

# THE NUTCRACKER MARCH

PETER ILYICH TCHAIKOVSKY  
Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1 Conductor  
8 C Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 Horn in F  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion (Chimes,  
Bells)  
1 Timpani (Tune: B $\flat$ , F)  
2 Percussion I (Snare Drum,  
Bass Drum)  
3 Percussion II (Wind Chimes,  
Gong, Suspended Cymbal,  
Shaker, Tambourine, Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*The Nutcracker* ballet, based on E.T.A. Hoffman's story *The Nutcracker and the Mouse King*, was composed in 1892. Although it contains some of Tchaikovsky's most memorable music, the composer was dissatisfied with much of it and did not consider it a great success. Despite Tchaikovsky's feelings, the music from *The Nutcracker* remains incredibly popular today, especially during the holiday season.

Suites from *The Nutcracker*, including *Spanish Dance*, *Arabian Dance*, *Chinese Dance*, *Russian Dance*, *Dance of the Reed Flutes*, *Waltz of the Flowers*, and, of course, the *March*, have also been very popular through the years.

I hope that you and your ensemble find THE NUTCRACKER MARCH to be a worthwhile musical experience. And, as always, I welcome your comments or questions.

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



THE NUTCRACKER MARCH

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Moderate march tempo ♩ = 112-116

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Triangle, Suspended  
Cymbal, Tambourine)

The musical score is arranged in two systems. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Triangle, Suspended Cymbal, Tambourine). Each part is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderate march tempo' with a quarter note equal to 112-116 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each part. The score is divided into four measures, numbered 1 through 4 at the bottom.

## Conductor - 2

Tamb.  $\geq J$   
Susp. Cym. w/S.D. stick

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II