

TO A SKYLARK

KEVIN MIXON (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 Horn in F
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef (World Part in B \flat Treble Clef)

4 Tuba
2 Mallet Percussion I (Bells)
2 Mallet Percussion II (Xylophone or Optional Piano)
1 Optional Timpani (Tune: B \flat , F)
2 Percussion I (Snare Drum, Bass Drum)
4 Percussion II (Triangle, Tambourine, Wood Block, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

Higher still and higher
From the earth thou springest,
Like a cloud of fire;
The blue deep thou wingest,
And singing still dost soar, and soaring ever singest.

In the golden light'ning
Of the sunken sun,
O'er which clouds are bright'ning,
Thou dost float and run,
Like an unbodied joy whose race is just begun.

Percy Bysshe Shelley (1792-1822)

NOTES TO THE CONDUCTOR

I wanted to capture the exuberance in Shelley's poem *To A Skylark*, from which the passage above is excerpted by creating energetic and driving music using only the first five notes introduced in most beginning method books. Attention to accents, tempo, and dynamic contrasts will help communicate this excitement in performance.

The Percussion II part was written for at least two players with one player on triangle and crash cymbals and the other on woodblock and tambourine. The xylophone should be played "quasi piano" by keeping dynamic levels down and using hard rubber mallets for a more legato sound. Because it is highly repetitive, the part can also be easily played on piano (even by beginning percussionists) and piano should be used if no xylophone is available.

The cues for horn included in the low woodwind and brass parts from measures 23 through 26 should only be played to strengthen the horn and tenor sax as required, as too many players may easily overpower the woodwind sound which should be featured in this section of the piece.

Given the experience level of the players for which this music was written, the staccato and accents indicated are optional. However, beginning students will easily grasp these concepts through properly articulated chanting or singing before attempting on instruments.

Have a great trip!

Kevin Mison

TO A SKYLARK

by KEVIN MIXON (ASCAP)

With spirit! ♩ = 130

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion I
(Bells)

Mallet Percussion II
(Xylophone/or
Optional Piano)

Optional Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Triangle, Tambourine,
Wood Block, Crash Cymbals)

The musical score is arranged in three systems. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion I (Bells), Mallet Percussion II (Xylophone/or Optional Piano), Optional Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Triangle, Tambourine, Wood Block, Crash Cymbals). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'With spirit! ♩ = 130'. Dynamics include *mf* (mezzo-forte) for the woodwinds and mallet percussion. The percussion parts include specific instructions: 'For Xyl.: hard rubber mallets' and '(Tune: B♭, F)'. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is arranged in a vertical staff format with 18 staves. The instruments are grouped as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba.
- Percussion:** Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Optional Tom-tom (Opt. Timp), Percussion I (Perc. I), and Percussion II (Perc. II).

The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and saxophones have active parts, while the brass and most percussion parts are mostly silent, indicated by rests. Percussion II has a rhythmic pattern of eighth notes with accents marked by 'x'.

11

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* — *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* — *f*

11

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *mf* — *f*

Tuba *mf* — *f*

Mlt. Perc. I *f*

Mlt. Perc. II

Opt. Timp *mf* — *f*

Perc. I S.D. *f*
B.D. *mf* — *f*

Perc. II Tamb. (Player 2) *f*