

March Saranac

John O'Reilly

CONDUCTOR SCORE
Duration - 2:30

Allegro (♩ = 112)

Flute/Oboe: *f*, *a2*

B♭ Clarinets: *f*, *a2*

E♭ Alto Saxophone: *f*

B♭ Trumpets: *f*, *a2*

F Horn: *f*

Low Brass & Woodwinds: *f*

Bells: *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals): *f*, S.D., B.D., Cr. Cym.

Piano Accompaniment: *f*, Cm, Fm, Cm

Allegro (♩ = 112)

Fl./Ob.: *f*

Cls.: *f*, *a2*

A. Sax.: *f*

Tpts.: *f*, *a2*

Hn.: *f*

Low Br. & W. W.: *f*

Bells: *f*

Perc.: *f*

Piano Accomp.: *f*, Fm, B♭, Cm, G, Cm, G

13 14 15 16 17 18

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Cm Bb Ab Dm G 17 Cm Bb

To Coda ϕ

19 ^{a2} 20 21 22 23 24

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Cm G To Coda ϕ Cm 1. Bb G