

El Fuego

Allegro con fuoco (♩ = 136)

Joe Pinkl

The musical score is arranged in a system of staves. The top section includes woodwinds: Flöte C (1 and 2), Oboe, Fagott, Klarinette Eb, Klarinette Bb 1, Klarinette Bb 2, and Klarinette Bb 3. The middle section includes brass: Horn F (1 and 2), Trompete Bb (1, 2, and 3), Posaune C (1 and 2), Euphonium (1), and Tuba C (1 and 2). The bottom section includes percussion: Schlagzeug, Pauken, and Xylophon. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro con fuoco' with a metronome marking of 136. The dynamics are consistently marked 'ff' (fortissimo). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the top. The woodwinds play a complex melodic line with many accidentals, while the brass and percussion provide a rhythmic accompaniment.

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5 6 7 8 9 10

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Eb Klar. *mf* *f*

Kl. 1 *mf* *f*

Kl. 2 *mf* *f*

Kl. 3 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 2 *mf* *f*

Pos. 1 *mf* *f*

Euph. *mf* *f*

Tb. *mf*

Schlg. *mf* *f*

Pk. *mf*

Xyl. *mf*