

Suite from

# THE STAR WARS™ EPIC - PART I

- I. DUEL OF THE FATES from *Episode I: The Phantom Menace*™  
II. ACROSS THE STARS from *Episode II: Attack of the Clones*™  
III. REVENGE OF THE SITH from *Episode III: Revenge of the Sith*™

Music by

## JOHN WILLIAMS

Arranged by ROBERT W. SMITH

### INSTRUMENTATION

- |   |                        |   |   |
|---|------------------------|---|---|
| 1 | Conductor              | 2 | 1st Horn in F   |
| 1 | Piccolo                | 2 | 2nd Horn in F   |
| 3 | 1st C Flute            | 2 | 1st Trombone  |
| 3 | 2nd C Flute            | 2 | 2nd Trombone  |
| 2 | Oboe                   | 2 | 3rd Trombone  |
| 2 | Bassoon                | 2 | Euphonium   |
| 3 | 1st B♭ Clarinet        | 1 | Baritone Treble Clef  |
| 3 | 2nd B♭ Clarinet        | 4 | Tuba  |
| 3 | 3rd B♭ Clarinet        | 2 | Piano/Synthesizer   |
| 2 | B♭ Bass Clarinet       | 3 | Mallet Percussion (Suspended<br>Cymbal, Chimes, Bells,<br>Marimba)  |
| 1 | E♭ Contrabass Clarinet | 1 | Timpani   |
| 2 | 1st E♭ Alto Saxophone  | 3 | Percussion I (Tom-Toms, Bass<br>Drum, Wind Chimes or<br>Mark Tree)  |
| 2 | 2nd E♭ Alto Saxophone  | 4 | Percussion II (Crash Cymbals,<br>Suspended Cymbal, Triangle,<br>Taiko or Large Tom-Tom,<br>Large Crash Cymbals) |
| 1 | B♭ Tenor Saxophone     |   |   |
| 1 | E♭ Baritone Saxophone  |   |   |
| 3 | 1st B♭ Trumpet         |   |   |
| 3 | 2nd B♭ Trumpet         |   |   |
| 3 | 3rd B♭ Trumpet         |   |   |

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E♭  
2nd Horn in E♭  
1st Trombone in B♭ Bass Clef  
2nd Trombone in B♭ Bass Clef  
3rd Trombone in B♭ Bass Clef  
1st Trombone in B♭ Treble Clef  
2nd Trombone in B♭ Treble Clef  
3rd Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

## PROGRAM NOTES

*The Star Wars*™ movie phenomenon has captured the imaginations of three generations of movie fans worldwide. Beginning in 1977 with the release of Episode IV: A New Hope™, the vision of George Lucas, combined with the music of John Williams, has resulted in the most successful series of films and the most recognized soundtrack in history.

Robert W. Smith has drawn upon the imagination of John Williams and George Lucas to create SUITE FROM THE STAR WARS™ EPIC, which includes music from all six movie episodes. Beginning with Episode I: The Phantom Menace's™ “Duel of the Fates,” the journey through the galactic empire begins. The hauntingly beautiful “Across the Stars,” from Episode II: Attack of the Clones™, is followed by the theme from Episode III: Revenge of the Sith™ to complete Part One of our interstellar musical travel.

Part Two continues with “Princess Leia’s Theme” from Episode IV: A New Hope™. Episodes V and VI (*The Empire Strikes Back*™ and *Return of the Jedi*™) give us the menacing “Imperial March” and the lighthearted, yet powerful, “Forest Battle.” The suite continues with the *Star Wars*™ *Main Title*, drawing the musical epic to a fitting conclusion.

SUITE FROM THE STAR WARS EPIC is dedicated to John Williams, whose life’s work and musical legacy will endure for centuries to come.

## NOTES TO THE CONDUCTOR

This suite offers a myriad of programming opportunities depending upon your performance situation. It was conceived as a chronological series of musical vignettes representing the six movie episodes. However, you may wish to adjust the order, as well as the specific movements to be performed, to fit your programming needs.

SUITE FROM THE STAR WARS EPIC can be performed at the beginning or end of a concert. In some situations, such as a children’s concert, you may wish to perform the main title at both the beginning and the end, allowing the reprise to serve as an encore. You may also wish to consider turning the suite into a multimedia performance piece featuring *Star Wars* images and artwork for visual content.

I hope that you, your ensemble and audience find SUITE FROM THE STAR WARS EPIC to be a musically rewarding experience. Best wishes for a wonderful performance!

A handwritten signature in black ink that reads "Robert W. Smith". The signature is written in a cursive, flowing style with a long horizontal line extending from the top of the first letter 'R'.

CONDUCTOR

# Suite from THE STAR WARS EPIC - PART I

JOHN WILLIAMS  
Arranged by ROBERT W. SMITH

from Star Wars, Episode I: The Phantom Menace

## I. Duel of the Fates

With great force! ♩ = 108

5 Ominous and deliberate ♩ = 156

C Piccolo

C Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Euphonium

Tuba

Piano/Synthesizer

Mallet Percussion (Suspended Cymbal, Chimes, Bells, Marimba)

Timpani

Percussion I (Tom-Toms, Bass Drum, Wind Chimes or Mark Tree)

Percussion II (Crash Cymbals, Suspended Cymbal, Triangle, Taiko or Large Tom-Tom, Large Crash Cymbals)

1 2 3 4 5 6

The score is written for a full symphony orchestra. It begins with a tempo of 108 beats per minute and a dynamic of 'With great force!'. At measure 5, the tempo changes to 156 beats per minute and the mood becomes 'Ominous and deliberate'. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns in F, Trombones, Euphonium, Tuba), and percussion (Piano/Synthesizer, Mallet Percussion, Timpani, Percussion I and II). Dynamics range from fortissimo (f) to mezzo-fortissimo (mf). Performance instructions include 'div.' (divisi) and 'mf' (mezzo-fortissimo). A cue for the Bass Clarinet is provided for one player.

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Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns.

1 2 3

Tbns.

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*a2*

8<sup>th</sup>

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Euph.

Tuba

Pno./ Synth.

(8<sup>th</sup>)

Mlt. Perc.

Timp.

Perc. I

Perc. II