

SWING, SANTA, SWING

Featuring **JOLLY OLD SAINT NICHOLAS** and
WE WISH YOU A MERRY CHRISTMAS

TRADITIONAL
Arranged by **MICHAEL STORY (ASCAP)**

INSTRUMENTATION

1	Conductor	2	Baritone
8	C Flute	2	Baritone Treble Clef
2	Oboe	4	Tuba
2	Bassoon	1	Mallet Percussion (Bells)
4	1st B \flat Clarinet	1	Timpani (Tune: B \flat , E \flat)
4	2nd B \flat Clarinet	2	Percussion I (Tom-Tom, Bass Drum)
2	B \flat Bass Clarinet	2	Percussion II (Suspended Cymbal, Sleigh Bells)
5	E \flat Alto Saxophone	2	Percussion III (Tambourine, Crash Cymbals)
2	B \flat Tenor Saxophone	2	Percussion IV (Optional Drumset)
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		
4	Horn in F		
4	Trombone		

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

SWING, SANTA, SWING combines two traditional holiday songs – *Jolly Old Saint Nicholas* and *We Wish You a Merry Christmas* – in a familiar swing setting. All eighth notes should be played with a “swing” feel.

Included is a drumset part, which is completely optional. If you choose to use a drumset, you may wish to omit the Percussion I part.

As in all jazz-influenced music, correct articulation is imperative for a successful performance. Encourage your students to observe and perform all written articulations.

The last two notes of the piece in the 1st Trumpet part are in octaves. The upper notes should be played only by those trumpet players who can play the high G accurately and with a good tone.

I hope you and your ensemble find SWING, SANTA, SWING to be a fun and worthwhile experience.

Michael Story

CONDUCTOR

SWING, SANTA, SWING

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TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

Bright swing ♩ = 152 (♩ = ♩³)

The musical score is arranged for a full band. It begins with a 4/4 time signature and a tempo of 152 beats per minute. The key signature has one flat (Bb). The score is divided into two systems of staves. The first system includes C Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Percussion I (Tom-Tom, Bass Drum), Percussion II (Suspended Cymbal, Sleigh Bells), and Percussion III (Tambourine, Crash Cymbals). The woodwinds and brass instruments play a melodic line starting in measure 4, marked with a mezzo-forte (mf) dynamic. The percussion parts provide a rhythmic accompaniment, with the Tom-Tom and Bass Drum playing a pattern of eighth notes and the Suspended Cymbal and Sleigh Bells playing a steady eighth-note pattern. The score concludes after 6 measures.

1 2 3 4 5 6

Conductor - 2

9

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

7 8 9 10 11 12

Conductor - 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

1. 2.

13 14 15 16 17 18