

Rhapsody in Blue

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Timofei Dokshitser / David Andrews

George Gershwin

EMR 10273

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Solo Clarinet	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	Xylophone / Glockenspiel
1	B ^b Bass Clarinet (optional)	2	Percussion
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Golden Classics

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Choeur des Tziganes (Verdi)	2'52	EMR 10136	EMR 3030	6
2	Mars (Holst)	7'22	EMR 10266	EMR 3031	7
3	Marche Militaire (Schubert)	4'36	EMR 10254	EMR 3032	5
4	Rhapsody in Blue (Gershwin)	12'27	EMR 10273	-	7
5	Funeral March Of A Marionette (Gounod)	3'42	EMR 10213	EMR 3033	5
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10140	EMR 3034	5
7	Sinfonia Pastorella (Mozart)	13'09	EMR 10205	EMR 3035	7
8	Jesu, Joy Of Man's Desiring (Bach)	3'22	EMR 10117	EMR 3036	5
9	Spanish Dance (Granados)	3'08	EMR 10300	EMR 3037	6
10	Ode To Joy (Beethoven)	2'45	EMR 10158	EMR 3038	3

SOLO
CLARINET in B \flat

Rhapsody in Blue

George Gershwin
Arr.: Timofei Dokshitzer
Instr.: David Andrews

Moderato rubato $\text{♩} = 80$

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Musical notation for measures 1-3. Includes a trill (tr) and a glissando. Dynamics: *p*, *f*. Measure numbers: 1, 17, 3, 3.

Musical notation for measures 4-7. Includes trills (tr) and triplets. Dynamics: *f*. Measure numbers: 4, 3, 3.

Musical notation for measures 11-17. Section A (A) and B (B). Tempo: *più mosso* $\text{♩} = 112$ poco rit., then *a tempo* $\text{♩} = 112$. Dynamics: *f*. Measure numbers: 1, 2, 6, 3, 3.

Musical notation for measures 18-23. Section C (C). Tempo: *Meno* $\text{♩} = 80$, then *Mosso* $\text{♩} = 112$. Dynamics: *ff*. Measure numbers: 3, 3, 3.

Musical notation for measures 24-29. Section D (D) and E (E). Tempo: *scherzando*. Dynamics: *mf*, *f*, *p*. Measure numbers: 3, 3, 3.

Musical notation for measures 30-37. Section F (F). Tempo: *Meno* $\text{♩} = 96$. Dynamics: *mf*. Measure numbers: 3, 2, 3.

Musical notation for measures 38-40. Dynamics: *cresc.*, *ff*. Measure numbers: 3, 3, 6.

Musical notation for measures 41-46. Section G (G) and H (H). Tempo: *Mosso* $\text{♩} = 112$. Dynamics: *mf*, *f*. Measure numbers: 8, 3, 3.

Musical notation for measures 55-57. Section I (I). Tempo: *Vivo* $\text{♩} = 150$. Dynamics: *sf*, *p*, *ff*. Measure numbers: 1.

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Musical notation for measures 62-69. Dynamics: *f*. Measure numbers: 62.

Musical notation for measures 70-77. Section J (J) and K (K). Dynamics: *mp*, *mf*. Measure numbers: 70, 3, 3.

Musical notation for measures 78-88. Dynamics: *ff*. Measure numbers: 8, 1, 3, 3.

Musical notation for measures 91-98. Section L (L). Tempo: *poco rall.*, then *A tempo*. Dynamics: *ff*. Measure numbers: 3, 4, 3, 3.

Musical notation for measures 102-109. Section M (M). Dynamics: *mp*, *f*. Measure numbers: 3.

Musical notation for measures 108-112. Measure numbers: 3.

Musical notation for measures 113-120. Dynamics: *mp*. Measure numbers: 1, 1, 3.

Musical notation for measures 121-125. Section N (N). Tempo: *Meno* $\text{♩} = 112$. Dynamics: *ff*. Measure numbers: 3.

Musical notation for measures 126-154. Section O (O), P (P), Q (Q), and R (R). Tempo: *Con moto* $\text{♩} = 160$. Dynamics: $\text{♩} = 150$. Measure numbers: 3, 1, 12, 8, 8.

Musical notation for measures 158-159. Section Cadenza. Tempo: *open*. Dynamics: *f*. Measure numbers: 5, 6, 6, 6, 6.

Musical notation for measures 160-164. Measure numbers: 6, 6, 6, 3, 3.

Recorded on CD / Auf CD aufgenommen / Enregistré sur CD

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SOLO Clarinet in Bb

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Xylophone / Glockenspiel

Percussion 1

Percussion 2

SOLO Clarinet in Bb

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Bar

Tba

Str. B

Timp

Xylo / Glock

Perc. I

Perc. II