

# CHATTANOOGA CHOO CHOO

Music by HARRY WARREN  
Lyrics by MACK GORDON  
Arranged by MICHAEL STORY

**Bright swing** (♩-♩-♩)

C Flute

Oboe

1  
B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Bright swing** (♩-♩-♩)

1  
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Percussion I (Snare Drum, Bass Drum)

S.D.  
B.D.

Susp. Cym. w/S.D. stick

Percussion II (Suspended Cymbal, Train Whistle)

1 2 3 4 5 6

The musical score is arranged in a standard orchestral format. It begins with a tempo and mood marking of 'Bright swing' with a 2/4 time signature and a rhythmic pattern of quarter, eighth, and quarter notes. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horn in F, Trombone, Baritone, Tuba), and percussion (Mallet Percussion/Bells, Snare/Bass Drum, Suspended Cymbal, and Train Whistle). Dynamic markings such as *mf* and *p* are used throughout. The percussion part includes a 'Train Whistle' effect in measures 2, 3, and 4, and a 'Susp. Cym. w/S.D. stick' part in measures 5 and 6. The score is numbered 1 through 6 at the bottom of the percussion staves.

Conductor - 2

Conductor - 3

FL

Ob.

1

Clk.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hr.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

19 20 21 22 23 24

FL

Ob.

1

Clk.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hr.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28 29

FL

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hr.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

30 31 32 33 34 35

FL

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hr.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

36 37 38 39 40 41