



# CONCERT BAND

Belwin

Suite from

THE

# STAR WARS™

## EPIC - PART II

IV. PRINCESS LEIA'S THEME from *Episode IV: A New Hope*,  
 V. THE IMPERIAL MARCH (Darth Vader's Theme)/THE FOREST BATTLE from  
*Episode V: The Empire Strikes Back* and *Episode VI: Return of the Jedi*  
 and VI. STAR WARS (Main Title) from *Episodes I through VI*

Music by

# JOHN WILLIAMS

Arranged by ROBERT W. SMITH

### INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 1 E $\flat$  Contrabass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Piano/Synthesizer
- 4 Mallet Percussion (Bells, Xylophone, Marimba, Chimes)
- 1 Timpani
- 4 Percussion I (Wind Chimes, Snare Drum, Bass Drum, Tambourine)
- 3 Percussion II (Suspended Cymbal, Crash Cymbals, Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

Suite from  
**THE STAR WARS™ EPIC - PART II**

**JOHN WILLIAMS**  
Arranged by **ROBERT W. SMITH**

from *Star Wars™, Episode IV: A New Hope*  
**IV. Princess Leia's Theme**

Gently ♩ = 80 3

C Piccolo  
C Flutes 1 2  
Oboe  
Bassoon  
B♭ Clarinets 1 2 3  
B♭ Bass Clarinet  
E♭ Contrabass Clarinet  
E♭ Alto Saxophones 1 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets 1 2 3  
Horns in F 1 2  
Trombones 1 2 3  
Euphonium  
Tuba  
Piano/Synthesizer  
Mallet Percussion (Bells, Xylophone, Marimba, Chimes)  
Timpani  
Percussion I (Wind Chimes, Snare Drum, Bass Drum, Tambourine)  
Percussion II (Suspended Cymbal, Crash Cymbals, Triangle)

mf mp stagger breathe

Gently ♩ = 80 3

Synth: Harp Patch  
mf mp

Bells  
mf

Wind Chimes  
mf

1 2 3 4

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9 Warmly

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

9 Warmly

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

13

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*Solo*  
*mf*

*mp*

*div.*  
*mp*

*mp*

*mp*

*a2*  
*mp*

*p*

*mp*

*p*

13

*p delicate*

*p delicate*

*mp*

Slowly down the W.C.

Picc.

Fls. 1  
2

Ob. One player *mp*

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1 Solo *mp* tutti *mp*  
2  
3

Hns. 1 *p*  
2 *p*

Tbns. 1  
2  
3

Euph. *mp*

Tuba *mp*

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

25 Gentle and reflective

Picc. *allargando* *f* *rit.*

Fls. 1 *allargando* *f* *mp* *rit.* *p*

2 *allargando* *f* *mp* *rit.* *p*

Ob. *allargando* *f* *rit.* *p*

Bsn. *allargando* *f* *rit.* *p*

1 *allargando* *f* *rit.* *p*

2 *allargando* *f* *rit.* *p*

3 *allargando* *f* *rit.* *p*

B. Cl. *allargando* *f* *rit.* *p*

Ch. Cl. *allargando* *f* *stagger breathe* *rit.* *p*

A. Saxes. 1 *allargando* *f* *mp* *rit.* *p*

2 *allargando* *f* *mp* *rit.* *p*

T. Sax. *allargando* *f* *rit.* *p*

Bar. Sax. *allargando* *f* *rit.* *p*

25 Gentle and reflective

1 *allargando* *f* *rit.* *p*

2 *allargando* *f* *rit.* *p*

3 *mp* *allargando* *f* *rit.* *p*

Hns. 1 *allargando* *f* *rit.* *p*

2 *allargando* *f* *rit.* *p*

1 *allargando* *f* *rit.* *p*

2 *mp* *allargando* *f* *rit.* *p*

3 *mp* *allargando* *f* *rit.* *p*

Euph. *allargando* *f* *rit.* *p*

Tuba *allargando* *f* *stagger breathe* *rit.* *p*

1 *allargando* *f* *rit.* *p*

2 *allargando* *f* *rit.* *p*

Pno./ Synth. *allargando* *mp* *rit.* *p*

Mlt. Perc. *allargando* *f* *rit.* *p*

Timp. *allargando* *f* *rit.* *p*

Perc. I *mp* *allargando* *f* *rit.* *p*

Perc. II *mp* *allargando* *f* *rit.* *p*

Susp. Cym. *p* *allargando* *f* *rit.* *p*

from Star Wars™, Episode V: The Empire Strikes Back and Episode VI: Return of the Jedi

# V. The Imperial March (Darth Vader's Theme)/The Forest Battle

Menacing and forceful ♩ = 96

3

The musical score is arranged in a standard orchestral format. The top section, 'The Imperial March', features a Piccolo (Picc.) and Flutes (Fls.) 1 and 2. The middle section, 'The Forest Battle', includes Clarinets (Cls.) 1, 2, and 3; Bass Clarinet (B. Cl.); Contrabass Clarinet (Cb. Cl.); Alto Saxophones (A. Saxes.) 1 and 2; Tenor Saxophone (T. Sax.); Baritone Saxophone (Bar. Sax.); Trumpets (Tpts.) 1, 2, and 3; Horns (Hns.) 1 and 2; Trombones (Tbns.) 1, 2, and 3; Euphonium (Euph.); Tuba; Piano/Synthesizer (Pno./Synth.); Mallet Percussion (Mit. Perc.) with Chimes; Timpani (Timp.); Percussion I (Perc. I) with Snare Drum (S.D.) and Bells (B.D.); and Percussion II (Perc. II) with Crash Cymbals (Cr. Cyms.). The score is divided into four measures, with a '3' indicating a three-measure rest in the first measure of each section. Dynamics range from *f* (forte) to *mf* (mezzo-forte), with accents (*sfz*) and divisi markings (*div.*) used throughout.

The Imperial March (Darth Vader's Theme)

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The Forest Battle

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Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

5 6 7 8



This page of a musical score is for a conductor, labeled "Conductor - 8". It contains staves for the following instruments:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- Cb. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Pno./Synth.
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score includes various musical notations such as triplets, accents, and dynamics. Key dynamics include *sfz* (sforzando) and *mf* (mezzo-forte). Performance instructions include *Trgl.* (triglyph) and *a2* (second octave). The page is numbered 9, 10, 11, and 12 at the bottom.

15 Presto ♩ = 160

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*sfz*

*f*

*f marcato*

*mf*

Change: Eb to Eb

B.D.

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

St. Mute

div.

Hns.

1  
2  
3

Tbns.

Euph.

Tuba

Pno./ Synth.

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1  
2

Ob. *div. lower part Opt.*

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Pno./Synth.

Mt. Perc. *sfz* *f* *Bells*

Timp.

Perc. I

Perc. II

29

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

29

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo

Tamb.

Trgl.

Opt. 8va

loco

*f*

*mf*

*ff*

This page of a musical score, labeled 'Conductor - 13', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), and Tuba.
- Other Instruments:** Piano/Synthetizer (Pno./Synth.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).

Key performance markings include *ff marcato* for the Bsn., B. Cl., Cb. Cl., Bar. Sax., and Tuba parts. The Tuba part also features *f* and *ff* markings. The Timp. part has a *f* marking and a 'Solo' instruction. The Perc. II part has a *Cr. Cyms.* marking with an *sfz* dynamic. The Tpts. part includes 'Open' and 'div.' markings. The Fls. part has an 'a2' marking. The Hns. part has a 'div.' marking. The Tuba part has an 'a2' marking. The Perc. II part has an *sfz* marking.

37 A la "Can-Can"

Picc. *mf*

Fls. 1 *mf* a2

Fls. 2 *mf* div.

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxes. 1 *mf* a2

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1

Hns. 2

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Pno./Synth. *mf* gliss.

Mlt. Perc. *mf*

Timp.

Perc. I Tamb. *f*

Perc. II Trgl. *f*

Susp. Cym. *p*

46 Building

42

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

42

46 Building

1 *ff*

2 3 *ff*

Hns. 1 2

1 2 *ff*

3 *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Pno./Synth. *ff*

Mlt. Perc. *ff*

Timp. *mf*

Perc. I *f*

Perc. II *f*

Cr. Cyms. *f*

*mp*

42 43 44 45 46 47



Picc. *mp* *cresc.* *mp*

Fls. 1 2 *mp* *cresc.* *mp*

Ob. *mp* *cresc.* *mp*

Bsn. *mp* *cresc.* *mp*

Cls. 1 2 3 *mp* *cresc.* *mp*

B. Cl. *mp* *cresc.* *mp*

Cb. Cl. *mp* *cresc.* *mp*

A. Saxes. 1 2 *mp* *cresc.* *mp*

T. Sax. *mp* *cresc.* *mp*

Bar. Sax. *mp* *cresc.* *mp*

Tpts. 1 2 3 *mp* *cresc.* *mp*

Hns. 1 2 *mp* *cresc.* *mp*

Tbns. 1 2 3 *mp* *cresc.* *mp*

Euph. *mp* *cresc.* *mp*

Tuba *mp* *cresc.* *mp*

Pno./Synth. *mp* *cresc.* *mp*

Mlt. Perc. *mp* *cresc.* *mp*

Timp. *mp* *cresc.* *mp*

Perc. I *mp* *cresc.* *mp*

Perc. II *mp* *cresc.* *mp*

54

Picc. *f*

Fls. 1 *f* a2

2 *f* a2

Ob. *f* div.

Bsn. *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

54

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f* a2

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Pno./ Synth. *f*

Xyl. (Opt. double on Bells)

Mit. Perc. *f*

Timp. *f* *ff*

Perc. I *f*

Perc. II *f* *ff*

54 55 56 57 58



# VI. Star Wars™ (Main Title)

Majestic! ♩ = 102

This musical score is for the main title of the Star Wars VI soundtrack. It is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is in 4/4 time and begins with a tempo marking of 'Majestic!' and a metronome marking of ♩ = 102. The music is in a key signature of two flats (B-flat major or D-flat minor). The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The instruments and their parts are as follows:

- Picc.** Piccolo: *ff*, *poco rall.*
- Fls.** Flutes: *ff*, *poco rall.*
- Ob.** Oboe: *ff*, *poco rall.*
- Bsn.** Bassoon: *ff*, *poco rall.*
- Cl.** Clarinet: *ff*, *poco rall.*
- B. Cl.** Bass Clarinet: *ff*, *poco rall.*
- Cb. Cl.** Contrabass Clarinet: *ff*, *poco rall.*
- A. Sax.** Alto Saxophone: *ff*, *poco rall.*
- T. Sax.** Tenor Saxophone: *ff*, *poco rall.*
- Bar. Sax.** Baritone Saxophone: *ff*, *poco rall.*
- Tpts.** Trumpets: *ff*, *poco rall.*
- Hns.** Horns: *ff*, *poco rall.*
- Tbns.** Trombones: *ff*, *poco rall.*
- Euph.** Euphonium: *ff*, *poco rall.*
- Tuba**: *ff*, *poco rall.*
- Pno./Synth.** Piano/Synthesizer: *ff*, *poco rall.*, *gliss.*
- Mlt. Perc.** Mallet Percussion (Bells): *ff*, *poco rall.*
- Timp.** Timpani: *ff*, *poco rall.*
- Perc. I**: *ff*, *poco rall.*
- Perc. II**: *ff*, *poco rall.*
- Cr. Cyms.** Crash Cymbals: *ff*, *poco rall.*

Dynamic markings include *ff* (fortissimo) and *poco rall.* (poco rallentando). Performance instructions include *div.* (divisi), *a2* (second octave), and *gliss.* (glissando). The score is marked with measure numbers 1, 2, and 3 at the bottom.

4 Stately, L'istesso tempo

Conductor - 20

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

4 Stately, L'istesso tempo

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbns.

1  
2  
3

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I  
S.D.

Perc. II

4 5 6 7 8



This page of a musical score, labeled 'Conductor - 22', contains the following parts and staves:

- Picc.**: Piccolo part, staff 1.
- Fls.**: Flutes, staves 2 and 3.
- Ob.**: Oboe part, staff 4.
- Bsn.**: Bassoon part, staff 5.
- Cls.**: Clarinets, staves 6, 7, and 8.
- B. Cl.**: Bass Clarinet part, staff 9.
- Cb. Cl.**: Contrabass Clarinet part, staff 10.
- A. Saxes.**: Alto Saxophones, staves 11 and 12.
- T. Sax.**: Tenor Saxophone part, staff 13.
- Bar. Sax.**: Baritone Saxophone part, staff 14.
- Tpts.**: Trumpets, staves 15, 16, and 17.
- Hns.**: Horns, staves 18 and 19.
- Tbns.**: Trombones, staves 20, 21, and 22.
- Euph.**: Euphonium part, staff 23.
- Tuba**: Tuba part, staff 24.
- Pno./Synth.**: Piano/Synthesizer part, staves 25 and 26.
- Mlt. Perc.**: Multiple Percussion part, staff 27.
- Timp.**: Timpani part, staff 28.
- Perc. I**: Percussion I part, staff 29.
- Perc. II**: Percussion II part, staff 30.

The score includes various musical notations such as triplets, slurs, and dynamic markings like 'div.' and 'a2'. The page is numbered 14 through 18 at the bottom.







This page of a musical score is for a full orchestra, labeled "Conductor - 25". It covers measures 30 through 35. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), and Tuba.
- Strings:** Piano/Synthetizer (Pno./Synth.).
- Percussion:** Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi) are used throughout. Performance instructions like "a2" and "Cr. Cyms." are also present. The key signature has one flat, and the time signature is 4/4. The page number "24773S" is located at the bottom left.

38

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 27', contains the following parts and staves:

- Picc.**: Piccolo
- Fls.**: Flutes (1 and 2)
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cls.**: Clarinets (1, 2, and 3)
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Saxes.**: Alto Saxophones (1 and 2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (1, 2, and 3)
- Hns.**: Horns (1 and 2)
- Tbns.**: Trombones (1, 2, and 3)
- Euph.**: Euphonium
- Tuba**: Tuba
- Pno./Synth.**: Piano/Synthesizer
- Mlt. Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc. I**: Percussion I
- Perc. II**: Percussion II

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The percussion parts are mostly rests, with some activity in the Timpani part.

46

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

46

1  
2  
3

Tpts.

1  
2

Hns.

1  
2  
3

Tbn.

Euph.

Tuba

Pno./  
Synth.

Mit. Perc.

Timp.

Perc. I

Perc. II

*f*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

54 Aggressive!

ff

ff

ff

ff

ff

gliss.

Tune: G, D, Bb, Eb

ff

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

1  
2  
3

Tbns.

Euph.

Tuba

Pno/  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

S.D.

B.D.

*f*

*ff*

*p*

*ff*

Picc. *mp* *ff*

Fls. 1 *mp* *ff*

Fls. 2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

Cls. 1 *mp* *ff*

Cls. 2 *mp* *ff*

Cls. 3 *mp* *ff*

B. Cl. *mp* *ff*

Cb. Cl. *mp* *ff*

A. Saxes. 1 *mp* *ff*

A. Saxes. 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 *mp* *ff*

Tpts. 2 *mp* *ff*

Tpts. 3 *mp* *ff*

Hns. 1 *mp* *ff*

Hns. 2 *mp* *ff*

Tbns. 1 *mp* *ff*

Tbns. 2 *mp* *ff*

Tbns. 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Pno./ Synth. *mp* *ff*

Mlt. Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. I *p* *ff*

Perc. II *ff*



Picc. Fl. 1 div. *rall.* *fff a tempo*

Fls. 1 2 *rall.* *fff a tempo*

Ob. *rall.* *fff a tempo*

Bsn. *rall.* *fff a tempo*

Cls. 1 2 3 *rall.* *fff a tempo*

B. Cl. *rall.* *fff a tempo*

Cb. Cl. *rall.* *fff a tempo*

A. Saxes. 1 2 *rall.* *fff a tempo*

T. Sax. *rall.* *fff a tempo*

Bar. Sax. *rall.* *fff a tempo*

Tpts. 1 2 3 *f rall.* *fff a tempo*

Hns. 1 2 *f rall.* *fff a tempo*

Tbns. 1 2 3 *f rall.* *fff a tempo*

Euph. *f rall.* *fff a tempo*

Tuba *rall.* *fff a tempo*

Pno./ Synth. *rall.* *fff a tempo*

Mlt. Perc. *f rall.* *fff a tempo*

Timp. *rall.* *fff a tempo*

Perc. I *rall.* *fff a tempo*

Perc. II *rall.* *fff a tempo*