

## Selections from



### Featuring

**HEDWIG'S THEME, POTTER WALTZ, FOXTROT FLEUR,  
THE QUIDDITCH WORLD CUP (The Irish) and HOGWARTS' HYMN**

### Music by

**PATRICK DOYLE and JOHN WILLIAMS**

Arranged by MICHAEL STORY

## INSTRUMENTATION

1 Conductor  
8 C Flute  
2 Oboe  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
2 Bassoon  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 Horn in F  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
3 Mallet Percussion (Chimes, Bells,  
Xylophone)  
1 Timpani  
3 Percussion I (Snare Drum,  
Bass Drum)  
4 Percussion II (Triangle, Suspended  
Cymbal, Tambourine, Tom-Tom)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

HARRY POTTER AND THE GOBLET OF FIRE is the fourth installment of the wildly popular Harry Potter Series. Please note that all metronome markings are just suggested tempi - feel free to adjust the tempo as needed. If desired, the opening sections in 3/4 time may be conducted in one.

Although the Mallet Percussion part calls for Chimes, Bells and Xylophone, all parts may be played on the just the Bells. The Timpani part is written for two (26" and 29") drums. If four Timpani are available, tune as follows, from the largest drum up: F, G, B $\flat$ , D. This setup will require only a change of the the 26" drum to the C, and back to the B $\flat$ .

The Alto Sax solo beginning at measure 74 should be played in a relaxed, schmaltzy style.

The crescendo in bars 136-137, and again in 140 should be a controlled, steady increase in volume. Remember, never play louder than your best sound.

I hope you and your ensemble find SELECTIONS FROM HARRY POTTER AND THE GOBLET OF FIRE to be a fun and worthwhile musical experience!

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

