

MUSIC OF CHRISTMAS EVE

Based on **IT CAME UPON THE MIDNIGHT CLEAR,**
SILENT NIGHT and **ANGELS WE HAVE HEARD ON HIGH**

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone

4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 Horn in F
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion (Chimes,
Bells)
1 Timpani (Tune: G, D)
2 Percussion (Snare Drum,
Bass Drum)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Some of the most beautiful music associated with the Christmas season is that of Christmas eve. Three of these melodies, *It Came Upon the Midnight Clear* music by Music by Richard S. Willis, Franz Gruber's *Silent Night* and the traditional *Angels We Have Heard on High* are combined in this medley arranged by James D. Ployhar. The entire audience should be familiar with these Christmas treasures that are guaranteed to put you into the calming mood of Christmas.

NOTES TO THE CONDUCTOR

There are no technical problems that should challenge the younger musician in this charming holiday medley. Special attention should be given to the divisi flute section although separate parts have been included for first and second flute for ease of reading. The medley should be a welcomed addition to the director's catalogue of Christmas music.

James D. Ployhar

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

MUSIC OF CHRISTMAS EVE

Based on IT CAME UPON THE MIDNIGHT CLEAR, SILENT NIGHT,
and ANGELS WE HAVE HEARD ON HIGH

Arranged by JAMES D. PLOYHAR (ASCAP)

Andante ♩ = 88

3 "It Came Upon the Midnight Clear"

The score is arranged for a full orchestra. The woodwind section includes C Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes, Bells), Timpani, and Percussion (Snare Drum, Bass Drum). The score is in 3/4 time, with a tempo of Andante (♩ = 88). The key signature has two flats (B♭ and E♭). The piece is titled "It Came Upon the Midnight Clear" and is marked with a '3' in a box, indicating a three-measure phrase. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Conductor - 2

This musical score is for the Conductor - 2 position, covering measures 6 through 10. The score is written for a full orchestra and includes the following parts:

- Fls. 1 & 2:** Flute parts, both playing a melodic line with eighth-note patterns and slurs.
- Ob.:** Oboe part, mostly silent with rests.
- Bsn.:** Bassoon part, playing a melodic line with slurs.
- Cls. 1 & 2:** Clarinet parts, playing a melodic line with slurs.
- B. Cl.:** Bass Clarinet part, playing a melodic line with slurs.
- A. Sax.:** Alto Saxophone part, playing a melodic line with slurs.
- T. Sax.:** Tenor Saxophone part, playing a melodic line with slurs.
- Bar. Sax.:** Baritone Saxophone part, mostly silent with rests.
- Tpts. 1 & 2:** Trumpet parts, mostly silent with rests.
- Hn.:** Horn part, playing a melodic line with slurs.
- Tbn.:** Trombone part, playing a melodic line with slurs.
- Bar.:** Baritone part, playing a melodic line with slurs.
- Tuba:** Tuba part, playing a melodic line with slurs.
- Mlt. Perc.:** Mallet Percussion part, mostly silent with rests.
- Timp.:** Timpani part, mostly silent with rests.
- Perc.:** Percussion part, mostly silent with rests.

11

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the first system of the conductor's score. It includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of two flats. The flute parts feature complex rhythmic patterns with many beamed notes. The bassoon and tenor saxophone parts have long, sustained notes with ties across measures. The clarinet and bass clarinet parts play a steady eighth-note accompaniment. The saxophone parts have long, sustained notes with ties.

11

Tpts. 1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Detailed description: This block contains the second system of the conductor's score. It includes parts for Trumpets (1 and 2), Horns, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The trumpet and horn parts are mostly silent, indicated by rests. The trombone, baritone, and tuba parts have long, sustained notes with ties across measures. The mallet percussion, timpani, and general percussion parts are also silent, indicated by rests.