CARIOCA** (7)
Gus Kahn/Edward Elgar, arr. Naohiro Iwai
- 56 **FANTILLUSION** (7)
arr. Takashi Hoshide
- 57 **GLENN MILLER MEDLEY** (8)
arr. Naohiro Iwai
- 58 * **MACARENA** (8)
arr. Masato Myokoin
- 59 **LA CUCARACHA** (8)
arr. Naohiro Iwai
- 60 **FRANK SINATRA HITS MEDLEY** (8)
arr. Naohiro Iwai
- 61 **BENNY GOODMAN MEMORIES** (8)
arr. Naohiro Iwai
- 62 **YOUR SONG** (8)
Elton John/Bernie Taupin, arr. Hajime Ueshiba
- 63 **MAS QUE NADA** (9)
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA FROM ORPHEUS** (9)
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)
Richard Rodgers, arr. Akira Miyagawa
- 67 **ALFIE** (9)
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (9)
Count Basie, arr. Shoji Yokouchi
- 69 **NIGHT AND DAY** (9)
Cole Porter, arr. Yasuhiro Koyama
- 70 **FRENESI** (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGA HITS** (11)
Arr. Takashi Hoshide
- 72 * **CARAVAN** (12)
Duke Ellington, arr. Naohiro Iwai
- 73 **SING** (12)
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY** (12)
Bobby Hebb, arr. Naohiro Iwai
- 75 * **TOP OF THE WORLD** (12)
The Carpenters, arr. Urata
- 76 * **YOU ARE THE SUNSHINE OF MY LIFE** (12)
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)
James Horner, arr. Takashi Hoshide
- 78 **STAR WARS** (10)
John Williams

- 79* **SOUL TRAIN** (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)
J. Revaux/C. François/G. Thibaut/P. Anka,
arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)
Consuelo Velasquez / Rafael Hernandez
arr. Naohiro Iwai
- 92 **ABC** (13)
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards
arr. Masamicz Amano
- 93 **J-POP** (13)
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama
arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)
Louis Prima
arr. Naohiro Iwai
- 95 **COOL** (13)
B. Martin / J. Mercer
arr. Naohiro Iwai
- 96 **YES** (13)
John Lennon / Paul McCartney
arr. Naohiro Iwai
- 97 **HEY** (12)
John Lennon
arr. Naohiro Iwai
- 98 **IMAGINE** (13)
John Lennon
arr. Takashi Hoshide
- 99 **THE SOUND OF MUSIC** (12)
R. Rodgers, O. Hammerstein II
arr. Naohiro Iwai

New Sounds for Concert Band

- 100
- SOUSA MARCH CARNIVAL** (13)
John Philip Sousa
arr. Naohiro Iwai
- 101
- MEMORY** (13)
Andrew Lloyd Webber
arr. Naohiro Iwai
- 102
- CAN'T TAKE MY EYES OFF YOU**
Bob Crewe and Bob Finkel
arr. Toshio Mashima
- 103
- SAMBA DE AIDA** (14)
Giuseppe Verdi
arr. Toshio Mashima
- 104
- I REMEMBER CLIFFORD** (14)
Benny Golson
arr. Toshio Mashima
- 105
- PARIS MONTMARTRE** (14)
Hubert Giraud, George Auric & Louis Abel,
Pierre Louiguy, Joseph Kosma, Henri Betti
arr. Toshio Mashima
- 106
- LITTLE MERMAID MEDLEY** (14)
Words by Howard Ashman,
Music by Alan Menken
arr. Takashi Hoshide
- 107
- WHISTLE WHILE YOU WORK** (14)
Words by Larry Morey, Music by Frank Churchill
- 108
- MACARENA** (14)
Bernardo Bautista Monterde
arr. Naohiro Iwai
- 109
- A TRIBUTE TO HARRY JAMES**
Eric Coates, Alberto Pestalozza
arr. Naohiro Iwai
- 110
- SKY HIGH** (14)
Desmond Dyer, Clive Scott
arr. Tomohiro Tatebe
- 111
- TRUMPETER'S LULLABY** (14)
Leroy Anderson
arr. Naohiro Iwai
- 112
- PENNSYLVANIA 6-5000** (14)
Setzer, Finegan, Gray, Sigman & Himelstein
arr. Masato Myokoin
- 113
- CHATTANOOGA CHOO CHOO** (14)
Harry Warren
arr. Naohiro Iwai
- 114
- ESPANA CANI**
Pascual Marquina Narro & Mariano Marquina Tallada
arr. Toshio Mashima
- 115
- MEMORIES OF HENRY MANCINI**
Henry Mancini, Hal David, Johnny Mercer
arr. Toshio Mashima
- 116
- LA PALOMA**
Sebastian Yraddier
arr. Naohiro Iwai

- 117
- MOZART'S GREATEST HITS**
Wolfgang Amadeus Mozart
arr. Toshio Mashima
- 118
- THE INCREDIBLES**
Michael Giacchino
arr. Takashi Hoshide
- 119
- I NEED TO BE IN LOVE**
Words & Music by Richard Carpenter,
Albert Hammond & John Bettis
arr. Kazuhiro Morita
- 120
- POPCORN**
Gershon Kingsley
arr. Jiro Yoshida
- 121
- UNFORGETTABLE**
Irving Gordon
arr. Toshio Mashima
- 122
- SOUNDS FROM THE 60's**
Chuck Berry & Brian Wilson,
Ray Hildebrand, Danny Hamilton
arr. Naohiro Iwai

* Also available for fanfare band / Ook leverbaar voor fanfare-orkest
/ Disponible également pour fanfare / Auch erhältlich für Fanfare-Orchester

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