

SELECTIONS FROM  
**THE STAR WARS SAGA**

Featuring STAR WARS (Main Title), CANTINA BAND, THE IMPERIAL MARCH,  
THE EMPEROR ARRIVES, AUGIE'S GREAT MUNICIPAL BAND,  
ACROSS THE STARS and BATTLE OF THE HEROES

Music by **JOHN WILLIAMS**  
Arranged by **MICHAEL STORY**

**INSTRUMENTATION**

1 Conductor	4 Trombone	<b>WORLD PARTS</b>
8 C Flute	2 Baritone	Available for download from
2 Oboe	2 Baritone Treble Clef	<a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2 Bassoon	4 Tuba	
4 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)	Horn in E $\flat$
4 2nd B $\flat$ Clarinet	1 Timpani (Tune: B $\flat$ , E $\flat$ )	Trombone in B $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	3 Percussion I (Snare Drum, Bass Drum, Tom-Tom)	Trombone in B $\flat$ Treble Clef
5 E $\flat$ Alto Saxophone	5 Percussion II (Triangle, Crash Cymbals, Suspended Cymbal, Police Whistle, Cowbell, Wind Chimes, Tambourine)	Baritone in B $\flat$ Bass Clef
2 B $\flat$ Tenor Saxophone		Tuba in E $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in E $\flat$ Treble Clef
4 1st B $\flat$ Trumpet		Tuba in B $\flat$ Bass Clef
4 2nd B $\flat$ Trumpet		Tuba in B $\flat$ Treble Clef
4 Horn in F		

**PROGRAM NOTES**

**Episode IV:** *A New Hope* – Star Wars (Main Title) and Cantina Band

**Episode V:** *The Empire Strikes Back* – The Imperial March

**Episode VI:** *Return of the Jedi* – The Emperor Arrives

**Episode I:** *The Phantom Menace* – Augie's Great Municipal Band

**Episode II:** *Attack of the Clones* – Across the Stars

**Episode III:** *Revenge of the Sith* – Battle of the Heroes

The Timpani part is written for two drums (26" and 29"). If you have a 23" drum, it may be tuned to E $\flat$ , thereby eliminating any tuning changes during the piece.

As always, the marked tempos are merely a guide. However, I would recommend that the beat tempo of *Cantina Band* and *The Imperial March* (both marked  $J = 100$ ) be the same, thus facilitating the change from cut-time to 4/4.

The staccato note in measure 124 should be light and separated, but not too short. Also, note that the anacrusis in bar 95 should be in the new, slow tempo.

I hope you and your ensemble find Selections from THE STAR WARS SAGA to be a fun, educational, and worthwhile experience.

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

Selections From  
**THE STAR WARS SAGA**

Featuring STAR WARS (MAIN TITLE), CANTINA BAND, THE IMPERIAL MARCH (Darth Vader's Theme),  
THE EMPEROR ARRIVES, AUGIE'S GREAT MUNICIPAL BAND,  
ACROSS THE STARS (Love Theme from Star Wars®: Episode II) and BATTLE OF THE HEROES

"Star Wars (Main Title)"  
Majestic ♩ = 106

Music By **JOHN WILLIAMS**  
Arranged by **MICHAEL STORY**

C Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani  
(Tune: B♭, E♭)

Percussion I  
(Snare Drum, Bass Drum, Tom-Tom)  
S.D.  
B.D.

Percussion II  
(Triangle, Crash Cymbals, Suspended Cymbal, Police Whistle, Cowbell, Wind Chimes, Tambourine)  
Triangle

Cr. Cyms. 1 2 3 4 5

"Star Wars (Main Title)"  
Majestic ♩ = 106

4

Opt.

Conductor - 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 9 10

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Conductor - 3

12

Fl. *mf*

Ob.

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

12

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

11 12 13 14 15

Conductor - 4

Fl. *f* *rit.*

Ob. *f* *rit.*

Bsn. *f* *rit.*

1 *f* *rit.*

2 *f* *rit.*

B. Cl. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

1 *f* *rit.*

2 *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Bar. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *f* *rit.*

Timp. *f* *rit.*

Perc. I *f* *rit.*

Perc. II *f* *rit.*

16 17 18 19 20

21 "Cantina Band"  
Ragtime  $\text{♩} = 100$

Conductor - 5

25  
Cue: A. Sax.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.

21 "Cantina Band"  
Ragtime  $\text{♩} = 100$

25

1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

(Change: Eb to D)

Susp. Cym. w/S.D. stick

21 22 23 24 25 26 27

Conductor - 6

33

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

28 29 30 31 32 33

Conductor - 7

Cue: A. Sax.

Fl. *Play* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. I *mf* *f*

Perc. II *mf* *f*

34 35 36 37 38 39 40

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Conductor - 8

41 "The Imperial March (Darth Vader's Theme)"  
Aggressive! ♩ = 100

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41 "The Imperial March (Darth Vader's Theme)"  
Aggressive! ♩ = 100

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

41 42 43 44 45

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Conductor - 9

47

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46

47

48

49

50

Conductor - 10

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

51

52

53

54

55 "The Emperor Arrives"

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

55 "The Emperor Arrives"

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I

Perc. II *Susp. Cym.*

*p mp p mp p mp*

55 56 57 58 59 60 61

63

Fl. *mf rit.*

Ob. *mf rit.*

Bsn. *mf rit.*

1 Cls. *mf rit.*

2 Cls. *mf rit.*

B. Cl. *mf rit.*

A. Sax. *mf rit.*

T. Sax. *mf rit.*

Bar. Sax. *mf rit.*

63

1 Tpts. *mf rit.*

2 Tpts. *mf rit.*

Hn. *mf rit.*

Tbn. *mf rit.*

Bar. *mf rit.*

Tuba *mf rit.*

Mlt. Perc. *mf rit.*

Timp. *mf rit.*

Perc. I *rit.*

Perc. II *rit.*

*p mp p mf rit.*

62 63 64 65 66 67

68 "Angie's Great Municipal Band"  
Joyfully ♩ = 124

Conductor - 13

72

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

68 69 70 71 72 73

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba

Mlt. Perc. *f*

Timp.

Perc. I *f* S.D. & Tom-Tom

Perc. II *f* Police Whistle

Conductor - 14

Fl.

Ob.

Bsn.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II *mf* Police Whistle

74 75 76 77 78



Conductor - 15

79 *mf* div.

Fl.

Ob.

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf* div.

T. Sax. *mf*

Bar. Sax. *mf*

79

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Police Whistle

*mf* Cowbell

79 80 81 82 83

Conductor - 16

87 *f*

Fl.

Ob.

Bsn.

1 *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

87

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *f*

Perc. I *f*

Perc. II *f*

Police Whistle

84 85 86 87 88

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

89 90 91 92 93

96 "Across the Stars (Love Theme from Star Wars": Episode II)"  
Expressive  $\text{♩} = 74$

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

stagger breathing

*p*

96 "Across the Stars (Love Theme from Star Wars": Episode II)"  
Expressive  $\text{♩} = 74$

94 95 96 97 98

100

Fl.

Ob.

Bsn.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes

*mp*

*p*

100

99 100 101 102 103

Fl.

Ob.

Bsn.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*mp*

104 105 106 107 108

Conductor - 21

109

Fl.

Ob.

Bsn.

1  
Cis. *mp*

2  
Cis. *mp*

B. Cl.

A. Sax. *mp* Cue: Hn.

T. Sax.

Bar. Sax.

109

1  
Tpts. *mp*

2  
Tpts. *mp*

Hn.

Tbn. Cue: T. Sax., Bsn. *mp* Play

Bar. *mp* Play

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

109 110 111 112 113 114

Conductor - 22

117

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1  
Cis. *mf*

2  
Cis. *mf*

B. Cl. *mp* *mf*

A. Sax. Play *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

117

1  
Tpts. *mf*

2  
Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *p* *mf* *p* Susp. Cym. w/mallets

115 116 117 118 119 120 121

126 "Battle of the Heroes"

Bright  $\text{♩} = 144$

Fl. *f* *rit.*

Ob. *f* *rit.*

Bsn. *f* *rit.*

1. Cls. *mf* *rit.*

2. Cls. *mf* *rit.*

B. Cl. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

1. Tpts. *f* *rit.*

2. Tpts. *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Bar. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *mf* *rit.* *f*

Timp. *f*

Perc. I (S.D. only) *f* *rit.* *f*

Perc. II *mf* *rit.*

122 123 124 125 126 127

128

Fl.

Ob.

Bsn. *mf*

1. Cls. *mf*

2. Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpts. *mf*

2. Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

128 129 130 131

Fl. *mf*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn. *mf*

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I *mf*  
Play 2nd time only

Perc. II *mf*

132

133

134

135

136

Fl. *mf*

Ob. *mf*

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

136

1  
Tpts. *mf*

2  
*mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *p*

136

137

138

139

140

141